



UNC CHARLOTTE
College of Arts + Architecture

The Department of Theatre presents

SEE ROCK CITY & OTHER DESTINATIONS

Book and Lyrics by Adam Mathias
Music by Brad Alexander

DIRECTOR
Laura London Waringer

CHOREOGRAPHER
Sophia Kellstrom

COSTUME DESIGN
Aly Amidei

MUSIC DIRECTOR
Megan DeLaura

SCENIC DESIGN
Bruce Auerbach

SOUND DESIGN
Benjamin G. Stickels

STAGE MANAGERS
Cameron Bingham &
Emmanuel Powell

VIDEO AND IMAGE DESIGN
Jay Morong

VIDEOGRAPHY
Toby Shearer

Originally developed and produced at Barrington Stage, Pittsfield, MA
Julianne Boyd, Artistic Director, and William Finn, Artistic Producer
Musical Theatre Lab

The New York Premiere of SEE ROCK CITY & OTHER DESTINATIONS
Was developed and produced by Transport Group Theatre Company, New York City
Jack Cummings III; Lori Fineman, Executive Director

SEE ROCK CITY & OTHER DESTINATIONS
Was presented at the National Alliance of Musical Theatre's
Festival of New Musicals in 2008

SEE ROCK CITY & OTHER DESTINATIONS

Book and Lyrics by Adam Mathias

Music by Brad Alexander

Cast

JESS/CUTTER

Logan Pavia

DODI/CLAIRE/GRAMMY

Sophia Kellstrom

EVAN

Drew Coley

LAUREN/JUDY

Migdalia Ramirez

GRAMPY/TOUR GUIDE

Sam Pomerantz

DEMPSEY/RICK

Connor Wilson

LILY/KATE

Sarah Freeman

This production contains adult language and situations.

Some of the transition music in this production is allowed
under a Creative Commons license.

“Follow the Road” by Josh Woodward.

Free download: <http://joshwoodward.com>

Director's Note

Worlds far from here send a message: "we are not alone."

Since the start of our work on this piece, I've found this lyric from our show both comforting and ironic. At this strange moment in time when connection is maintained primarily at a distance, we look to worlds far away everyday to remind us that we're not alone. Whether it's in the form of social media or Zoom calls, we strive to sustain our relationship to the world while a global pandemic has forced a great isolating chasm between us. We're alone, together.

At its heart, *See Rock City* is a story of lost souls seeking to quell their loneliness and find their place in an ever-changing world by visiting popular destinations. Our story begs the question of why we choose to seek out or return to these places, and whether it is the site or the company that make their meaning in our lives.

The irony of performing a show about travel destinations while we're all stuck at home is not lost on us. At the start of our rehearsal process, the cast shared their favorite travel stories, and a wistful longing was the undercurrent of every tale. A white-sanded beach. A serene mountain retreat. A favorite theme park. The familiar comfort of Grandma's guest room. This year more than ever, we've found ourselves pining for the places that make us feel the most at peace or the most alive. Instead, we've been confined to our homes as the world continues to fight a devastating virus, unable to venture much further than the local grocery store.

Our show has seen many transformations as the pandemic unfolded, and we eventually landed on the beautiful iteration you will see tonight. Our phenomenal cast and crew have worked tirelessly, learning new techniques and technologies to bring this story to life in this modality. We've been made true pioneers of theatre-making, bravely facing our own adventure of unknowns as we've navigated this new frontier of performance.

Perhaps the journeys of characters you'll meet tonight will resonate with you. As we share their stories on screen this evening, you'll get an intimate look at their respective crossroads as they search for identity, meaning, closure, and connection. It is our hope that our show can transport you not only to the destinations we'll visit, but also out of your loneliness, even if just for a little while. From our living rooms to yours, please enjoy your journey with us to Rock City (and other destinations). We send a message: we are not alone.

- Laura London Waringer

Original Design Team

The UNC Charlotte Department of Theatre originally planned and prepared for a live stage production of *See Rock City* before conditions related to the ongoing health crisis necessitated a shift to a Zoom production. The production team for the original stage production included:

DIRECTOR	Laura London Waringer
MUSICAL DIRECTOR/PIANIST	Megan DeLaura
COSTUME DESIGNER	Aly Amidei
LIGHTING DESIGNER	Michael Lee (with faculty mentor Bruce Auerbach)
SCENIC & PROP SUPERVISION	Bruce Auerbach and Tom Burch
SOUND DESIGNER	Benjamin G. Stickels
PROJECTION DESIGNER	Jay Morong

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services
Elizabeth A. Yoder, Production Manager
Kellie D. Knight, Performing Arts Operations Manager
Liz Paradis, Audience Services Manager
Beth Rucker, Business Services Coordinator
Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer
Matthew B. Fraiser, Lecturer, Technical Director
Hali Hutchison-Houk, Costume Lab Manager
Rick Moll, Senior Lecturer, Master Electrician
Gordon W. Olson, Senior Lecturer, Lighting Designer
Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager
Rachel Watkins, Senior Lecturer, Stage Management
Toby Shearer, Digital Arts Media Specialist

Production Team

PRODUCTION MANAGER	Elizabeth A. Yoder
TECHNICAL DIRECTOR	Matthew B. Fraiser
MASTER ELECTRICIAN	Rick Moll
COSTUME LAB MANAGER	Hali Hutchison-Houk
COSTUME LAB SUPERVISOR	Rachel Engstrom
SOUND MIXING & MASTERING	Benjamin G. Stickels
STAGE MANAGEMENT MENTOR	Rachel Watkins
STAGE MANAGERS	Cameron Bingham, Emmanuel Powell
ASSISTANT STAGE MANAGER	Hope Milton
ASSISTANT DIRECTOR	Angeli Novio
VIDEO EDITOR	Sam Pomerantz
INTIMACY CONSULTANT	Kaja Dunn
POSTER & COVER ART	Samantha Salvato
ROBINSON HALL TECHNICIANS	Gianna Agostino, Michael Coston, Michael Lee, Rebecca Waterson
COSTUME LAB TECHNICIANS	Kristin Fast, Sydney Spangrud
LIGHTING LAB TECHNICIANS	James Hornburg, M Lupino
SCENIC CARPENTERS	Joseph Ellsworth, Kyle Harris, Tanner Wenning

About the Department of Theatre

Practice. Innovation. Engagement.

Students in the Department of Theatre expand their vision of the world and themselves through the study and practice of theatre.

Our program creates intellectual and creative experiences for students through rigorous classroom instruction and innovative approaches to stage production. Our faculty of nationally recognized scholars and artists mentor students in hands-on individual projects and collaborative works that embrace a diversity of cultural and aesthetic perspectives.

Our students are creative, resourceful, and thoughtful. Understanding that theatre is fueled by a range of ideas and issues—political, social, and aesthetic—students use their knowledge of the theory, history and material conditions of performance to contextualize their work for their peers and audiences.

Our student-centered, community-engaged education in theatre creates “cross-trained artists” who are prepared for theatrical internships, graduate programs, as well as any profession that places value on innovative thinking, collaboration, and communication skills.

Faculty and Staff

Lynne Conner, Department Chair and Professor

Raven Wei, Administrative Coordinator

Aly Amidei, Assistant Professor of Costume Design

Bruce Auerbach, Professor of Scenic and Lighting Design

Chris Berry, Assistant Professor of Acting/Stage Voice

Tom Burch, Associate Professor of Scenic Design

CarlosAlexis Cruz, Associate Professor of Physical Theatre

Kaja Dunn, Assistant Professor of Acting

David Fillmore, Jr., Associate Professor of Lighting Design

Andrew Hartley, Robinson Distinguished Professor of Shakespeare

Jay Morong, Senior Lecturer in Theatre (LBST and Film Studies)

Beth Murray, Associate Professor of Theatre Education

Mark Pizzato, Professor of Theatre and Film

Laura Waringer, Assistant Professor of Directing

Robin Witt, Associate Professor of Directing

Jill Bloede, Part-time Lecturer in Theatre (Acting, LBST Studies)

Marilyn Carter, Part-time Lecturer in Theatre (Acting)

Marla Brown, Part-time Lecturer in Theatre (Dramaturgy)

Megan DeLaura, Part-time Lecturer in Musical Theatre

College of Arts + Architecture

Upcoming Virtual Events

*Please note: All CoA+A events in Spring 2021 will be presented virtually.
To reserve tickets, please visit unccboxoffice.com*

APRIL

Faculty & Friends Concert	Thu Apr 1 7:30 pm
Gospel Choir	Mon Apr 19 7:30 pm
Jazz Ensemble/Combos	Wed Apr 21 7:30 pm
Symphonic Band	Thu Apr 22 7:30 pm
Spring Dance Concert	Fri Apr 23 7:30 pm
Percussion Ensemble	Mon Apr 26 7:30 pm
Orchestra	Tue Apr 27 7:30 pm
Wind Ensemble	Thu Apr 29 7:30 pm

MAY

Men's Choir	Mon May 3 7:30 pm
Women's Choir	Mon May 3 8:30 pm
University Chorale	Tue May 4 7:30 pm