Premise
coLAB explores how architecture, performing arts, and visual arts collaborate to compose space and choreograph use. Students from these three disciplines will investigate the creative practice and process of composition and space making. Students will: collaborate to design, build, and choreograph a space for meeting, performance, and flexible occupation; generate and manipulate movement to create, rehearse, perform, and evaluate ensemble dances; and create environmental designs that enhance the experiential qualities of the space.

Objectives / Learning Outcomes
The primary objectives of the course are:
- Establish and enact a creative practice;
- Investigate concepts through movement, drawing, and building;
- Develop ensemble compositional skill (this is the main learning outcome for Choreography II);
- Apply interdisciplinary problem solving and critical thinking in the context of a creative practice;
- Expand the set of references, disciplines, and discourses that can be brought to bear upon the conception of composition and application to design.

Method and Procedure
The class will meet from 9:30 am – 12:30 pm on Fridays and will be organized around a collection of lectures with attendant readings, improvisational and compositional exercises, student presentations, and a journal keeping expectation. In addition, organized group work outside of class will be required. A design build project with experiential graphics, as well as an ensemble movement composition will be the culminating exhibition of the course. The student exercises and presentations, and the design projects will be spread over the timeframe of the semester in order to align with the topics of the lectures.

Content and Organization
The collection of lectures introduces themes that aggregate around topics that inform the questions of composition, design build, and use. The readings that accompany the lecture are diverse, but that is an indication of the multivality and complexity of the topics and themes that the course puts forward. In addition to the lectures and readings, there are four assignments that make up the coursework:

- The “Course Journal” will contain all notes and documentation of class activity arranged chronologically. It will be the primary piece of evidence of what was learned from the lectures, readings, and group activities.

- “Heroes of Making” is a case study and research assignment of a significant figure in each student’s specified making endeavor. Students will present their individual research to the class in a formal presentation.

- The “Build Project” is both a research project and a design-build project. It will entail the design and fabrication/creation of a space that incorporates a careful consideration of design process, and negotiates this design process and construction in the form of a group endeavor.

- The “Ensemble Dance” is both a research project and a choreography project. It will entail the rehearsal and presentation of a 10-12 minute dance that incorporates a careful consideration of movement invention, the designed space, time, aesthetic intention, and qualitative range.

Texts
Reading will be distributed in PDF format or put on reserve in the library.