



UNC CHARLOTTE
College of Arts + Architecture

The Department of Music presents

The Charlotteans

Ginger Wyrick, conductor
Nia Williams Reyes, pianist

and

The Mallard Creek Chorale

Mitchell Lewis, conductor
Nia Williams Reyes, pianist

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, December 3, 2019 | 7:30 pm
arts.uncc.edu

Program

The Mallard Creek Chorale

Let All Men Sing! Keith Christopher

Kyrie John Leavitt

Lord have Mercy upon us

Hershel Jones, soloist

Come to the Music Joseph M. Martin

Mercy Shawn Mendes

Samuel Maldonado, Shane Meacom, William Walford, soloists

Ding-a Ding-a Ding Greg Gilpin

The Charlotteans

The Rose Ola Gjeilo (b. 1978)

Et Misericordia (from Magnificat) Kim André Arnesen (b. 1980)

Regan Sawyer, soprano

Ruby Kate Byrd, Alex Caviness, Alexandra Fitzgerald,

Michaela Meadows, and Jane Parris, violin

Michael Coston and Malik Johnson, viola

Renzo Carceres, cello

Nora Foureman, double bass

Et misericordia eius et
progenies in progenies,
timentibus eum.

And His mercy is from
generation to generation,
on those who fear Him.

Indodana

ixiXhosa song from South Africa
arr. Raif Schmitt and Michael Barrett

Nick Carl, Max Gill, Andrew Praskala, and Dr. Jeremy Marks, trombone choir
Peyton Wulff, percussion

<p>Ngob'umthatile umtwana wakho, uhlale nathi hololo hehele Indodana ka nkulunkulu bayi'bethelela hololo hehele Hololo Baba Jehova</p>	<p>The Lord has taken his son who lived amongst us The son of the Lord God was crucified. Hololo Father Jehovah (Hololo represents crying and has no translation)</p>
<p>Zjem zja baba</p>	<p>Zjem zja father (Zjem zja is expressive with no meaning)</p>

Oseh Shalom

Beth Styles and Magda Fishman

Peyton Wulff, tambourine

<p>May the one who creates peace on high bring peace to all the world</p>	<p>וַיֵּלֶע מוֹלֵשׁ הַשָּׁמַיִם אֱוֵה וַיִּמְוָמְב מוֹלֵשׁ הָאָרֶץ לְאֶרֶשׁ לְכָל לֵעוֹ וַיִּמְאָ: וַיִּמְאָו.</p>
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Cikala le Pong Pong

Pakpaknese Traditional Song
arr. Ken Stevens, ed. Toh Ban Sheng

Maggie Brown, Alexa Cranford, and Paige Freeman, solo ensemble

<p>Cikala le pongpong Ue merbuah si nangka bari le oe Si manguda bagendari en Dak mengkabari Mela mo cituk kene male</p>	<p>(Imitating the sound of the drum) Yes, yesterday the tree bore jackfruit. Hi, friends! The girls today always go out and stay up late Please behave</p>
<p>Ulang ulaken kene male Ulah-ulah nde neidi bagi Ulang mo...dak bagi...</p>	<p>Do not do it anymore Do not do things like that Please do not...do it anymore...</p>

Kade mo lelem pagemu [Text defies translation]
Pucuk bincoli mo kabir-kabiren
Kade mo keleng ate mu What do you actually want?
Anak maholi man pabing-abingen Is it a handsome boy to hug?
Pong kirpong lepong kirpong (Imitating the sound of the drum)

I'm On My Way

Traditional Spiritual
arr. Anthony Trecek-King

Peyton Wulff, percussion

Conductors

Mitchell Lewis holds a Bachelor of Choral Music Education degree from Florida State University and a Masters in Choral Conducting from Winthrop University. During his tenure as a choral educator, Mitchell has taught middle and high school chorus in the public school systems of Leon County, Tallahassee, Florida and Charlotte-Mecklenburg, Charlotte, NC. He also served as the graduate assistant for the Winthrop University Collegiate choir during his graduate studies. Mitchell currently serves as the conductor for the Men's Choir at UNC Charlotte and the University Chorale at Queens University of Charlotte, NC. In addition to his conducting assignments, Mitchell has served as choir director and accompanist for churches in Florida, South Carolina, and North Carolina. Mitchell is an active member of both ACDA and NCMEA.

Ginger Wyrick is a conductor, author, clinician, lecturer, teacher, and performer. Ms. Wyrick is the 2016 recipient of the Lara Hoggard Award for distinguished service in choral music. She has authored 16 books and numerous periodicals on music and curriculum development. Conducting engagements include events in 17 states, the District of Columbia, Poland, Czech Republic, and Nigeria. Ms. Wyrick was honored to conduct in the Bulgarian premiere of Mendelssohn's *Elijah* with the Vidin Philharmonic Orchestra.

Guest conducting for honor choirs, music festivals, and camps, Ms. Wyrick also leads workshops and lectures on music education, serves as an adjudicator for piano, voice, harp, and choral festivals, and is active as a liturgical arts consultant, choir director, and organist. Ms. Wyrick regularly

appears as the invited guest conductor at the Charlotte Music Club's annual performance of *Messiah* with community chorus and orchestra. She continues to oversee and conduct numerous training events for the Southeastern Jurisdiction of United Methodist at Lake Junaluska and has appeared at national symposiums presenting her research on the changing role of music in the United States and the local church. Ms. Wyrick is former chorusmaster and performer with Augusta Opera.

Ms. Wyrick holds leadership positions in several professional organizations. She is a former president and current board member of the North Carolina American Choral Director's Association.

Pianist

Nia Imani Williams Reyes is a native of Charlotte, NC. She received her Bachelors of Music in Piano Performance from Salem College in 2014 with Dr. Barbara Lister-Sink as her piano professor. Nia graduated with a Masters of Music in Collaborative Performance from Houghton College in May 2016 with Dr. Sharon Johnson as her collaborative piano professor. During her time at Houghton College, Nia was the assistant coach for the Houghton Lyric Theater's production of *Bastien and Bastienna*, accompanist for the Women's Ensemble and Combined Choirs, the Head Coach of *The Phantom of the Opera*, and performed in many recitals, master classes, and concerts.

After completing her Master's degree, Nia taught group piano classes, accompanied Voice Students and taught Music Appreciation at Central Piedmont Community College. She also accompanied the Charlotte Contemporary Ensemble, Winthrop University and worked at the Charlotte Symphony Orchestra as the Choral/Musicianship Instructor and Site Coordinator at Winterfield Elementary School.

In May 2018, Nia completed a Professional Artist Certificate (PAC) in Collaborative Piano with Dr. Allison Gagnon as her collaborative piano professor. She is currently accompanying the Men's Ensemble at UNC Charlotte and accompanying the Men's and Advanced Women's Ensemble, vocalists and teaching piano at Wingate University.

About the Choirs

The UNC Charlotte Men's Chorus, **The Mallard Creek Chorale**, reconstituted by Dr. Randy Haldeman in 2005, is a popular performing ensemble for men in the glee tradition. It draws upon majors from across campus and performs several times each semester, including occasionally performing off-campus and at athletic events. The ensemble performs folk, spirituals, Broadway, patriotic, barbershop, doo-wop, and other musical styles traditional for men's choruses. This ensemble is open to all male UNC Charlotte students with an interest in singing, and also satisfies a graduation requirement through enrollment in the LBST 1103 M94 section.

The Charlotteans prides itself in presenting the best of women's choral repertoire in all styles and periods. The class is open to all UNCC students for academic credit (MUPF 1123 or LBST 1103 605). No audition is required—just a love of singing! The ensemble presents concerts each semester and regularly appears in guest performances as musical ambassadors to the university. Recent invitations include singing the National Anthem at 49ers Basketball and Charlotte Knights Baseball, Founder's Day Gala, UNCC Women's International Day, the Women + Girls Research Alliance Summit, and the unveiling of the photography exhibit "Susan Cernyak-Spatz: Auschwitz-Birkenau Survivor and the Lives She Touches." Stay connected following the concert on the UNCC Charlotteans YouTube channel and "Like" us on Facebook. The Charlotteans. Amazing Women. Working Together. Creating Beauty.

The Charlotteans

Shelby Adair
Kiersten Aguilera
Tyler Ainsworth⁴
Hannah Ardege
Clara Beck-king
Calista Bell
Kathryn Best
Macey Biddinger
Kristine Boone
Madison Bowman
Chanel Briggs
Nia Briscoe
Johnetta Britton⁴
Hailey Brown⁴
Margaret Brown
Jada Brown Patrick
Gabriel Bryant³
Marielisa Cashman
Sierra Chamberlin
Emily Coulter
Alexa Cranford
Kaitlyn Cruz
Brooke Cuddington
Salwa Dorgham
Tatiana Dunston
Alyssa Faustin
Allyson Felix
Sydney Fletcher
Annalièse Franco
Kearston Freeman
Hannah Gallo
Kellston Gantt

Emma Gardiner-Parks
Nadia Gilmore⁴
Rebecca Hailu
Alexis Hamilton
Savannah Harris
Olivia Harrison
Amanda Hassard
Madelyn Heintz
Kristen Heuer²
Meghna Iyer
Crystal Jaimes
Jules Kallo
Caia Karshner
Anna Knight⁴
Nicole Kwiatek
Nicole Kythas
Eliza Laguna
Keahra Leandre
Joanna Leary⁴
Annie-Katherine Leone
Sarah Long
Nicole Lopez
Jordan Maddux
Mercedes McCummings
Michaela McKie
Niya McNair
Abigail Mederos
Jada Meite
Nicole Milde
Kimber Miller
Taylor Mills
Catherine Moore

Chinma Ngumoha
Kylie O'Brien
Elizabeth Olp
Hannah Ottinger
Lyzmari Pacheco
Hailey Paciera⁴
Unison Park
Aixa Ponce
Migdalia Ramirez¹
Diane Reyes
Regan Sawyer⁵
Devashri Shah
Hannah Shuskey⁵
Alexis Sowards
Cierra Stevenson⁴
Jordan Stull
Scarlett Suzao-Carbajal
Amber Surgeon
Olivia Tasted⁴
Vatey Thach
Maryam Thomas
Ciena Tineo
Emily Tran
Cassidy Transou
Tuyen Truong
Gabrielle Villa
Hunter Wagner
Chloe Watson
Kylie Weston
Nicole Wood

¹Member holds an officer position as President

²Member holds an officer position as Vice President

³Member holds an officer position as Secretary/Treasurer

⁴Member holds an officer position as Section Leader

⁵Member holds an officer position as Student Conductor

The Mallard Creek Chorale

Othman Alabduhadi
Bader Alali
Ahmed Aldarwish
Ahmed Aldarwish
Khaled Alnezi
Ahmad Alhajeri
Yousif Alharbi
Yousif Alhunayan
Abdulaziz Ali
Omar Alkhalidi
Redha Almakhamil
Mohammed Almutairi
Musaed Alotaibi
Ali Alqtan
Nazar Alsadeq
Samuel Asrat
Alex Ault
Emilio Bernal
Micah Bingham
Sam Bolling
RJ Bryant
Jayden Byrd

Pat Carney
Bill Fortney
Jason Fox
Luke Harkins
Kendall Hawkins
Cole Heinrich
Michael Hernandez
Nick Horn
Jack Howard
Youssif Husain
Zachary Jackson
Arman Jahromi
Simon Jenkins
Steven Jennings
Hershel Jones
Jackson Keen
Eddie Kennedy
Yazid Laury
Wenxuan Li
Samuel Maldonado
Ryan Michocki
Erick Neumann

Felix Nguyen
John Nofsinger
Christian Paige
Anthony Parker
Andy Pedroza
Thomas Perrell
Eddie Rooke
Robert Rutherford
Ovin Senevirathne
Reid Somloi
Christian Souza
Samuel Starks
Thomas Story
Nicholas Trei
Zachary Voigt
William Walford
Hayden Welle
Caleb Wilson
Mike Woods
Jerry Xiao

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Beverly Lueke, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Madeline Stacy, Performing Arts House Manager

Wendy Van Rees, Performing Arts House Manager

Robinson Hall Technicians

Gianna Agostino, Matthew Cooke, Michael Coston, Ginger Duchi,

Michael Lee, Caitlyn Seals