

Performance Assessment Rubric

	0	1	2	3	4
Tone Quality	No understanding of tonal quality concepts.	Basic understanding of tonal quality concepts is not yet developed.	Strong basic approach is demonstrated. Slow to correct minor problems.	Excellent tone is achieved most of the time. Faults and problems are infrequent. Minor problems are quickly corrected.	Excellent tone is achieved throughout the performance. Tone is uniform, consistent, and well-controlled.
Intonation (n/a for piano)	Melodic and harmonic intonation is poor throughout.	Melodic and harmonic intonation is inconsistent. Intonation problems are seldom corrected.	Intonation is often good but inconsistent. Attempted to correct obvious problems.	Melodic and harmonic intonation is very good. Problems are quickly corrected.	Melodic and harmonic intonation is virtually without fault throughout the selection.
Technique	No understanding of basic technique.	Basic problems exist with technique. Good technique is only demonstrated some of the time.	Technical facility is good most of the time. Correct technique is demonstrated most of the time.	Coordination, accuracy, and flexibility are very good. Demonstrates excellent knowledge and command of technique.	Coordination, accuracy, and flexibility are excellent. Demonstrates thorough knowledge and command of technique.
Rhythm/Tempo	Rhythms are not performed as written. Tempo is not controlled.	Basic rhythmic accuracy is demonstrated in simple passages, although rapid and complex passages are weak. Tempo is not always controlled.	Rhythmic accuracy and precision are good. Demonstrates good awareness of pulse and tempo, although occasional problems occur.	Rhythmic accuracy and precision are very good. Tempo is appropriate and consistent most of the time. Rhythmic interpretation or variations are appropriate, with only minor inconsistencies.	Rhythmic accuracy and precision are nearly exact. Tempo is appropriate and consistent throughout. Rhythmic interpretations or variations are appropriate for the selection.
Musicality / Interpretation	No sense of phrasing or musical style.	Very little meaningful stylistic interpretation of musical passages. Style is undeveloped and inconsistent. Musical phrasing is mostly mechanical and non-musical.	Stylistic accuracy is demonstrated some of the time. Stylistic interpretation is demonstrated some of the time, but is often rigid and mechanical. Musical phrasing is basic but not always consistent.	Stylistically accurate and consistent most of the time. Some passages may lack stylistic interpretation but do not detract from the performance. Musical phrasing is natural most of the time.	Stylistically accurate and consistent throughout. Seldom rigid or mechanical. Excellent and meaningful phrasing and interpretation.
Dynamics	No dynamic range.	Limited dynamic range.	Some successful attempts at basic dynamic variation, though limited in scope and range.	Good use of dynamics throughout, with some lack of dynamic control.	Excellent use of dynamics throughout. Full dynamic range is demonstrated.
Memorization (piano/voice only)	Not memorized. Requires the music to complete the performance.	Poorly memorized, several noticeable memorization errors.	Generally well-memorized, a minor noticeable flaw or error.	Well-memorized, a small flaw noticeable to only those who know the music.	Excellent memorization and effortless recall throughout.
Language Skills (voice only)	Text contains numerous mispronunciations, including poor formations of vowels and/or consonants.	Text contains several mispronunciations, including poor formations of vowels and/or consonants.	Text contains some mispronunciations, including inaccurate vowels and/or consonants.	Text is pronounced correctly most of the time. Demonstrates very good understanding of textual nuances.	Text is artistically declaimed; pronunciation is correct. Demonstrates excellent understanding of textual nuances.
Professionalism	Unprofessional behavior or demeanor, and/or unprofessional appearance/attire.	Some unprofessional elements of behavior, demeanor, and/or appearance/attire.	Appearance/attire and demeanor within bounds acceptable for student performances.	A minor slip in professional appearance/attire or demeanor.	Appearance/attire and demeanor professional.