



The Department of Music presents

# Men's Chorus & University Chorale Spring Concert

Dr. Eric Posada, conductor  
Anne Pengilly & Erin Palmer, pianists

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Anne R. Belk Theater  
Robinson Hall for the Performing Arts  
Tuesday, May 4, 2021 | 7:30 pm  
[arts.uncc.edu](http://arts.uncc.edu)

# Program

## Men's Chorus

**Come Travel With Me** Scott Farthing

**Sweet Rivers** Reginald Unterseher

**Sisi ni moja (We are one)** Jacob Narverud

Nicholas Andruzzi, solo

Tia Wilson, djembe

## University Chorale

**Lamentaciones de Jeremias** Z. Randall Stroope  
(Lamentations of Jeremiah)

**Verleih Uns Frieden** Felix Mendelssohn  
(Lord, in thy mercy grant us peace)

**Apamuy Shungo** Traditional Ecuadorian  
(Giving of the Heart) from *Dos Cantos*  
arr. Gerardo Guevara

Tia Wilson, djembe

**The Water is Wide** Traditional  
arr. Craig Hella Johnson

Elena Kufita & Makayla Belcher, soloists  
Renzo Caceres, cello

**I'll Be On My Way** Shawn Kirchner

Tristan Gentry, solo  
Jane Parris, fiddle

**Like a River in My Soul** Traditional Spiritual  
arr. Tim Osiek

# Translations

## **Lamentaciones de Jeremias** (Lamentations of Jeremiah)

Oh, all ye that pass by the way,  
attend and see if there be any sorrow like to my sorrow.  
Remember, Lord consider and notice  
our humiliation and disgrace!  
Oh, all ye! Oh, Lord! Amen.

## **Verleih uns Frieden** (Lord, in thy mercy grant us peace)

In these our days so perilous,  
Lord, peace in mercy send us;  
No God but thee can fight for us,  
No God but thee defend us;  
Thou our only God and Savior.

## **Apamuy Shungo** (Giving of the Heart)

Great Sun, you bring life and heat.  
Great Sun, we worship you with all our heart.  
We will cultivate the land and care for your children.  
My Father, Father of all. Great Sun.

# Men's Chorus

## Tenor 1

Devin Elliott  
Noble Obodum-Tweneboah  
Giovanni Spinelli  
Shaun Rosenthal

## Tenor 2

Abdulrahman Alqahtani  
Abdulrahman Alsaif  
Spencer Farrell  
Sam Holley  
Christian Souza

## Bass 1

Shabib Alajmi  
Abdulaziz Alhulayyil  
Jake Blackburn  
Tristen Gentry  
Oliver Morris

## Bass 2

Faisal Alghamdi  
Levi Carroll  
Marcio Costa  
Murilo Justino Costa  
Nathaniel Shepherd  
Scott Stewart

# University Chorale

## Soprano

Makayla Belcher

Julia Charette

Sarah Freeman

Reilly Griffin

Kathryn Goretzka

Rebecca Jurasits

Anna Knight

Bianca Munoz

Cam Pham

Delenn Rumbolo

Emily Sheffield

## Alto

Amanda Barker

Phylicia Butler

Celia Butterworth

Jessie Esenobruwe

Natalia Furman-Felix

Mackenzie Hall

Emily King

Elena Kufra

Frida Chacon Marmolejos

## Tenor

Nicholas Andruzzi

David Benton

Josh Hayes

Eddie Kennedy

Noble Obodum-Tweneboah

Kaleb Scott

Caleb Wilson

## Bass

Daniel Crisostomo

Tristen Gentry

Winston Martin

Christian Souza

Truman Qu

Zachary Voigt

# Ensemble Director

**Eric Posada** is a vibrant and diverse conductor, choral educator, and mentor with seventeen years' experience at the elementary, middle, high school, collegiate, university, community, church, and professional levels. Dr. Posada currently serves as Visiting Professor of Choral Music at UNC Charlotte. Previous appointments for Posada include Director of Choral Music at Tyler Junior College and Associate Director of Choral Activities at Texas A&M University. A native of McAllen, Texas, Dr. Posada founded the Rio Grande Valley's first professional chorus, *Pasión*, and serves as the ensemble's Artistic Director.

In 2020-2021, Dr. Posada will present interest sessions for the Louisiana Choral Directors Association; the state Music Educators Associations of Oregon, Alabama, Utah, Ohio, Minnesota, New Jersey, North Dakota, Pennsylvania, Maine; and The College Music Society. In addition to his work in academia, Dr. Posada has served fourteen years as a Director of Music in liturgical settings, the highlight of which was a performance at *Notre-Dame de Paris*. Additionally, Posada has held conducting posts with community choruses such as the East Texas Symphony Chorus, Brazos Valley Chorale, and The Lubbock Chorale. A champion of philanthropic work, Dr. Posada's non-profit organization *Pasión* provides the highest artistic product and administers to the counties of South Texas. The professional chorus was recently esteemed with their selection as Performing Choir for the forthcoming 2021 Texas Choral Directors Association Summer Conference and as a National Semi-Finalist for The American Prize.

Dr. Posada earned his Doctor of Musical Arts degree in choral conducting from Texas Tech University and served as graduate assistant under the tutelage of Richard Bjella. Prior to his doctoral studies, Posada was a graduate assistant of Allen Hightower and completed his Master of Music degree in choral conducting at Sam Houston State University. In 2003, Dr. Posada received his Bachelor of Music degree with concentration in Teacher Preparation, also from Texas Tech, at which his conducting teachers were John Dickson, Pamela Elrod, and Gary Lewis.

# Pianist

Based in Charlotte NC, **Erin Palmer** is Collaborative Pianist at UNC Charlotte. She also has a private coaching studio and spends each summer in Austria as a staff pianist for the American Institute for Musical Studies (AIMS). In her free time she studies at UNC Greensboro as a doctoral candidate in Collaborative Piano. A Georgia native, Erin taught high school for six years in Atlanta, followed by two years as a staff accompanist at Georgia State University. She has worked with many regional organizations including the Metropolitan Opera National Council Auditions, the Marcello Giordani International Voice Competition, Atlanta Opera, Charlotte Symphony, Charlotte Opera Guild, and Opera Carolina. Her training includes numerous festivals and language programs such as the Roger Vignoles Mentoring Program for Vocal Coaches, Alliance Française d'Atlanta, ActiLingua Academy (Vienna), SongFest, AIMS, and the Eastern Music Festival. Erin holds two performance degrees from Valdosta State University. She grew up in Douglas, Georgia, where she was a Torchbearer for the 1996 Atlanta Summer Olympics. Aside from music, her favorite things to do are travel and eat.

You can follow Erin on Instagram ([@travelingpianist](#)) where she documents her travels and musical experiences. Visit her website for more information. [www.erinpalmerpiano.com](http://www.erinpalmerpiano.com)

**Anne Pengilly** was born into a musical family of teachers, composers and performers in her hometown of Akron, Ohio. She studied piano and violin at the Cleveland Institute, her talent and dedication eventually leading her to Carnegie Hall with the Akron Youth Symphony. Anne's musical path brought her to the prestigious Manhattan School of Music in New York City, where she received her Bachelor of Music degree in Piano Performance.

After this, she continued her studies, earning a post-baccalaureate certificate in Music Education from West Chester University. While living in Philadelphia, Anne worked as a music teacher and office administrator at a local music school for five years and was a member of The Brandywine Singers, Chester County's premier choral group, giving her the opportunity to perform at The White House. In addition to her position at UNC Charlotte, Anne serves as Music Director at Piedmont School of Music & Dance, and frequently collaborates with local artists and groups.

## About the Performers

As one of the University's oldest traditions, The University Chorale is comprised of students from departments across the entire campus. The Chorale has enjoyed significant artistic growth in recent years and now includes several concerts a year, a weekend choir retreat, and periodic European tours. In March 2010, the choir toured Spain, with performances throughout Madrid culminating in an appearance as the featured ensemble at the National Auditorium in Madrid for the 25<sup>th</sup> Anniversary Gala of the Gredos San Diego schools, and three years previously toured Italy, including receiving special dispensation directly from the Cardinal of Venice to perform at St. Mark's Basilica. A frequent collaborator with the UNC Charlotte Orchestra, recent performances have included Schubert's *Mass in G*, Haydn's *Missa Brevis* (at the North Carolina Music Educators Annual Conference), Vaughan Williams' *Fantasy on Christmas Carols* and *In Windsor Forest*, Vivaldi's *Gloria*, the Bach *Magnificat* and an entirely a cappella program entitled *From Behind the Iron Curtain* (consisting of music from the former states of the Soviet Union) that was broadcast on Public Radio. In recent years the Chorale collaborated with the Choir of Clare College, Cambridge on their international tour, hosted the Morehouse College Glee Club, had partnership concerts with several high schools in the region, and has presented more than 50 concerts - including serving as the choir in television commercials and the Charlotte Symphony Orchestra's production of *Video Games Live*.

Whether your career will be as a soloist, conductor, or teacher, our Choral Program prepares you fully for the demands of the professional world. Singers study directly under faculty- not under graduate teaching assistants. Undergraduate choral conductors are given unparalleled podium time, a year of rigorous conducting courses, plus a full semester in front of a performing collegiate choir. Aspiring teachers get real-world experience in the largest school district in the Carolinas. Whatever your major, there is a place for you in one of our many vocal ensembles: University Chorale, Chamber Singers, Vocal Jazz, two Gospel Choirs Men's Chorus, Women's Glee, a cappella groups, Musical Theatre and Opera, plus all of the professional choirs Charlotte offers. Also, our program tours in the U.S. every year and abroad every third year! If you enjoy performing, there is a place for you with UNC Charlotte Choirs. Much more information is available on the web at <http://www.unccchoirs.org/> or by calling the choral office at 704-687-0252.



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