



The Department of Music presents

The Faculty & Friends Concert Series

# Duo Steiner-Hochwartner

Peter Steiner, trombone

Costanze Hochwartner, piano/organ



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Rowe Recital Hall  
Thursday, February 7, 2019 | 7:30 pm  
[arts.uncc.edu](http://arts.uncc.edu)

# Program

**Alla Turca** Wolfgang Amadeus Mozart (1756-1791)  
arr. Andrew Markel

**“Somewhere” from *West Side Story*** Leonard Bernstein (1918-1990)  
arr. Andrew Markel

**Arrows of Time** Richard Peaslee (1930-2016)

**“Che gelida manina” from *La Bohème*** Giacomo Puccini (1858-1924)  
arr. Nicola Ferro

## *Intermission*

**Carmen Fantasy** Georges Bizet (1838-1875)  
arr. Robert Elkjer

**Fantasia Concertante** Ricardo Mollá Alberó (b. 1992)

**“Parla piú piano” from *The Godfather*** Nino Rota (1911 –1979)  
arr. Anthony Wise

# Biographies

## **Constanze Hochwartner, piano/organ**

Constanze received her first piano lessons at the young age of three, before being accepted into a class for gifted students in 2005 at the University of Music and Performing Arts in Graz, Austria. After graduating from high school, she switched her focus from piano to organ and started her studies in concert performance for organ with University Professor Ulrich Walther. Simultaneously, she studied instrumental and vocal pedagogy with an additional focus on piano and graduated in the Fall of 2017. In October 2017 she started her Master's degree studying with Karin Tafeit (organ) at the University of Music and Performing Arts in Graz. She has also been mentored by University Professor Gunther Rost.

Constanze has given solo performances around the globe, including organ concerts in Europe, the United States and South America. She performed as a soloist in the Graz Cathedral in 2015 and 2016 and at the "Grazer Orgelfrühling" 2016 in the Herz Jesu-Kirche in Graz. In June 2017 she gave a recital in the parish church of St. Xaver in Leoben and concerts with the brass ensemble of the University of Music and Performing Arts.

In 2017, Constanze began collaborating with trombonist Peter Steiner and formed the Duo Steiner-Hochwartner. For their debut 2017/2018 season the Duo maintained an ambitious international performance schedule, including an 8-week USA tour (40 concerts), a concert at the Wartburg Festival (Eisenach, Germany), and a series of concerts in Europe (Switzerland, Italy, and Austria). The 2018/2019 season highlights include a 3-month World Tour with both solo organ recitals and performances with the Duo in South America, Asia, Europe and the United States. Other upcoming performances with the Duo during the 2018-2019 season include a tour in Japan and two additional USA tours. Constanze's debut album *Sapphire*, in collaboration with Peter Steiner, will be released in 2019.

## **Peter Steiner, Trombone**

Italian trombonist Peter Steiner's playing has been described as "beautifully controlled with a vocal sound" and he is recognized around the world as "a new trombone star within his generation", "playing with total control".

At the age of 23, Peter Steiner was appointed Trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season. Prior to that engagement he served as Principal Trombonist with the Colorado Symphony for the 2014-2015 season. He has performed as guest trombonist with the Munich Philharmonic, Staatskapelle Dresden, New York Philharmonic, Dallas Symphony Orchestra, Seattle Symphony Orchestra and BBC Scottish Symphony Orchestra.

His 2018-2019 season involves extensive international travel and features over 100 performances, including a 3-month World Tour of the United States, Europe, Asia and South America with Constanze Hochwartner (piano/organ) as Duo Steiner-Hochwartner, as well as solo concerts with orchestras around the globe. Other highlights for this season include a 4-week tour in United States (February 2019), a CD release tour throughout Austria and Japan, and solo appearances at the Lille (France) Trombone Festival and International Trombone Festival (Indiana, USA).

Mr. Steiner has soloed with numerous ensembles around the world including the Orquestra Sinfônica Brasileira in Rio de Janeiro and he has had the privilege of performing the world premieres of Eric Ewazen's *Visions of Light* (Chamber Orchestra Version) and Gilles Rocha's *Fly or Die* with Brass Band accompaniment. He has been featured in solo recitals during the 2016 and 2017 International Trombone Festival and the 2018 Wartburg Festival (Eisenach, Germany). He can be heard on his debut album, *UNITED*, which was released in January 2017 under the HELLOSTAGE Label, in collaboration with Hsiao-Ling Lin (piano) and Silver Ainomäe (cello). His second album, *Sapphire* will be released in

2019 in collaboration with Constanze Hochwartner (piano).

Mr. Steiner began his studies at the Music Conservatory in his hometown of Bolzano, Italy before continuing his study at The Mozarteum of Salzburg (Austria). In 2016 he graduated from The Juilliard School in New York City with a Performance Diploma. His major teachers and influences include Joseph Alessi, Warren Deck, Nitzan Haroz, and Dany Bonvin.

Mr. Steiner is a Performing Artist for the Thein Instrument Company and performs on his signature model “Bel Canto”.

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# College of Arts + Architecture

## Upcoming Events

### FEBRUARY

American Spiritual Ensemble  
Faculty & Friends Concert Series  
Tue Feb 12 | 7:30 pm  
Rowe Recital Hall

*The Servant of Two Masters*  
by Carlo Goldoni  
Wed Feb 20- Sat Feb 23 | 7:30 pm  
Sun Feb 24 | 2:00 pm  
Anne R. Belk Theater

Jazz Ensemble & Combos  
Mon Feb 25 | 7:30 pm  
Anne R. Belk Theater

Wind Ensemble  
Wed Feb 27 | 7:30 pm  
Anne R. Belk Theater

Orchestra  
Thu Feb 28 | 7:30 pm  
Anne R. Belk Theater

### MARCH

Forming a Legacy  
Exhibition Reception  
Thu Mar 21 | 5:00 pm  
Rowe Galleries

*Barbara Schreiber: Domestic Disturbances*  
Opening Reception  
Fri Mar 22 | 12:30 pm  
Storrs Gallery

Opera Workshop  
Sat Mar 23 | 5 & 7:30 pm  
Rowe Recital Hall

Gospel Choir  
Mon Mar 25 | 7:30 pm  
Rowe Recital Hall