

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

UNC Charlotte College of Arts + Architecture &
The Department of Theatre, The Department of Dance, & The Department of Music
present

LEGALLY BLONDE

Music & Lyrics by

Laurence O'Keefe and Nell Benjamin

Book by

Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

DIRECTOR

Laura London Waringer

CHOREOGRAPHER

Tod A. Kubo

MUSICAL DIRECTOR

Randy Price

COSTUME DESIGN

Ketti Shum

LIGHTING DESIGN

Gordon W. Olson

SCENIC DESIGN

Adriana Pinkerton

SOUND DESIGN

Benjamin G. Stickels

STAGE MANAGER

Rexy Brundige

LEGALLY BLONDE

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander,
Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group,
Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp;
Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thu Apr 18- Sat Apr 20, 2024 | 7:30 pm
Sat Apr 20 & Sun Apr 21, 2024 | 2 pm
coaa.charlotte.edu

Director's Note

As we welcome you into the vibrant, effervescent world of *Legally Blonde* on our stage in 2024, we're not just reviving a beloved story; we're recontextualizing it for a moment in time where the discourse around women's rights, femininity, and empowerment is more pivotal than ever. At first glance, Elle Woods' journey from sorority house to Harvard Law School, shrouded in a cloud of pink, might seem little more than a fluffy fable. However, this production is a testament to the depth, resilience, and complexity of women, making a powerful feminist statement that resonates deeply in today's climate.

In a year where icons like Barbie, Taylor Swift, and Beyoncé celebrate femininity and female empowerment on global stages, we're also witnessing significant societal pushbacks. These contrasting dynamics set the stage for a profound examination of women's place in society—celebrated, yes, but also challenged.

Choosing to set *Legally Blonde* firmly in 2024, rather than its original early 2000s setting, highlights how the landscape for women has evolved over the last two decades in America. The post-#MeToo era has ushered in a wave of reckoning and reflection, as stories of sexism, abuse, and misogyny are brought to light, demanding justice and change. Elle Woods' narrative, then, becomes not just a tale of personal triumph but a mirror to the societal shifts and the ongoing struggles faced by women in professional spaces and beyond.

Elle's journey is a powerful reminder of the stereotypes and obstacles that women continue to navigate. Her character shatters the superficial judgments placed upon her, demonstrating that ambition, intelligence, and kindness are not mutually exclusive with femininity and style. Elle Woods becomes a symbol of resilience, challenging the misconception that to

be taken seriously, a woman must forsake her true self. Our production is imbued with a message of empowerment. It's a celebration of being unapologetically oneself, of pursuing one's dreams with tenacity, and of changing the world without changing who you are.

In *Legally Blonde* we find laughter, joy, and pink—a lot of pink. But more importantly, we find a staunch feminist statement, a call to action, and a reminder of the unstoppable force of women who dare to dream big and refuse to be underestimated despite centuries of obstacles. As we present this story, we hope to inspire, to challenge, and to celebrate the indomitable spirit of women everywhere.

Join us as we revisit Elle Woods' inspiring journey, not just through the halls of Harvard, but through a world that's still learning to appreciate the strength, intelligence, and vibrancy of women in all their forms. Here's to the women who lead the charge, in heels or sneakers, in courtrooms or on stages, making the world a brighter, fairer, and more fabulous place for all.

Elle Woods has a lot to teach us, if only we're ready to listen.

- Laura London Waringer

LEGALLY BLONDE

Cast

ELLE WOODS	Izzy Oyler
EMMETT FORREST	Ezra DeVane
WARNER HUNTINGTON III	Logan Pavia
PAULETTE BONAFONTÉ	Ansleigh Reid
VIVIENNE KENSINGTON	Trinity Turner
PROF. CALLAHAN	Guy Olivieri#
BROOKE WYNDHAM / DELTA NU	Reem Nour
MARGOT	Jade Tate
SERENA	Natalia Rohena
PILAR	Charity Williams
ENID HOOPS	Ryn Johnson
AARON SCHULTZ	Braden Kneeshaw
SUNDEEP PADAMADAN / NIKOS	Julio Hernandez
KATE / ETC.	Abigail Roscoe
CHUTNEY WYNDHAM / BOOKISH SALON	
CLIENT / WHITNEY / SALESWOMAN / ETC.	Kiana Vazquetelles
STORE MANAGER / DA JOYCE RILEY /	
STUDENT / ETC.	Jylian Taylor
JUDGE / GAELLEN / ETC.	Deity Brinson
DELTA NU / SALON CASHIER / ETC.	Jasmyn Schettino
DELTA NU / SALON CLIENT / STUDENT / ETC.	Josie Perdue
LEILANI / SALON CLIENT / STUDENT / ETC.	Hannah Blair Montgomery+
DELTA NU/ SALON CLIENT / STUDENT / ETC.	Ray Couch
DELTA NU / STUDENT/ ETC.	Shelby Murphy+
DELTA NU / STUDENT / ETC.	Hannah Frederick
CARLOS / GRANDMASTER CHAD / HARVARD	
STUDENT / ETC.	Cristopher Strock
KYLE B. O'BOYLE / PFORZHEIMER / ETC.	Christian Souza
DEWEY / FRAT BOY / HARVARD STUDENT / ETC.	Jack Richardson
LOWELL / FRAT BOY / HARVARD STUDENT / ETC.	Seth LaMay
WINTHROP / HARVARD STUDENT / ETC.	Nick Matherly
ELLE'S MOM	Rachel Swenson Watkins^
ELLE'S DAD	Matthew B. Fraiser^
ELLE WOODS STANDBY (OFFSTAGE)	Caitlin O'Hagan
BRUISER WOODS	Hartley
RUFUS BONAFONTÉ	Tessa

Understudies

ELLE WOODS	Reem Nour
EMMETT FORREST	Logan Pavia
WARNER HUNTINGTON III	Seth LaMay
PAULETTE BONAFONTE	Kiana Vazquetelles
VIVIENNE KENSINGTON	Jylian Taylor
PROF. CALLAHAN	Nick Matherly
BROOKE WYNDHAM / DELTA NU	Deity Brinson
MARGOT	Abigail Roscoe
SERENA	Abigail Roscoe
PILAR	Deity Brinson
ENID HOOPS	Jylian Taylor
AARON SCHULTZ	Jack Richardson
SUNDEEP PADAMADAN / NIKOS	Cristopher Strock

+Dance Captain

^Design & Production Faculty

#Guest Artist

Orchestra

Musical Director	Dr. Randy Price
Keyboard 1	Xinshuang Jin, D.M.
Keyboard 2	Charlene Miranda Thomas, B.M., M.A.
Reed 1	Jack Murray
Reed 2	Keven Ramirez Guevara*
Trumpet 1	Ryan Raven, M.M.
Trumpet 2	William Wiand*
Guitar 1	Matty Montes
Guitar 2	Collin Wrightson
Bass	Harley Tea
Percussion	Conner Oglesby*, Ava Weaver*
Drums	Paul Fisher

*current student

Special Thanks

Jill Bloede, Sequina DuBose, Carlene Gogolin, ThriftPony (thriftpony.com)

SCENES & MUSICAL NUMBERS

ACT I

SCENE 1

UCLA DELTA NU SORORITY HOUSE / MALL / ELLE'S DOOR

Omigod You Guys.....Margot, Serena, Pilar, Delta Nus, Elle,
Saleswoman, Store Manager

SCENE 2

RESTAURANT

Serious.....Warner, Elle

SCENE 3

DELTA NU SORORITY HOUSE / GOLF COURSE /

HARVARD LAW SCHOOL ADMISSIONS OFFICE

Daughter of Delta Nu.....Margot, Pilar, Serena, and Delta Nus

What You Want (Part 1).....Elle, Margot, Serena, Pilar, Kate, Delta Nus,
Dad, Mom, Grandmaster Chad

What You Want (Part 2).....Elle, Winthrop. Lowell, Pforzheimer, Delta Nus
and the Company

SCENE 4

HARVARD YARD

The Harvard Variations.....Emmett, Aaron, Vlad, Enid and Harvard Students

SCENE 5

CALLAHAN'S CLASSROOM

Blood In The Water.....Callahan and Students

SCENE 6

HARVARD YARD

Positive.....Elle, Serena, Margot, Pilar and Greek Chorus

SCENE 7

THE HAIR AFFAIR

Ireland.....Paulette

Ireland (Reprise).....Paulette

SCENE 8

HARVARD PARTY / ELLE'S DORM ROOM / CALLAHAN'S CLASSROOM

Serious (Reprise).....Warner, Elle

Chip On My Shoulder (Part 1).....Emmett, Elle and Greek Chorus

Chip On My Shoulder (Part 2).....Emmett, Elle, Aaron, Enid, Warner,
Vivienne and Greek Chorus

SCENE 9

DEWEY'S TRAILER

Run Rufus Run! / Elle Reflects.....Elle

SCENE 10

HARVARD HALLWAY

So Much Better.....Elle, Greek Chorus, and the Company

15-minute intermission

ACT II

SCENE 1

CONFERENCE ROOM OF FOX, ZYSKOWSKI, & CALLAHAN /
WOMEN'S PRISON

Whipped Into Shape.....Brooke, Callahan and Inmates

Delta Nu Nu Nu.....Elle, Brooke

SCENE 2

HANSEN-HARKNESS DEPARTMENT STORE

Take It Like A Man.....Elle, Emmett and The Company

SCENE 3

THE HAIR AFFAIR

Bend And Snap.....Elle, Serena, Margot, Pilar, Paulette and The Company

SCENE 4

COURTROOM

There! Right There!.....Elle, Callahan, Emmett, Brooke, Vivienne, Warner,
Enid, Judge, Nikos, Carlos and The Company

SCENE 5

CALLAHAN'S OFFICE / ELLE'S DORM ROOM

Legally Blonde.....Elle, Emmett

SCENE 6

THE HAIR AFFAIR

Legally Blonde Remix.....Vivienne, Enid, Elle, Mom, Dad, Delta Nus
and The Company

SCENE 7

COURTROOM

Scene Of The Crime.....Margot, Serena, Pilar, Judge and The Company

SCENE 8

HARVARD LAW GRADUATION

Find My Way/Finale.....Elle, Paulette and The Company

**The videotaping or other video or audio recording of this production
is strictly prohibited.**

About the Department of Theatre

Our Mission

The Department of Theatre provides a student-focused liberal arts education that develops theatre artists, scholars and teachers to investigate current best practices and emerging entrepreneurial methods in theatre and other kinds of professional performance. Aligning with the university's commitment to open-access education, we integrate the values of equity and inclusion to drive vibrant intellectual inquiry, ethical and informed community engagement, and innovative creative research practices.

For more information about our mission and vision, please visit our website available via the QR code below:



Support the Department of Theatre

The Theatre Department Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, please scan the QR Code below. Thank you!



Department of Theatre Faculty and Staff

David Janowiak, Chair

Tyisha Stafford, Office Manager

Bruce Auerbach, Professor of Scenic and Lighting Design

Tom Burch, Associate Professor of Scenic Design, Associate Chair

Rob Conkie, Robinson Distinguished Professor of Shakespeare

Lynne Conner, Professor of Theatre

CarlosAlexis Cruz, Associate Professor of Physical Theatre, Director of the Master of Fine Arts Program

David Fillmore, Jr., Professor of Lighting Design

Margarette Joyner, Visiting Assistant Professor of Costume Design

Ron McClelland, Visiting Assistant Professor of Acting

Jay Morong, Senior Lecturer in Theatre (LBST and Film Studies)

Beth Murray, Associate Professor of Theatre Education

Mark Pizzato, Professor of Theatre and Film

Laura Waringer, Assistant Professor of Musical Theatre

Robin Witt, Professor of Directing

Jessica Bilgrad, Adjunct Professor of Theatre

Jill Bloede, Part-time Lecturer in Theatre (Acting, LBST Studies)

Marla Brown, Part-time Lecturer in Theatre (Acting, Dramaturgy)

CoA+A Performing Arts Services

Dean Adams, Senior Associate Dean for Performing Arts

Hali Hutchison-Houk, Production Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Rick Moll, Senior Lecturer, Production Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer, Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Rebekah Briles, Hazel Doherty, & Noah Tepper, Music Stage Managers

Tammy McNamara, Performing Arts House Manager

Sydney Moore, Performing Arts House Management Supervisor

Dan Mulder, Technology Engineer

Patron Services Representatives

Will Loyd, Alex Lozier, Avery Pack, Justin Spencer

Production Team

PRODUCTION MANAGER	Hali Hutchison-Houk
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASST. TECHNICAL DIRECTOR	Meena Carr
AUDIO ENGINEER	Benjamin G. Stickels
PRODUCTION ELECTRICIAN	Rick Moll
COSTUME LAB SUPERVISOR	Rachel Engstrom
STAGE MANAGEMENT MENTOR	Rachel Swenson Watkins
LEAD ASSISTANT STAGE MANAGER	Thea Bowers
ASSISTANT STAGE MANAGERS	Mallory Morton, Nilaja Williams
ASSISTANT STAGE MANAGER- PROJECTIONS	Naomi Diaz
ASSISTANT DIRECTOR	Irene K. Nash
ASSISTANT SCENIC DESIGNER	Katelyn Fennell
ASSISTANT SOUND DESIGNER	Amy Chen
ASSISTANT LIGHTING DESIGNER	Sol Delgado
LIGHT BOARD OPERATOR	Bri Flowers
SOUND BOARD OPERATORS	Ja'Shaun Evans
FOLLOW SPOT OPERATORS	Reagan DeCaro, Morgan Thornton
PROJECTIONS ENGINEER	Dan Mulder
PROJECTIONS OPERATOR	Adrian Ewens
PAINT/PROPS ARTISAN	Becca Nipper
PROPS ARTISAN	Maxwell Martin
DECK CREW	Emma Baker, Elijah Hensley, Zach Mahon, Helen Tran
WARDROBE SUPERVISOR	Melanie Rushing
WARDROBE CREW	Mari Archie, Abbey Collins, Tia Griggs, Mika Hoang, D'ascia Muir, Astrid Reed-Kennedy
CUTTER/DRAPER	Beth Killion
COSTUME LAB TECHNICIANS	Maxwell Martin, Ellie McCutchen, Astrid Reed-Kennedy, Adriana Tavira-Garibay

COSTUME LAB CREW

Anisah Alahmed, Rexy Brundige,
Justin Dominguez-Zamarripa,
Queen Salaam, Holly Shuford,
Lauren Simendinger

LIGHTING LAB TECHNICIANS

Naomi Diaz, Kat Fletcher,
Madison King

LIGHTING LAB CREW

Amy Chen, Sol Delgado, Bri Flowers,
Kailey Kamerdiener, A'mya Moore,
Emma Wheeler, Kylie Wooden

SCENIC CARPENTERS

Sarah Barbour, Macey Biddinger,
Katelyn Fennell, Sandro Galvan,
Talha Khan, Muhammad Waheed

SCENIC PRACTICUM

Von Alberto, Gina Hull,
Chaundra Spilman

ROBINSON HALL TECHNICIANS

Caleb Basham, Lucy Burch,
Kayhe Duerson, Alex McLellan,
Nick Mendlik, Christian Souza,
Renee Szeghy

College of Arts + Architecture

Upcoming Events

APRIL

Jazz Ensemble: Uptown Sinatra	Tue Apr 23 7:30 pm Booth Playhouse, Uptown Charlotte
Wind Ensemble & Symphonic Band	Wed Apr 24 7:30 pm Anne R. Belk Theater
Orchestra	Thu Apr 25 7:30 pm Anne R. Belk Theater
Men's & Women's Choirs	Fri Apr 26 7:30 pm (W) & 8:30 pm (M) Anne R. Belk Theater
University Chorale	Sat Apr 27 7:30 pm Anne R. Belk Theater
Percussion Ensemble	Mon Apr 29 7:30 pm Anne R. Belk Theater