



The Department of Dance presents

Fall Dance Concert

FACULTY AND STUDENT ARTISTS

Gretchen Alterowitz

Kayley Mclamb

Delia Neil

Kaustavi Sarkar

Tamara Williams

COSTUME DESIGN

Rachel Engstrom

LIGHTING DESIGN

Gordon W. Olson

Anne R. Belk Theater

Robinson Hall for the Performing Arts

This production was broadcast as a film on Friday, November 20, 2020 at 7:30pm

arts.uncc.edu

Masked Emotions

CHOREOGRAPHY	Kayley Mclamb and Gretchen Alterowitz, in collaboration with the dancers
MUSIC	Composed and performed by Shamou
DANCERS	Madi Haskett, M Lupino, Kayley Mclamb, Ashley Perry, Kenneth Raynor, Rachel Vick
FILM	Toby Shearer

This collaborative work has two iterations; the film version we share here, and a live, outdoor performance. The dance was developed through online and in-person rehearsals, as we explored questions around navigating our new normal, and the effects on our experiences and relationships. Senior Dance major and Certificate in Advanced Dance Studies student, Kayley Mclamb, is a co-choreographer of the work under the mentorship of Dance faculty member, Gretchen Alterowitz.

Pukar: Calling for Justice

CHOREOGRAPHY	Kaustavi Sarkar in collaboration with the dancers
MUSIC	Hans Utter with vocals by Utpola Borah
DANCERS	Kaya Anderson-Head, Taylor Wachowicz
FILM	Toby Shearer

Pukar: Calling for Justice is a commentary on school shootings and a continuation of Sarkar's earlier Practice-as-Research on gun violence, *Vibhatsya: Deconstructing the Smile* (2018). These works speak to Sarkar's larger goals of integrating South Asian dance techniques into mainstream contexts, strong sociopolitical and cross-cultural consciousness, and gesturing towards alternate futures as envisioned through the intersectionality of race, class, caste, gender, and sexuality. This documentary is a work-in-progress towards a Spring residency by Minnesota-based contemporary Indian dance company Ananya Dance Theatre (ADT), funded by Sarkar's prestigious grant from the National Endowment for the Arts (NEA).

Who?

CHOREOGRAPHY	Delia Neil in collaboration with the dancers
MUSIC	Samuel Sim from the soundtrack from <i>Home Fires</i> Vocalists: Synergy Vocals Musicians: Chamber Orchestra of London
DANCERS	Leah Adams, Maria Borrowman, Neha Kissler, Nia Mills, Allie Schultz
FILM	Toby Shearer
PROJECTION DESIGN	Gordon W. Olson
STAGE MANAGER	Taylor Rierson

This work was inspired by Venetian masquerades. The dance was created to be seen on the concert stage, but due to the pandemic, we are streaming an edited film version of the work. The work is divided into four sections.

Living the Dream: A Tribute to Sybil Huskey's 50 Years (and counting!) in Dance

FILM, EDITING, AND GRAPHICS	Toby Shearer
PRODUCERS	Meg Whalen and Toby Shearer
SPECIAL THANKS	Jenna Duncan and Samantha Salvato

Dear Audience Members, Colleagues and Students,

I began my career as an Instructor of Dance at Cornell University in 1970 and I leave as Professor of Dance at UNC Charlotte in 2020. Having had a career of fifty years in the profession of my choice has been a great privilege and I am deeply grateful to everyone who has contributed to my marvelous journey!

I have been afforded opportunities I would never have imagined with experiences that propelled my dance trajectory while enriching my personal life. This evening's film tribute to my 28 years of work at UNC Charlotte is a great honor and I appreciate you sharing it with me.

Sincerely,
Professor Sybil Huskey

Remembrance

CHOREOGRAPHY Tamara Williams in collaboration with the dancers
MUSIC Original music composed by Luciano Xavier
VOCALS Luciano Xavier and Charity Williams
DANCERS Amber Colby, Jorge Lopez Ortega, Nia Mills,
Kenneth Raynor, Charity Williams
CINEMATOGRAPHY Marlon Morrison
FILM DIRECTION Tamara Williams

Remembrance is a Dance for Camera highlighting African-American Ring Shout traditions in various historic sites throughout Charlotte. Ring Shout is an African-American tradition brought to the United States during the Transatlantic Slave Trade. One of the sites includes a cabin built in the 1760s and inhabited by enslaved families until 1848. Another site includes the Siloam School built around 1920 as an African-American schoolhouse.

Faculty

Gretchen Alterowitz (Associate Professor) is an artist-scholar whose research focuses on feminist, queer, and democratic dancemaking and performance. Her writing is published in *Dance Chronicle*, *Conversations Across the Field of Dance Studies*, *Journal of Dance Education*, and the forthcoming *Oxford Handbook on Contemporary Ballet*. She has presented her choreography at festivals across the US and the Grachtenfestival in Amsterdam. Alterowitz is also a member of AGA Collaborative, a dance research and performance collective. She holds an MFA in Dance from the University of Iowa.

Sybil Huskey is Professor of Dance at UNC Charlotte and co-founder of Video Collaboratory, LLC. With her degrees from University of Utah, Sybil has performed, choreographed and taught during a career spanning 50 years. Working as a professional in New York City, she studied with Merce Cunningham and Maggie Black, performed with several companies, was selected for the prestigious Affiliate Artists, Inc. residency program, produced her own choreography and taught at the New School for Social Research. Sybil has served in full time faculty and administrative positions at Cornell, Arizona State and Winthrop Universities and has held guest residencies at the Universities of Wisconsin, Illinois and Utah. Her Fulbright Senior Scholar Awards in Finland (1983-84) and New Zealand (2002), as well as her work at London's Kingston University (2004-05), focused on curricular development of emerging dance programs. At UNC Charlotte, Sybil originated and implemented the "Professional Training Certificate in Dance," a partnership between UNC Charlotte and Charlotte Ballet for advanced ballet students.

Professor Huskey specializes in the creation, analysis and pedagogy of choreography and since 2008, her team-based research has involved the incorporation of technology into the dance-making process. Through the Dance.Draw project, funded by a 3-year National Science Foundation/CreativeIT grant, collaborations with artists and computer scientists resulted in the production of eight interactive, real-time sensing choreographic works. This research investigation also led to the initial development for the Video Collaboratory, a digital platform that streamlines detailed video discussion and annotation and for which Sybil is co-inventor

on the software patent. Currently Sybil is a research team member on the National Endowment for the Humanities Digital Advancement project, "Creating National Access to Digital Dance Resources," whose goal is to build a digital repository of full-length choreographic works and supporting materials for dance educators, students and scholars.

In addition to support from the National Science Foundation, Sybil's professional work has been supported by the National Endowment for the Arts, Fulbright Foundation, state arts commissions, municipal arts councils and universities. Her research includes productions of over 60 choreographic works as well as publication of articles and videotapes. She has an extensive resume of professional performances and presentations at domestic and international festivals and conferences such as the Cervantino Festival in Mexico, Kuopio Festival in Finland and Universidade Federal Do Espirito Santo in Brazil.

Sybil has been a member of the Boards of Directors of the Affiliate Artists, Inc. and International Council of Fine Arts Deans. She had the privilege of serving an extended term as President of the American College Dance Association (1991-94) and was honored with the 2016 Lifetime Achievement Award from the National Dance Education Organization.

Delia Neil (Associate Professor, Director of Undergraduate Studies for Dance and Coordinator of the UNC Charlotte/Charlotte Ballet Professional Training Certificate in Dance) holds a BA degree in Dance from Butler University and a MFA in Dance from UNC Greensboro. She was a student of the renowned ballet teacher Gabriella Taub-Darvash for over 10 years. Ms. Neil is a Professional Choreographer, an American Ballet Theatre Certified Teacher and a Certified Pilates Mat Instructor. She has been a Finalist for the Bank of America Award for Teaching Excellence at UNC Charlotte. Her choreography has been supported by numerous grants from the NC Arts Council, including a Choreographic Fellowship.

Kaustavi Sarkar (Assistant Professor) is an Indian classical scholar-educator-choreographer with research interests in performance studies, practice-as-research, digital humanities, critical cultural theory, queer theory, arts entrepreneurship, and religious studies. Her forthcoming

monograph, *Dance, Technology, and Social Justice*, theorizes the technicity of the dancing body across live performance, digital translation, and community-based dance work. Her articles and book reviews have been published in *Research on Dance Education*, *Performance Research*, *Dance Research Journal*, *Choreographic Practices*, *Ethnomusicology*, and *Dance Education in Practice*. She received a National Endowment for the Arts grant in 2020-2021 for integrating ICD vocabulary in mainstream artistic contexts.

Shamou (Music Director) began his music career in his native Iran where he also studied and danced with the Iranian National Ballet. He began his formal music training in Tehran, studied with teachers from the Royal College of Music in London, and holds a BA in Music from Berklee College of Music. Shamou is known for his collaborative work with world-renowned choreographers and dance companies. He has composed original scores for numerous companies/choreographers, including Delfos Danza Contemporanea, FJK Dance, NY2 Dance, Sacramento Ballet, ODC Dance Jam, Prometheus Dance Company, Stephan Koplowitz, Robert Moses, Judith Smith/AXIS, and others.

Tamara Williams (Assistant Professor) earned her MFA in Dance from Hollins University in collaboration with The American Dance Festival, The Forsythe Company, and Frankfurt University. She has choreographed works that have been presented nationally and internationally in Serbia, Switzerland, Trinidad & Tobago, Jamaica, Mexico, and Brazil. In 2011, she created Moving Spirits, Inc., an arts organization dedicated to performing, researching, documenting, cultivating, and producing arts of the African Diaspora.

Williams' book, *Giving Life to Movement* (McFarland & Co.) will be published in February 2021. Her monograph, *The African Diaspora and Civic Responsibility: Addressing Social Justice through the Arts, Education and Community Engagement*, is forthcoming (2022).

Guest Artists

Kayley Mclamb is a senior at UNC Charlotte, majoring in Dance Performance, Choreography, & Theory. She is passionate about all forms of dance but especially enjoys modern, jazz, and improvisation. Currently, she is pursuing the Advanced Dance Studies Certificate, through which she is collaborating with Professor Gretchen Alterowitz on a site-specific piece. She is a recipient of the Belk Performing Arts Scholarship and co-president of the student-led dance ensemble Range of Motion. Her future plans include attending graduate school to receive her MFA in Dance, with the hopes of becoming a choreographer and dance educator.

Marlon Morrison graduated from the UNC School of the Arts. He worked as a professional actor in New York City for over 15 years. Marlon has enjoyed success doing Regional Theater (Guthrie Theater, Cleveland Playhouse, Denver Center) across the country and has appeared on network television (*Law and Order*, *Rescue Me*). Morrison also produced and acted in an independent film titled *Nothing Happened* which premiered at the 2015 National Black Theater Festival and won the 2016 March on Washington Film Festival. For more than a decade Morrison worked as a teaching artist serving the youth. Marlon facilitated theater based curricula and classroom workshops that examined and discussed violence prevention, conflict resolution and leadership skills. In 2016, Marlon returned to his native home of Charlotte, North Carolina and founded My Voice, My Choice, Inc., an enrichment program that utilizes theater/filmmaking curricula, coupled with character development workshops to inspire positive decision making in youth. Marlon has recently directed Public Service Announcement videos and promotional videos throughout the Charlotte region. In 2019 he worked as a Resident Artist for McColl Center for Art + Innovation. His video installation, *One704* (a work about sex trafficking) premiered in Tarmac, an exhibition hosted by McColl Center on social inequality and cultural identity. *Standing with Bears* will be Marlon's debut as a documentary filmmaker.

Toby Shearer is a filmmaker, marketing specialist, and video artist working in Charlotte, NC. In 2013 he completed his first feature documentary film, *From the Back of the Line*, following the lives of undocumented immigrants

in the Charlotte area. In 2015 Toby joined Charlotte Ballet producing social media, documentary, and archival video projects. In 2017 Toby joined UNC Charlotte's College of Arts + Architecture producing photo and video content. He co-created the cross-disciplinary class *Digital Skills for Artists*. Toby's documentaries and dance films have screened at the North Carolina Dance Festival, the American Dance Festival, JoeDance Film Festival, and others.

About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education or in Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

Faculty and Staff

Dr. Ann Dils, Professor and Chair
Gretchen Alterowitz, Associate Professor and Concerts and Events Coordinator
E.E. Balcos, Associate Professor
Karen Hubbard, Associate Professor
Kim Jones, Associate Professor
Delia Neil, Associate Professor and Undergraduate Coordinator,
Professional Training Certificate in Dance
Dr. Marissa Nesbit, Assistant Professor and Dance Education Coordinator
Dr. Kaustavi Sarkar, Assistant Professor
Tamara Williams, Assistant Professor
Shamou, Director of Music for Dance
Hannah Harrell, Academic Advisor
Tesh Ramey, Arts Education Specialist
Mandy Rice, Office Administrator

Adjunct Faculty

Kazuko Adachi, Accompanist
Audrey Baran
Natasha Bilousova, Accompanist
Allen Boyd, Accompanist
Melissa Coyle
Niche Faulkner
Albert (AJ) Glasco
Rodrigo Jimenez
Mayreese Koraly
Tod A. Kubo
Lisa Leone
Eric Mullis, Accompanist
Bilal Nash, Accompanist
Freddie Rivera, Accompanist
Luciano Xavier, Accompanist

Production Team

PRODUCTION MANAGER	Elizabeth A. Yoder
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASSISTANT TECHNICAL DIRECTOR	Joshua Murray
MASTER ELECTRICIAN	Rick Moll
COSTUME LAB MANAGER	Hali Hutchison-Houk
COSTUME LAB SUPERVISOR	Rachel Engstrom
SOUND ENGINEER	Benjamin G. Stickels
STAGE MANAGEMENT MENTOR	Rachel Watkins
DECK CREW	Alyssa Bainey, Mykey Madonna, Megan Talluto, Donna Thompson
LIGHT BOARD OPERATOR	M. Lupino
SOUND BOARD OPERATOR	Erika Rush
WARDROBE CREW	Jennie Church, Maggie Church
ROBINSON HALL TECHNICIANS	Gianna Agostino, Michael Coston, Michael Lee
COSTUME LAB TECHNICIANS	Anh Nguyen, Sydney Spangrud, Madi Strickland
LIGHTING LAB TECHNICIANS	James Hornburg, M Lupino
LIGHTING LAB CREW	Alyssa Faustin, Michaela Haney, Conner Wilson
SCENIC CARPENTERS	Joseph Ellsworth, Kyle Harris, Tanner Wenning

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Elizabeth A. Yoder, Production Manager

Beverly Lueke, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Watkins, Senior Lecturer, Stage Management

Toby Shearer, Digital Arts Media Specialist