



UNC CHARLOTTE  
College of Arts + Architecture

The Department of Music presents

# **The Jazz Combo**

Troy Conn, director

# **The Jazz Ensemble**

Dr. Will Campbell, director

## **The Jazz Sextet**

Troy Conn, director

**Tell Me a Bedtime Story**

Herbie Hancock

**Crooked Creek**

Jon Cowherd

**Fable**

Malcolm McKinley

Adam Kallestad, tenor saxophone

Noah Hornburg, trombone

Malcolm McKinley, piano

Julian Baneth, keyboard

Khalif Maness, bass

Jon Phipps, drums

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Anne R. Belk Theater  
Robinson Hall for the Performing Arts  
Wednesday, April 21, 2021 | 7:30 pm  
[arts.uncc.edu](https://arts.uncc.edu)

# The Jazz Ensemble

Dr. Will Campbell, director

## **Big Dipper**

Thad Jones

Malcolm McKinley, piano  
Jimie Maley, alto saxophone  
Noah Hornburg, trombone  
Nick Mendlik, guitar  
Adam Kallestad, tenor saxophone  
Ryan Comley, drums

## **Red Clay**

Freddie Hubbard  
arr. Mike Crotty

Khalif Maness, bass  
Noah Hornburg, trombone

## **Tones for Joan's Bones**

Chick Corea  
arr. Mike Tomaro

Malcolm McKinley, piano  
Jimie Maley, soprano saxophone

## **Butter**

Jerry Dodgion

Malcolm McKinley, piano  
Noah Hornburg, trombone

## **Basie Straight Ahead**

Sammy Nestico

Adam Kallestad, tenor saxophone  
Malcolm McKinley, piano  
Jon Phipps, drums

*Tonight's concert is dedicated to the memory of  
Sammy Nestico and Chick Corea.*

## Jazz Ensemble Personnel

### SAXOPHONES

Jimie Maley

Lake Loftin

Adam Kallestad

Gavin Foley

Aaron Layton

### TRUMPETS

Kira Wagner

Carson Smith

Ethan Waldo

Eric Levine

### TROMBONES

Noah Hornburg

Lee Caesar

Max Gill

Will Cochran, bass

### RHYTHM

Malcolm McKinley, piano

Nick Mendlik, guitar

Khalif Maness, bass

Jon Phipps, drums

Ryan Comley, drums

## Ensemble Directors

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light*, *Red Light*, *When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

**Troy Conn** is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He has been playing locally and internationally for over two decades, with notable performances in Limoges, France Jazz Festival, touring the United Kingdom with his band Fat Face Trio, Snug Harbor in New Orleans, and has guest performed with the Charlotte Symphony, Opera Carolina, Charlotte Ballet's Innovative Works, and the Jazz Room. His latest CD, "Old and New," was released in Spring 2018.

# Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinel, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at [will.campbell@uncc.edu](mailto:will.campbell@uncc.edu).

## UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

# CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Elizabeth A. Yoder, Production Manager

Kellie D. Knight, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Watkins, Senior Lecturer, Stage Management

Toby Shearer, Digital Arts Media Specialist

Hazel Doherty, Music Stage Manager

## Robinson Hall Technicians

Gianna Agostino, Michael Coston, Michael Lee, Rebecca Waterson

# College of Arts + Architecture

## Upcoming Virtual Events

*Please note: All CoA+A events in Spring 2021 will be presented virtually.  
To reserve tickets, please visit [unccboxoffice.com](http://unccboxoffice.com)*

### APRIL

Symphonic Band	Thu Apr 22   7:30 pm
Spring Dance Concert	Fri Apr 23   7:30 pm
Percussion Ensemble	Mon Apr 26   7:30 pm
Orchestra	Tue Apr 27   7:30 pm
Basketball Band	Wed Apr 28   7:30 pm
Wind Ensemble	Thu Apr 29   7:30 pm

### MAY

Women's Choir	Mon May 3   7:30 pm
University Chorale & Men's Choir	Tue May 4   7:30 pm