

BIM TECHNICIAN

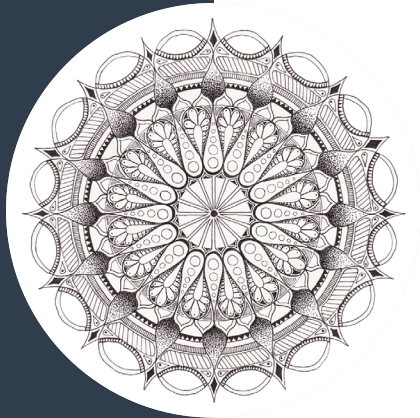
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Phone:

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BIM TECHNICIAN

Address:



Phone:

E-mail:



OBJECTIVE

Focused and motivated Architectural Technologies graduate with over 3 years of experience as BIM Technician. Seeking admission into School of Architecture at the University of North Carolina - Charlotte to build my theoretical knowledge of architecture and become a licensed architect.

SKILLS

Revit	<div><div></div></div>
AutoCAD	<div><div></div></div>
Bluebeam	<div><div></div></div>
Photoshop	<div><div></div></div>
Enscape	<div><div></div></div>

STRENGTHS

Creativity	<div><div></div></div>
Collaboration	<div><div></div></div>
Problem Solving	<div><div></div></div>
Leadership	<div><div></div></div>

LANGUAGE

English	<div><div></div></div>
Latvian (native)	<div><div></div></div>
Russian	<div><div></div></div>

WORK EXPERIENCE

Aug 2017 - Present
BIM Technician
CREECH & ASSOCIATES

RESPONSIBILITIES:

Produce initial BIMs, collaborate with internal teams, coordinate BIMs with engineers, follow firm and project document standards.

Jun 2013 - Aug 2017
Shift Supervisor
SKY HIGH SPORTS

RESPONSIBILITIES:

Oversaw store operations, staff, cash and deposits, as well as opening and closing of store. This position has given me valuable leadership skills and insight into team oriented workplace environments.

EDUCATION

Aug 2015 - Dec 2017
Architectural Technologies
CENTRAL PIEDMONT COMMUNITY COLLEGE

HONORS:

Major GPA:  Phi Theta Kappa Honor Society | Dean's List | Recipient of Outstanding Student in Architectural Technology Award

COURSES INCLUDE:

Architectural CAD | Architectural BIM | Construction Materials and Methods | Construction Document Analysis | Commercial Construction Technologies

DESIGN PROJECT:

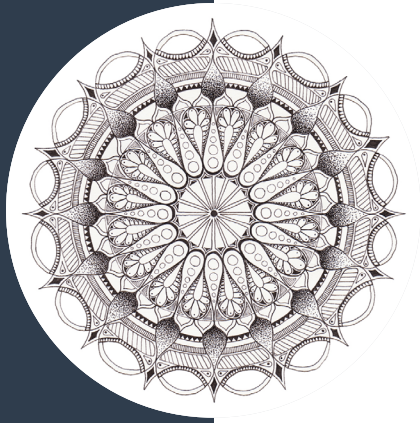
Selected as the team leader for the ACSA/AISC Steel Design Student Competition. The focus of which was to design an original museum built of steel.

AIAS:

Served as the chapter Secretary, Vice President, and President of AIAS at CPCC.

INTERESTS

Drawing // Board games // Video games //



BUS STOP ESSAY

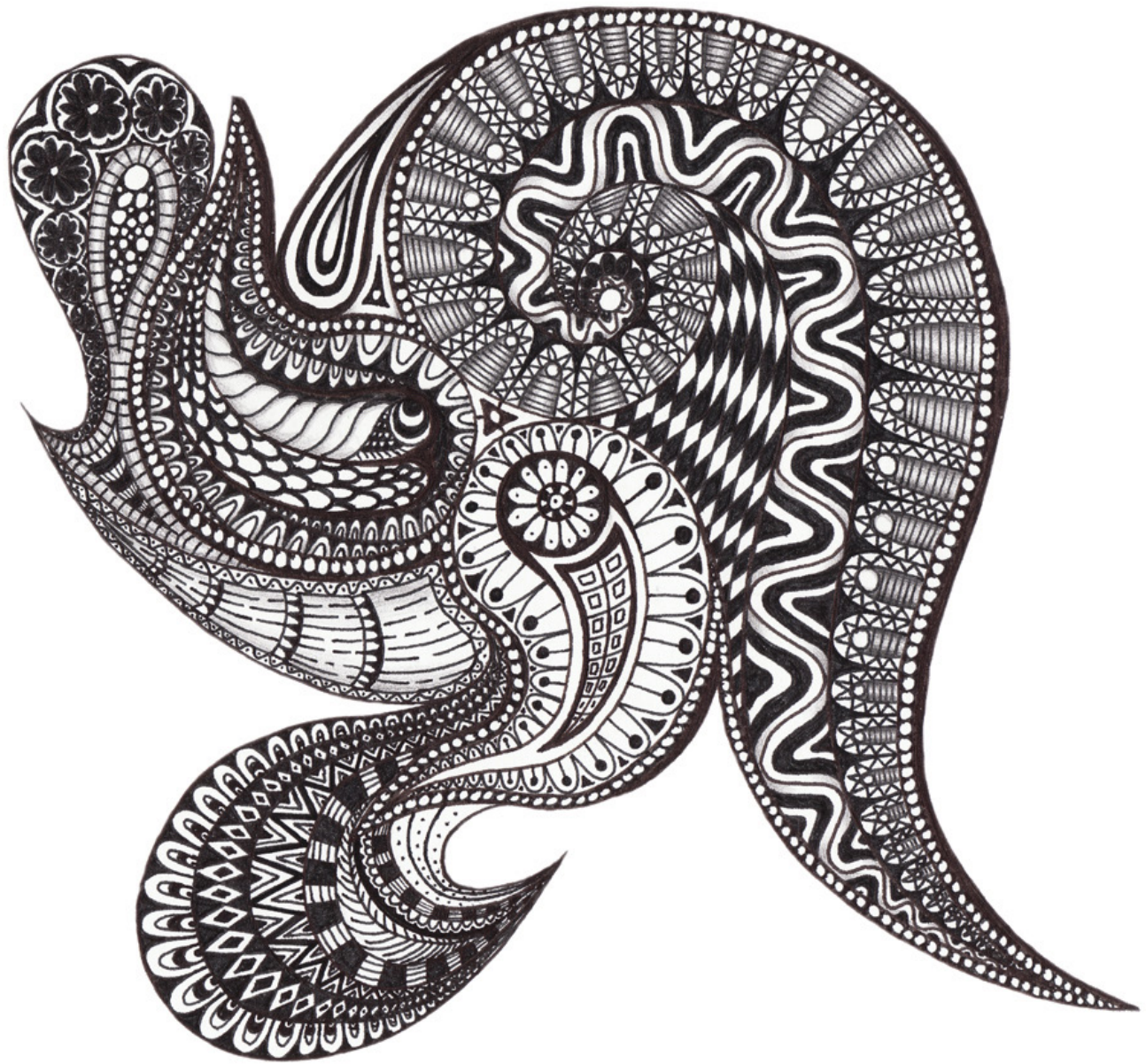
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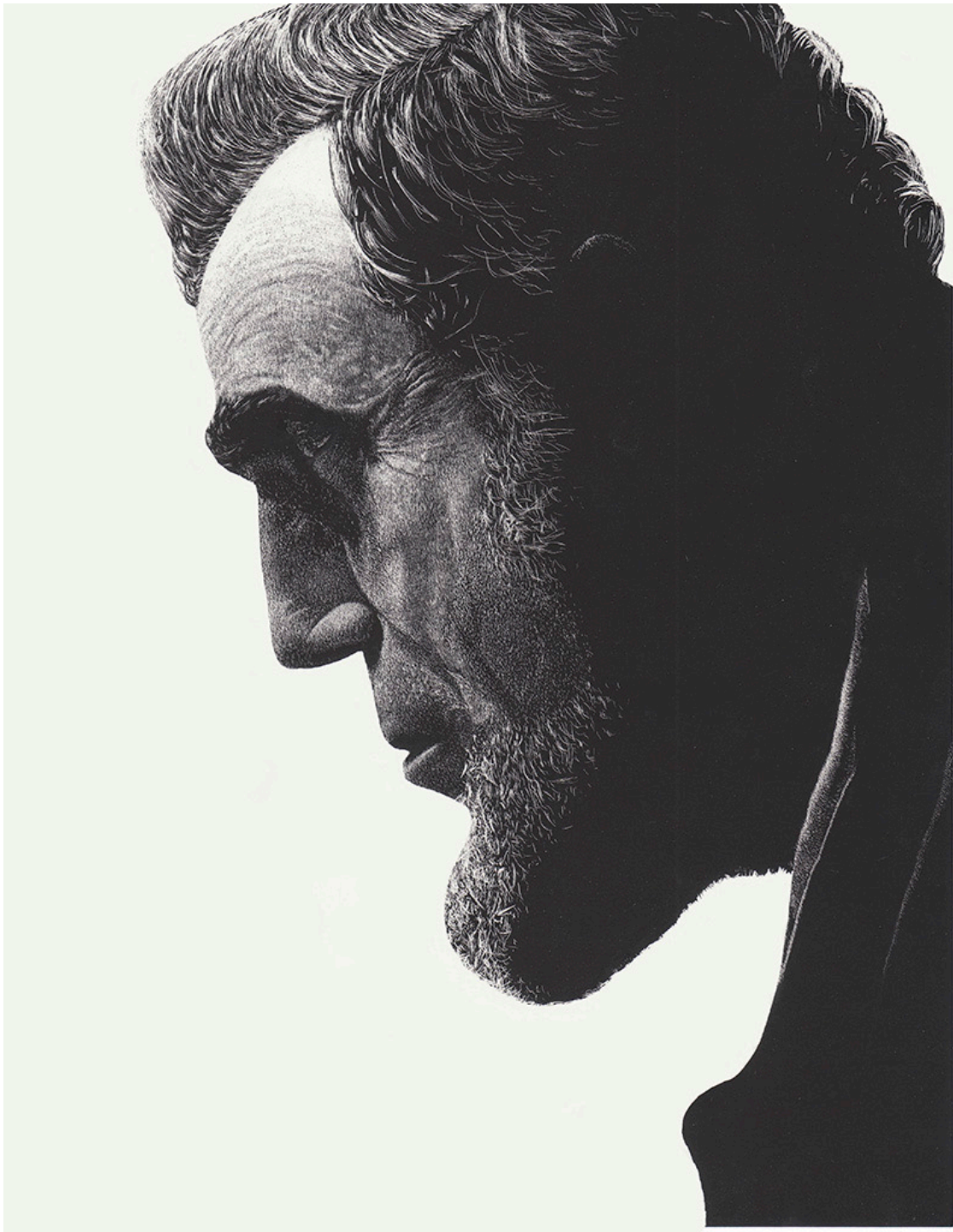
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ZENTANGLE (2013)

This drawing was inspired by Peter Deligdisch (@peterdraws) who creates black and white art. This drawing was done with a black ink pen and a pencil to add shading. It was my first attempt at creating a drawing in this style. I enjoy creating this type of art because it is both challenging and therapeutic at the same time. It is challenging because I try to come up with as many unique patterns as possible. On the other hand, it is therapeutic because of the rhythmic repetitiveness of each pattern. One thing that is both challenging and comforting is that I decide when the drawing is complete. For this drawing I started with a few curved lines to create flow to the patterns. I kept adding more lines to start isolating some areas which then turned into the paisley-like shapes. Once I had a few shapes, I subdivided them into smaller regions which were then filled in with patterns. Usually, I stop expanding a drawing once I start filling in the patterns. My favorite thing about this drawing is that there is no right or wrong way to orient it, so everyone interprets it as something different. I just recently noticed that it looks like a bird if you rotate the drawing 180 degrees.



LINCOLN (2013 - 2014)

This is a scratchboard piece of Abraham Lincoln which was inspired by the film Lincoln. For the longest time, this was a project I would return to due to how tedious the process was. I started working on it in the early months of 2013, because I had just gotten a pack of scratchboards and a set of tools for Christmas, and did not finish it until May of 2014.

There are a couple of reasons why this piece was so challenging. One, the thought process of creating the light source and shadows is reversed from a typical drawing on a white sheet of paper. The scratchboard comes covered with a thin layer of black ink, so the final product is achieved by scratching away the black ink to reveal the negative space of the image. Two, all tone blending had to be done one scratch at a time, much like using the stippling method on a white sheet of paper.

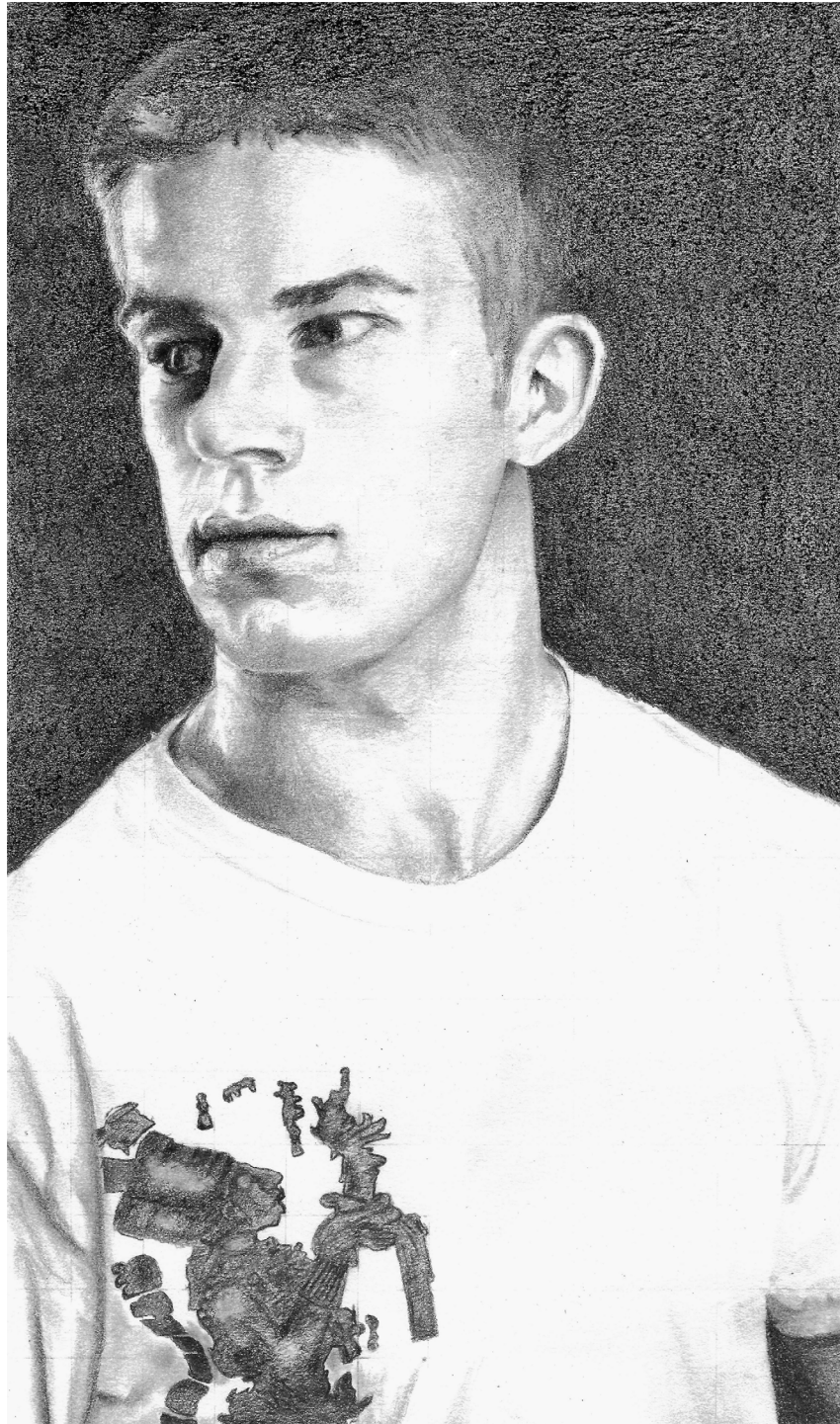


ELECTRIC TREE (2014)

This drawing was a submission for a charity driven contest on Instagram. The charity was for the Dreaming Zebra Foundation, which uses the donations to provide music and art supplies to underprivileged children. The contest was organized by the Instagram page @art_collective and sponsored by Trekell Art Supplies.

The name of the contest was "Futuristic Visions". The theme was to fuse Mother Nature with technology. I decided to draw a tree that has roots that mimic the patterns of conductive tracks on a circuit board. Just like conductive tracks on a circuit board are crucial for an electronic device to function, roots are important for the tree's structural support as well as to collect nutrients from soil so that it can grow properly.

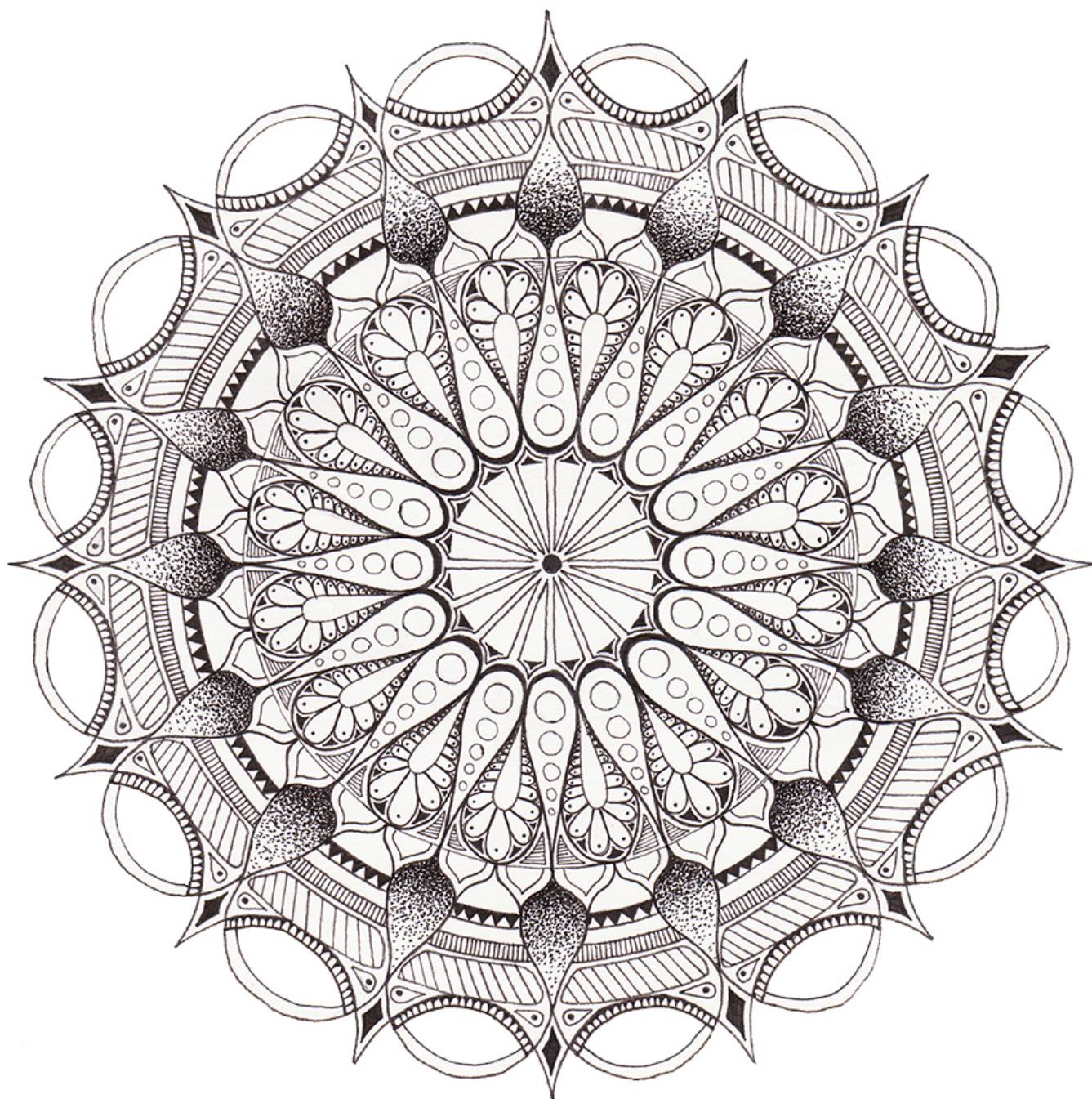
I started this piece by drawing it with a pencil then inked it with a black fine tip pen. Once I finished inking, the drawing looked bare, so I decided to add color to it. Because I drew the tree as a silhouette, I decided to add a sunset scene on the top half. I chose green for the bottom half because it is a common color used for a circuit board. Also, the contrast between red and green symbolises the contrast between Mother Nature and technology.



SELF PORTRAIT (2014)

This is a self-portrait drawn with a single mechanical pencil so achieving the contrast was not easy. The main objective of this drawing was to experiment drawing portraits by using the grid method. This method is helpful keeping something in proportion when drawing while using a reference image and the size of the drawing is not at the same scale as the reference image. This is done by drawing a grid on the paper that will be the drawing and then drawing a grid with the same number of rows and columns on the reference image. The reason this method is helpful is because the grid allows for the reference image to be broken down into parts and the grid lines can be used as reference points for the drawing.

After this drawing I drew a few more practice portraits of my family members. By doing so, other people saw my drawings and commissioned me to do portraits of their loved ones.



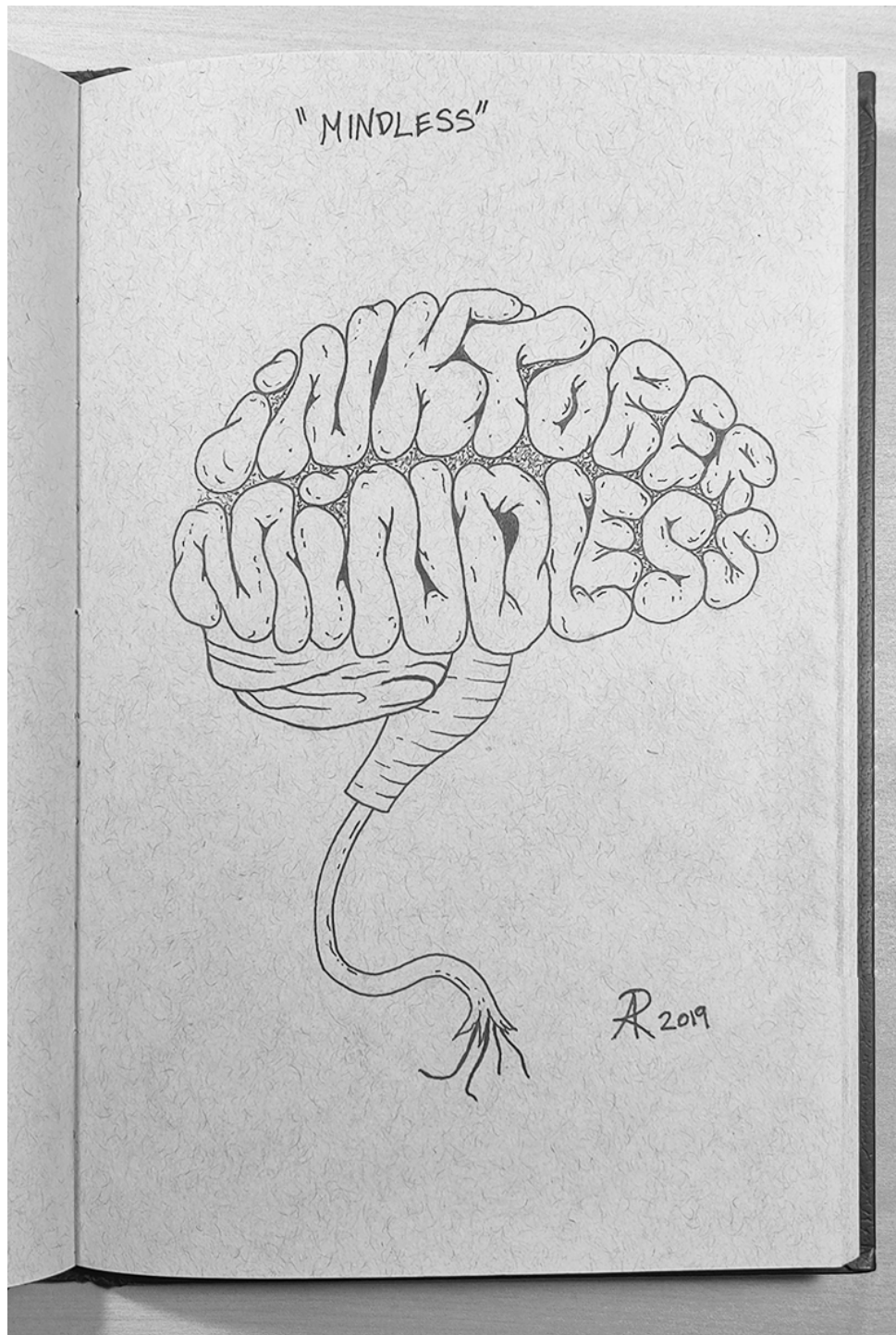
MANDALA (2016)

This is another experimental drawing for me. It is a mandala drawn with pencil and black ink pens. I have always liked how mandalas looked due to their geometric configuration and detailed patterns. I also found it interesting that no two mandalas were identical, so I wanted to see what one of my designs would look like. I had no idea what the finished design would look like until the moment it was complete. There are no set rules for creating a mandala except that the rhythmic patterns have to revolve around a center point, everything else is left to the artist's imagination. I recall at the beginning I was very focused on what the next pattern would be and how it would affect the design. Then, not too long into the process, due to the rhythmic repetitiveness, I realized that my mind was reflecting on past memories and thinking of future plans while I was still effortlessly working on the mandala. It was such a relaxing process that I would have kept adding on to the design if I had not been limited by the size of my paper.



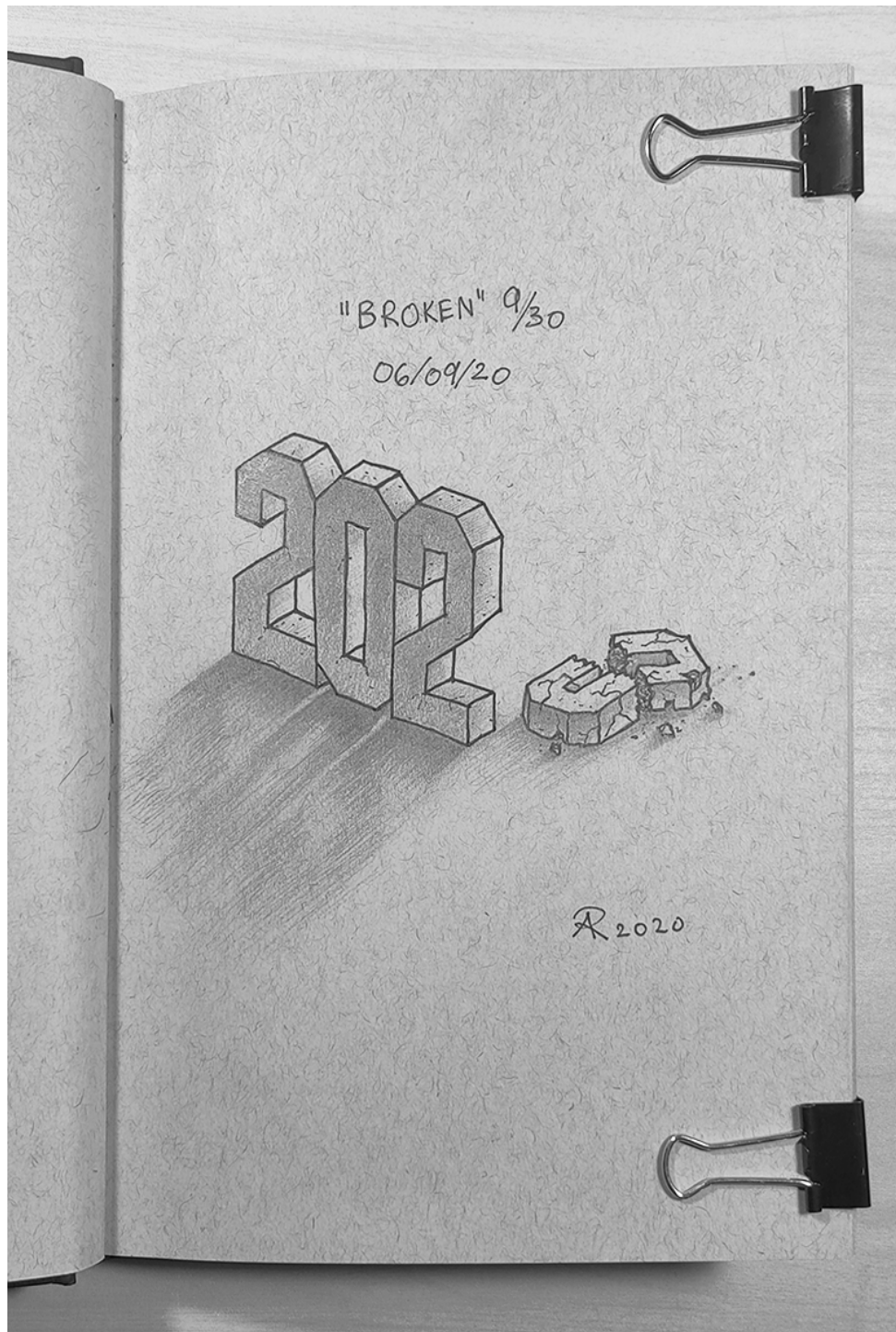
LADY LIBERTY (2016)

The Statue of Liberty is one of the most well-known statues around the world. Many of present-day families' history in America began with their ancestors being welcomed by the Statue of Liberty, a symbol of freedom, democracy, and opportunity, while they were processed through the Ellis Island's immigration station. Even though my path to becoming an American citizen, which gained me the status of dual citizenship in America and Latvia, did not entail the views of the iconic statue, I am still able to live a life that the Statue of Liberty represents. This is where I got my inspiration for this drawing. This drawing was done with a pencil and black ink pens. I wanted to illustrate that people from all over the world came to America to improve their lives. The idea is that the different patterns represent the diversity of cultures that make up American society. This was definitely the most difficult drawing in this style due to how many patterns I had to come up with.



MINDLESS (2019)

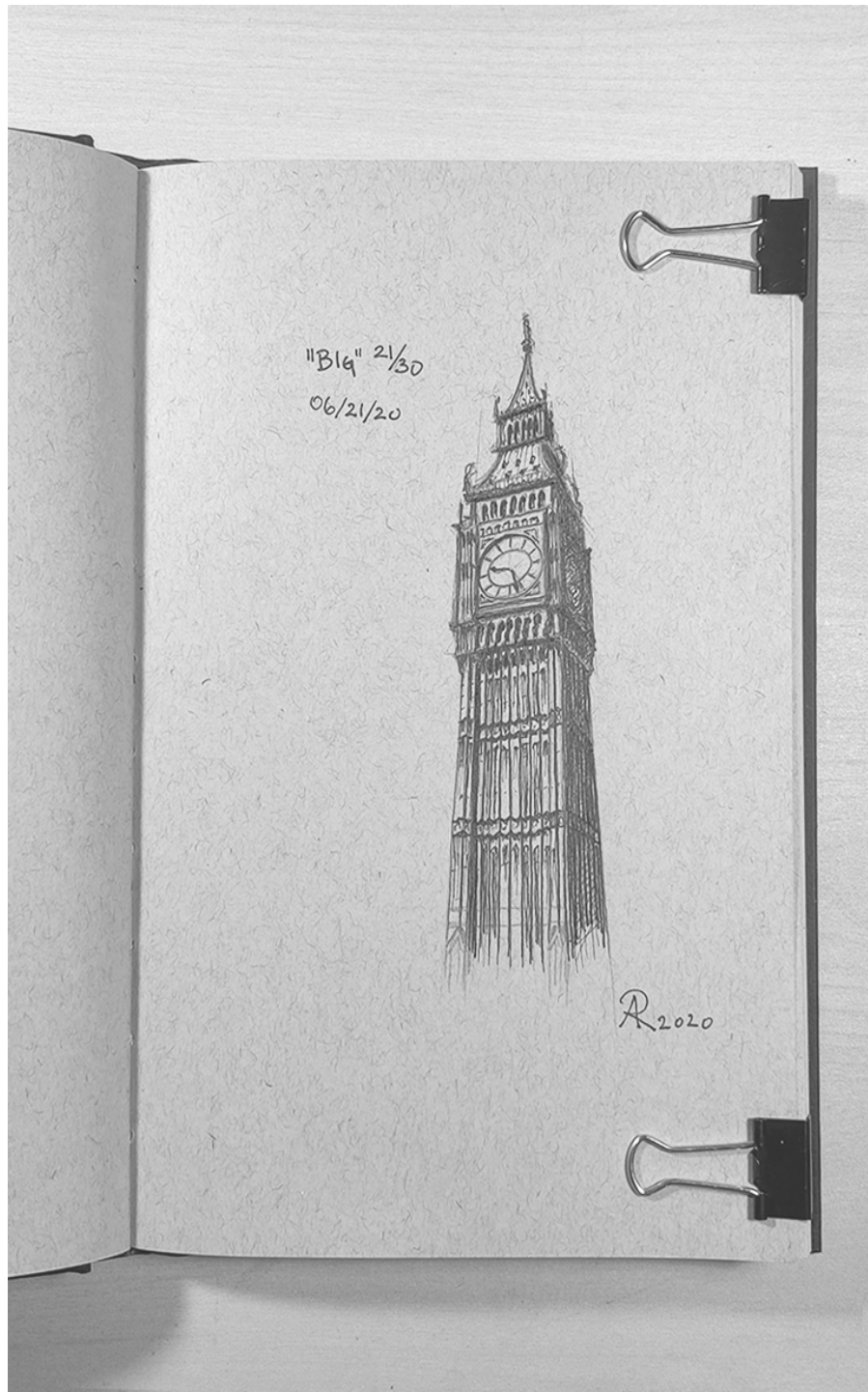
Since I started working at Creech & Associates, I have not had as much time to work on larger projects. What I have been doing instead is drawing in my sketchbooks. Lately I have been doing drawings that I can finish in one session. I discovered that the best way to do that is by participating in drawing challenges such as Inktober. In this specific challenge the organizer reveals a new daily prompt in the month of October and people draw something relating to the prompt for that day. This drawing was the first prompt, mindless, for the 2019 Inktober challenge. I decided to draw a brain where the brain matter spells out "Inktober Mindless" as a nod to the challenge. I also drew a chord dangling from the brain as if it has been ripped out of something, which means that the subject or object that is missing the brain is "mindless". I would say that I took the literal approach to this prompt.



BROKEN (2020)

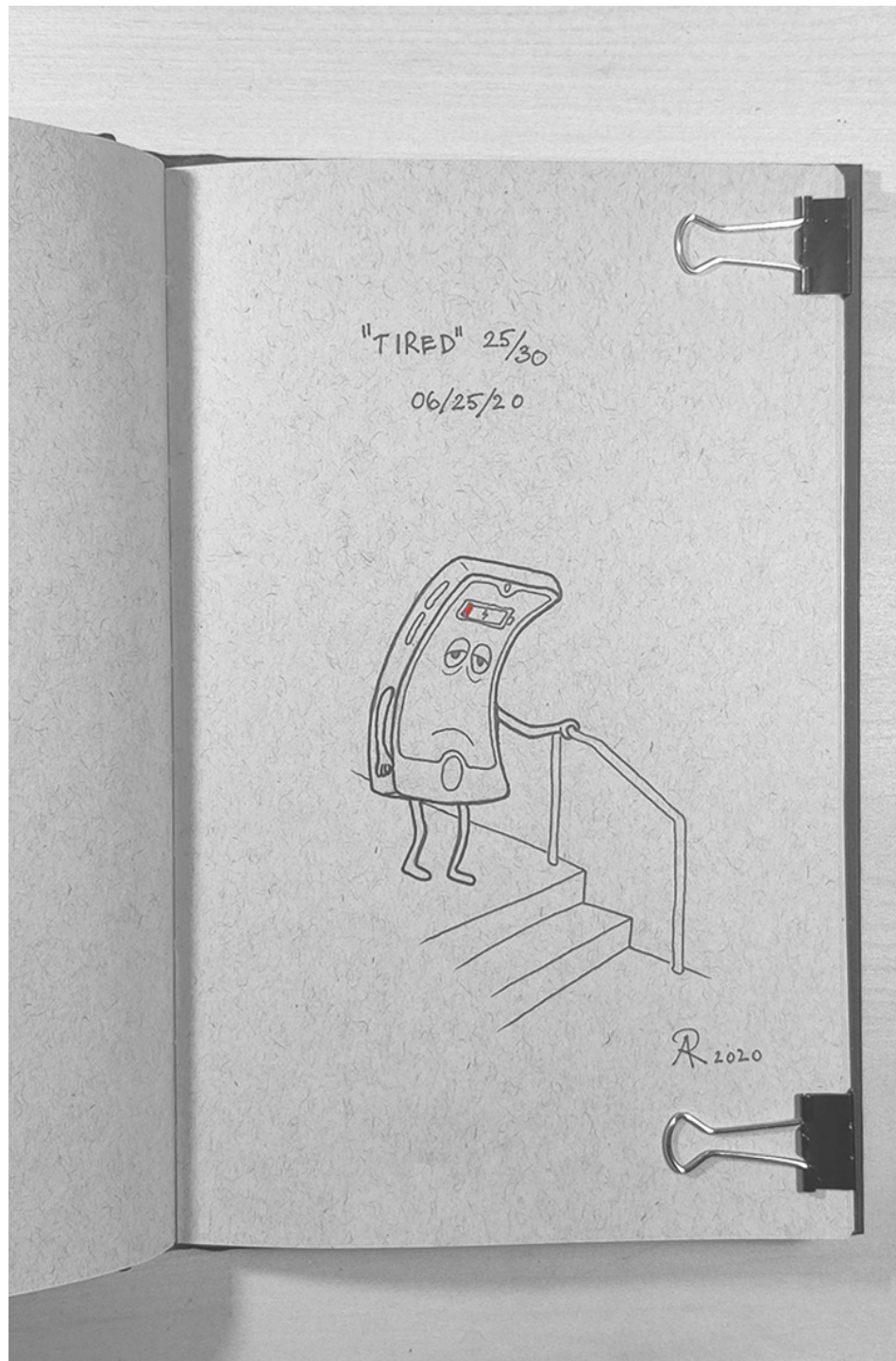
Unfortunately, this is the only complete image that I have of this drawing. I still wanted to include it because of the lesson it taught me, it shows the progress I have made drawing portraits, and, most of all, the story behind it.

The lesson that I learned in the process of doing commissioned drawings was to take better pictures of my work for my records so that it can be presentable in a situation such as this, applying into an architecture program. This drawing was done about two years after I had experimented using the grid method to draw my self-portrait. In that two year time span I had acquired better drawing materials and drawn several more portraits for practice, mostly of my family members. These extra practice portraits were shared on social media and that is what prompted one of my dad's co-workers to commission me to do this drawing of his wife and daughter to give it to them as a Christmas present. I was given a photograph as a reference, but it had been damaged over the years. This photograph was special because it reminded them of a specific moment in their lives. My task was to replicate the original photograph so that they could see this image without being distracted by the damage.



BIG (2020)

The prompt for day 21 was "BIG". Surprisingly, the simplest prompts were actually the hardest for me. Since the word is so generic, it is easy to draw something simple. For example, a drawing of two squares where one of them is bigger than the other would technically be enough for this prompt. So, during this challenge I not only wanted to draw each prompt, but I also wanted to make sure that my drawings were not too simple. I ended up drawing the tower of Big Ben. As you might have noticed from the drawings above, I enjoy clean linework where each line is drawn with purpose and precision. In order for me to finish this drawing in one sitting I had to make it look rough and not as detailed. I first drew it in with a pencil and then drew over it with a black ink pen. This drawing was a bit out of my comfort zone, but it must have turned out alright because the UK Parliament shared it on their official Instagram page (@ukparliament).



TIRED (2020)

This drawing is a pretty accurate depiction of how I was feeling around day 25 of this challenge. The idea of this drawing came to me from the phrase "I need to recharge my batteries" as in a person who needs to rest. The drawing is supposed to illustrate the reverse side of this phrase. What I mean is that this phone looks tired, but instead of saying "I need to recharge my batteries" It would say "I need to lie down to get some rest". I thought it was an interesting play on words. This illustration is one of my favorites from this drawing challenge. The rest of the drawings can be seen on my Instagram page (@reinhardtprints). The best part about this challenge is that it made me draw things that I would not normally draw.