Fall 2023

Deb Ryan, Landscape Architect Emeritus, UNCC Professor of Architecture and Urban Design (<u>deryan@uncc.edu</u>) MWF 2:00 – 5:15pm at the Dubois Center at UNC Charlotte Center City Building 6.00 Credit hours

Premise

Architecture should respond to its context. If buildings are located in cities, then architects must understand the basics of urban design, a profession that mediates the disciplines of architecture, landscape architecture, planning, real estate development and engineering. This course teaches basic design techniques and representation skills in this complex, multi-faceted discipline with a focus on the design of sustainable urban infrastructure and public open space.



Method and Content

The course material will be explored through a combination of analyses and design projects at different scales of urbanism. Work will sometimes be carried out in small groups; at other times work will be carried out individually.

HafenCity Urban Design Master Plan https://www.kcap.eu/media/uploads/9930AS Hafencity KCAP_(c)Schiebel%20HCH_Plan%20Area_LR.jpg?width=1600&height=1070

The focus of the semester will involve the design of a new mixed-use neighborhood. Topics covered in in this class include: • An understanding of context relative to place, community, visual and functional structure; natural resources; connectivity and infrastructure; and, mobility (Streets and traffic, public transport, walking and cycling, parking and servicing).

• Repairing/Creating the urban structure relative to a movement framework; mixing land uses; density and form; energy and resource efficiency; landscape architecture; spatial structure; block typology; and, infill development.

• Detailing "Place" relative to animating space and building edges; building size and scale; adaptability and change; and, creating an active public.

Objectives

- To focus on fundamental concepts of urban design and placemaking
- To acquire and practice a wide range of representational skills in urban analysis and design

• To explore and test issues focused around the making of public infrastructure, spatial enclosure and connectivity, and the particular dynamics of civic and social spaces

• To introduce aspects of sustainable design into urban enquiry

Field Trips

Local field trips to mixed-use communities in and around Charlotte will be taken throughout the semester. A field trip to NYC may be taken during field trip week to study urban open space.

Evaluation & Grading

Students will be evaluated by continuous assessment of their design work, with key presentations at definitive stages in the design process:

• Group Project: Community design 60%

(Although work will be done in a small group, individuals are evaluated separately.)

• Individual Design Project: Urban design of a neighborhood 40%

Bibliography (Links to the first two texts will be on the class Canvas site. The third will need to be purchased) Llewelyn-Davies, (2000). <u>Urban Design Compendium</u>

Meeda, B, Parkyn, N, and Walton, D.S. (2007). <u>Graphics for Urban Design</u> Sim, David. (2019) <u>Soft City: Building Density for Everyday Life</u>