Lars Lerup is the Harry K. and Albert K. Smith Professor of Architecture and the Dean Emeritus at Rice School of Architecture, Houston Texas and Professor Emeritus of the University of California at Berkeley. He was awarded Doctor honoris causa in technology by Lund University, Sweden in 2001. Born in Sweden he holds degrees in engineering (Sweden), architecture (UC Berkeley) and urban design (GSD, Harvard). Lerup has written several books: Villa Prima Facie 1976, Building the Unfinished 1977 (also published in German), Planned Assaults 1987 (also published in Chinese), After the City 2000, and some fifty essays in international magazines. Lerup's art and design work includes drawings, paintings, architectural projects and competitions for new towns (Taipei, Taiwan), buildings, houses (California, Texas and Switzerland), and furniture. His work has been exhibited in New York, Los Angeles, San Francisco, Houston, Paris, Berlin, Rome, Zurich, Moscow and Stockholm. His most recent book One Million Acres and No Zoning was published in 2010 by the Architectural Association, London. Lerup was elected Swedish American by Vasa Orden in 2004. He was the Harold W Brunner Rome Prize Fellow at the American Academy in Rome 2009-2010.
The History and Place of Architecture Education in the Historiography of Mid-Twentieth-Century Architecture

Joan Ockman
Independent Scholar

The History and Place of Architecture Education in the Historiography of Mid-Twentieth-Century Architecture

Keynote Speaker: 2013 Southeastern Society of Architectural Historians Conference

Joan Ockman served as Director of the Temple Hoyne Buell Center for the Study of American Architecture at Columbia University from 1994 to 2008 and was a member of the faculty of Columbia’s Graduate School of Architecture, Planning and Preservation for over two decades. In addition to Columbia and Penn, she has also taught at Yale, Cornell, Graduate Center of City University of New York, and the Berlage Institute in Rotterdam. Among her numerous publications, her award-winning anthology Architecture Culture 1943-1968 (Rizzoli, 1993) is now in its fifth printing. She is also the editor of The pragmatist Imagination: Thinking about Things in the Making (Princeton Architectural Press, 2000) and Architecture School: Three Centuries of Educating Architects in North America (ACSA/MIT Press, 2012). Joan Ockman is the recipient of numerous awards and fellowships, including the Graham Foundation, the International Center for Advanced Studies, and the AIA International Book Awards. In 2003, she was honored with an AIA Award for Collaborative Achievement. She holds a Bachelor of Architecture from the Cooper Union and a Bachelor of Arts from Harvard University.

FALL 2013 Events
School of Architecture | UNC Charlotte
9.27.13 6:00-7:30pm CCB Auditorium
Joan Ockman, Independent Scholar
The History and Place of Architecture Education in the Historiography of Mid-Twentieth-Century Architecture

Keynote Speaker: SESAH Conference

9.27.13 | 6:00-7:30pm | CCB Auditorium
Joan Ockman, Independent Scholar
The History and Place of Architecture Education in the Historiography of Mid-Twentieth-Century Architecture

Keynote Speaker: SESAH Conference
William Morrish is Professor of Urban Ecologies at Parsons The New School for Design, where he recently served as Dean of the School of Constructed Environments. He is a nationally recognized urban designer whose practice encompasses inter-disciplinary research on urban housing and infrastructure, collaborative publications on human settlement and community design, and educational programs exploring integrated design, which are applied to a wide range of innovative community-based city projects. Bill is the author of Civilizing Terrains, and coauthored Building for the Arts, Planning To Stay, and Growing Urban Habitats. He previously held the Elwood R. Quesada Chair in Architecture, Landscape Architecture, and Urban Planning at the University of Virginia, where he taught and led research in the areas of sustainable urban infrastructure, new housing models, and global urbanization and climate change. In this role, he focused on interdisciplinary work addressing what he calls the "second generation of sustainability": the design of cultural ecologies. Bill Morrish holds a Bachelor of Architecture from the University of California, Berkeley and a Master of Architecture in Urban Design from the Graduate School of Design at Harvard University.
Mario Botta is a Swiss architect based in Mendrisio, in southern Switzerland, where he was born. He studied at the Liceo Artistico in Milano and designed his first building at the age of 18, a two-family house at Morbio Superiore in Ticino. He subsequently studied architecture at the Università Iuav di Venezia in Italy. Influenced by Le Corbusier, Carlo Scarpa, and Louis Kahn, he opened his own practice in 1970, at the age of 27, in Lugano, Switzerland. The work of Mario Botta has been called both modern and classical. His projects exhibit a strong sense of order and geometry, craft and building technique, often based on simple platonic shapes. His buildings are highly formal and monumental, designed to stand the test of time, with careful attention to the details of assembly methods, materials and construction. The work of Mario Botta is the subject of a major exhibition at the Bechtler Museum of Modern Art from January-July 2014, one of two buildings he has designed in the United States. Spanning more than 50 years, Mario Botta’s professional career has dealt with the seminal cultural places of our time: libraries, theaters, museums and religious buildings, in far-ranging countries from Europe to Asia to America. The exhibition, “Architecture and Memory,” presents a selection of his most significant public projects, and includes original sketches, drawings, and models, as well as photographs and unpublished documents.
Craig Schwitter, PE_Buro Happold

Jointly Sponsored by
The Department of Civil and Environmental Engineering
The School of Architecture_UNC Charlotte

Craig Schwitter is Managing Principal of Buro Happold, NY and a leader in the engineering design of complex buildings. He has worked on some of the world’s most complex and iconic buildings, and recently received honorary membership in the American Institute of Architects (AIA). Craig founded the first North American office of Buro Happold Consulting Engineers in 1999. The firm has grown to over 200 staff in New York, Los Angeles, Boston, Chicago and San Francisco. With a focus on integrated engineering and the use of appropriate technology, Craig has played a hands-on role in ensuring high quality and breakthrough innovations. The firm’s work in low energy and high performance buildings has been a key area of technology development that Buro Happold continues to pursue across its worldwide portfolio of projects. Under Craig’s direction the firm has developed the Adaptive Building Initiative and G. Works, both related industry efforts in North America that address today’s critical low carbon and high performance building design issues.

2.19.14 2:00-3:15pm Storrs Hall 110
Craig Schwitter, PE_Buro Happold
110 | 100: ideas on curing the built environment
CareerEXPO2014 is an opportunity for architecture firms in the region and beyond to recruit new talent from the School of Architecture at UNC Charlotte. Firms showcase their design work, build name recognition in the School, and meet students to discuss their future professional plans. CareerExpo2014 is a venue for robust interaction and exchange between students and professionals.

CareerExpo2014 is organized by AIA/S in collaboration with the School of Architecture at UNC Charlotte. For more info, visit: soa.uncc.edu.
Joshua Prince-Ramus is Principal of REX, an internationally acclaimed architecture and design firm based in New York City. He has previously served as the Eero Saarinen Visiting Professor at the Yale School of Architecture, and has also held faculty appointments at Columbia University, MIT, Syracuse and Harvard University.

Recently completed projects by REX include the Dee and Charles Wyly Theatre in Dallas, Texas and the Vakko Fashion Center in Istanbul, Turkey, both opened to critical acclaim. The Wyly Theatre received the American Institute of Architects' 2010 National Honor Award, the American Council of Engineering Companies' 2010 National Gold Award, and the U.S. Institute for Theatre Technology's 2012 National Honor Award. The Vakko Fashion Center was presented ArchDaily's 2010 Office Building of the Year, Wallpaper magazine's Design Award 2011 for Best Workspace, and ICON magazine's Award 2011 for the World's Coolest Office.

Joshua Prince-Ramus holds a Master of Architecture from Harvard University, and a Bachelor of Arts in Philosophy with distinction from Yale University.
Fritz Steiner is Dean of the School of Architecture at The University of Texas at Austin and Henry M. Rockwell Chair in Architecture. He is a Fellow of the American Society of Landscape Architects, an Academic Fellow of the Urban Land Institute, and a Visiting Professor at Tsinghua University in Beijing, China. As a Fulbright-Hays Scholar, he conducted research on ecological planning at Wageningen University, The Netherlands. He also served as a Rome Prize Fellow in Historic Preservation at the American Academy in Rome. Dean Steiner participated on the UT-Austin team that organized an exhibit on the resilience of the Gulf Coast and the city of New Orleans for the 2006 Venice Biennale. He is the author of numerous publications, including “Design for a Vulnerable Planet” (UT Press, 2011), “Urban Ecological Design,” with Danilo Palazzo (Island Press, 2011), and “The Living Landscape: An Ecological Approach to Landscape Planning” (Island Press, 2008), among many others. Fritz Steiner holds a Master of Community Planning and a B.S. in Design from the University of Cincinnati and a Ph.D. and M.A. in City and Regional Planning and a Master of Regional Planning from the University of Pennsylvania. He is also the recipient of an honorary M.Phil. in Human Ecology from the College of the Atlantic.
Anna Dyson is Professor of Architecture at Rensselaer Polytechnic Institute (RPI) and Director of the Center for Architecture, Science and Ecology (CASE), which hosts the Graduate Program in Architectural Sciences with a concentration in Built Ecologies. She holds multiple international patents for building systems inventions and is currently directing interdisciplinary research sponsored to develop new systems for on-site energy generation. Anna Dyson holds a Baccalauréat Général from Université Laval and a Master of Architecture from Yale University.

Chris Sharples, AIA, is a Founding Principal of SHoP Architects and SHoP Construction. He currently teaches at Cornell University, and has also taught at Yale University, Parsons School of Design, The City College, City University of New York, the Graduate School of Architecture, Planning and Preservation at Columbia University, and the University of Virginia as Shure Professor of Architecture. Chris Sharples holds a Bachelor of History and Bachelor of Fine Arts degrees from Dickinson College, and a Master of Architecture from Columbia University.
Greg Lynn is Principal of Greg Lynn FORM Studio and Studio Professor in the School of Architecture and Urban Design at the University of California, Los Angeles (UCLA). As an innovator in redefining the medium of design with digital technology, as well as pioneering the fabrication and manufacture of complex functional and ergonomic forms using computer numerically controlled (CNC) machinery, he has served as a consultant and collaborator with BMW, Swarovski, Alessi, Vitra, Disney and Imaginary Forces. His work is in the permanent collections of MoMA, Canadian Centre for Architecture (CCA), ICA Chicago and SFMoMA. In 2001, Time Magazine named Greg Lynn one of 100 of the most innovative people in the world for the 21st Century. In 2003, he received the American Academy of Arts & Letters Architecture Award. In 2005, he won the Golden Lion at the 11th International Venice Biennale of Architecture. In 2010, he was awarded a fellowship from United States Artists (USA). Greg Lynn holds a Bachelor of Environmental Design and a Bachelor of Philosophy from Miami University of Ohio and a Master of Architecture from Princeton University. He also holds an Honorary Doctorate from the Academy of Fine Arts & Design in Bratislava.
Ken Lambla, AIA, Dean of the College of Arts + Architecture and Chris Jarrett, Director of the School of Architecture are pleased to announce that Housing Studio and CHOATE Construction have generously offered to host our upcoming Alumni Reception held in conjunction with the 2014 AIA/NC Design Conference in Charlotte.

We hope you will join us to meet friends and to hear about the exciting changes taking place in the School of Architecture!

Please RSVP: soaevents@uncc.edu.

Date 5:30-7:00pm, September 26, 2014
Place Housing Studio
333 W. Trade Street, Suite 300
David Walters is Professor of Architecture and Urbanism at UNC Charlotte. He is also Founding Director of the Master of Urban Design program. For 24 years, Professor Walters has leveraged the synergy between his teaching, research and service within the field of urban and community design. His commitment to walkable, compact urban form and his passion to improve the conditions of cities and urban life, large and small, for the communities they serve has been a constant throughout his professional life. The School of Architecture presents this lecture on the occasion of Professor Walters’ announced retirement, in celebration of his outstanding service to UNC Charlotte and the communities he’s engaged since his arrival to the city of Charlotte in 1990. David is the author of “Designing Community: Charrettes, Masterplans and Form-Based Codes,” (Architectural Press, 2007) and co-author of “Design First: Design-based Planning for the Communities” (Architectural Press, 2004). He is also co-editor of “The Future Office” (Routledge Press, 2007). His recent essay “Centers and Edges: The Confusion of Urban and Suburban Paradigms in Charlotte-Mecklenburg’s Development Patterns,” was published in Globalizing Charlotte (University of Georgia Press, 2010). David Walters holds Undergraduate and Graduate Degrees in Architecture from the University of Newcastle, UK.
The School of Architecture is proud to announce that Dr. Zhongjie Lin, Associate Professor of Architecture, is the recipient of a 2013 Guggenheim Fellowship. Since 1925, the Guggenheim Fellowship has recognized "impressive achievement in the past and exceptional promise for future accomplishment." Of nearly 4,000 applicants, 173 were chosen in 2013. Dr. Lin is one of only two recipients awarded this year in Architecture, Planning and Design. This award follows Dr. Lin’s experience as a Fellow at the Woodrow Wilson International Center of Scholars in Washington, D.C. during the 2012-2013 academic year. Dr. Lin’s research focuses on contemporary architecture and urbanism in East Asia, eco-city, theory of urban design, and modern architectural avant-garde movements. He is the author of Kenzo Tange and the Metabolist Movement: Urban Utopias of Modern Japan (Routledge, 2010), and a co-author of Urban Design in the Global Perspective (China Architectural & Building Press, 2006) and The Making of a Chinese Model New Town (China Architectural & Building Press, 2012).
Dr. Charles Davis is an Assistant Professor of History, theory and criticism in Architecture. He also serves as an Adjunct Professor of History. His research examines the historical integrations of race and style theory in modern architectural debates, as well as the general effect of racial discourses on architectural production and professionalization. He will be speaking about two recent African-American commemorative sites on the national mall in Washington, D.C. Charles is currently working on a book manuscript based on his dissertation research, surveying the influence of race science on architectural movements in France, England, Germany and the United States.

Dr. Charles Davis holds a Ph.D. and Master of Science in Architecture from the University of Pennsylvania, and a Master of Architecture and a Bachelor of Professional Studies from the State University of New York at Buffalo.
The SoA will host a Book Launch and Signing Party in recognition of the release of Collage and Architecture by Jennifer Shields, Visiting Assistant Professor in the School of Architecture, published by Routledge Press.

Collage and Architecture presents collage as a tool for design. A range of collage techniques are illustrated through artworks and built projects by leading artists and architects, including Le Corbusier, Daniel Libeskind, and Teddy Cruz, among many others. Six case study projects, from Mexico, Argentina, Sweden, Norway, Spain and the U.S., present a global perspective of architecture as collage. An instrument for analysis and design, Jen’s book draws on the relevance of collage in art and architecture throughout the 20th and early 21st century.
In 2011, for the first time in history, the majority of China’s population officially resided in urban areas. Through investments in infrastructure and speculative land development, China’s urbanization has led to massive accumulations of wealth. Local and central governments have led the way by financing large infrastructure projects to transform China into an urban, industrial and hyper-modern economy. Large-scale mega-events such as the Beijing Olympic Games have produced targeted massive redevelopment while Chinese cities have become experimental sites for global architects. In the last decade, state-funded high-speed railway projects have been built side by side with the construction of superblocks, high-density migrant villages, eco-cities and speculative new towns. Fast, elevated multilane roads extend to suburbs where economic development zones, high-tech parks and Western-style gated communities are dispersed. In 2020, China is expected to reach a 60% urbanization rate. What are the factors driving this urban revolution? What are the implications of rapid urbanization on the history and future of Chinese cities? What kind of role do architects play in these emerging and speculative [new] urbanisms? This symposium will address these and related questions.

11.7.13 Symposium_China’s [new] Urbanism
Yiru Huang: Residential Design and Housing Policy in China
Assistant Dean, College of Architecture and Urban Planning, Tongji University
Yi Wang: Reconnect Water with City - Waterfront Development and Urban Design Practice in Contemporary China
Vice Dean, College of Architecture and Urban Planning, Tongji University
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The School of Architecture at UNC Charlotte is pleased to announce the Award Recipients of its annual external, blind peer-review Faculty Research Grants Program in support of the culture and production of research of the built environment in the SoA.

GIS-Based Visualizations and Digital Technologies
SoA/FRG_DESIGN COMPUTATION
> Dr. Jose L.S. Gamez, Associate Professor
Investigation of GIS-based visualizations and digital technologies in the representation, analysis, and speculative investigations of Las Vegas.

Sustainability Performance Verification of Bio-Facades in Urban Environments
SoA/FRG_SUSTAINABLE DESIGN
> Dr. Kyoung-Hee Kim, Assistant Professor
Design and development of a full-scale, bio-façade prototype that integrates an algae bio-reactor within a double-glazed envelope system.

Urban and National Identities in a Post-Conflict City: Reconstruction Mostar
SoA/FRG_DIVERSITY
> Dr. Emily Gunzburger Makas, Associate Professor
Examination of the recent interplay and influence between urban and national identities and the built environment in Bosnia-Hercegovina.
The School of Architecture is pleased to announce the 2014-2015 Faculty Research Grant Program AWARD RECIPIENTS

The School of Architecture at UNC Charlotte is pleased to announce the Award Recipients of its annual external, blind peer-review Faculty Research Grants Program in support of cultivating the production and advancement of research of the built environment in the SoA.

Sustainable Responsivity: Nanosolar Skins in Next Generation Interactive Facades
SoA/FRG INTERDISCIPLINARY COLLABORATION
> Dr. Mona Azarbayjani, Assistant Professor
Investigation of next generation nanoscale solar skins and their applicability into building facades to reduce solar heat gain and glare while producing electricity.

The Making of Time: The Integration of New Media into the Built Environment
SoA/FRG RESEARCH THROUGH MAKING
> Thomas Forget, Associate Professor
Investigation of time-based new-media, and the design and pilot installation of new-media screens in the city on the theme of urban infrastructure.

From Blueprinting to Finger-printing: Building Sustainable Communities from the Ground Up
SoA/FRG SUSTAINABLE DESIGN
> Dr. Ming-Chun Lee, Assistant Professor
Investigation of GIS-enabled scenario planning methods in the development of a community design plan driven by economic, social and environmental sustainability goals.

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