3rd Year Admissions | Bachelor of Arts in Architecture

School of Architecture | College of Arts + Architecture UNC Charlotte

CRITERIA
- Completion of all requirements of the 74-credit [Associates of Applied Sciences Degree in Architectural Technology - UNCC Transfer Track (A40100T)](#) from Central Piedmont Community College
- Minimum GPA: 3.0

PROCESS
- Apply to UNC Charlotte and indicate architecture as major by January 31, 2024
- Apply to the School of Architecture by February 15, 2024
- Submit an Application Portfolio
    - Should be a single PDF document (20 MB or smaller)
    - Should include a cover page, resume, essays, and examples of creative and architectural design work, in that order (see details below)
    - Should be emailed as an attachment to SoA-Admissions@uncc.edu
- Complete ZOOM interview if invited after portfolio review
- Participate in a transfer open house

APPLICATION PORTFOLIO COMPONENTS

1. COVER PAGE
- Include name and contact information
- Include an image or example of creative work (optional)

2. RESUME
- 1-2 pages in length
- Must include
    - academic record with college GPA and anticipated date of graduation
    - Relevant extracurricular activities (anything related to the arts, design, writing, or other creative and critical pursuits)
    - Relevant work experience (anything related to the arts, design, writing, or other creative and critical pursuits)
- Can include brief descriptions with listed items if necessary
- Should be composed thoughtfully and formatted with intention

3. TWO ESSAYS
- 1 page each, formatted with intention
- Essay 1: Describe why you want to study architecture (500 words or less). Your essay should address the following:
    - What aspects of architecture interest you the most?
    - How do you think an architectural education will prepare you for the future?

- ○ How do you see architecture playing a role in society?
- Essay 2: Find an existing TED Talk of your choice and describe how you see it making a productive contribution to the topic of architecture (500 words or less)
  - ○ Although you might be unfamiliar with this initiative, TED Talks, and the TED initiative in general, contributes to an intelligent and substantive discourse about the topics and issues that are meaningful to this moment in time.
  - ○ Please include the link to the TED Talk you write about.

4. Architectural Design and Creative Work
- Should be prepared for optimized viewing on a screen with consistent page size and orientation.
- Should include 10 individual pages that either include an image, or a composed set of images, illustrating your architectural and creative work
  - ○ Aim for quality rather than quantity.
  - ○ Provide a diverse range of work to give a sense of your interests, experiences, and unique voice.
  - ○ Include work that demonstrates your visual, creative, analytical abilities as well as your critical thinking, design process, and problem solving skills
  - ○ Include craft or design-based activities that illustrate your invention and skill
  - ○ Do not just include renderings of completed works: also include diagrams and examples of iterative explorations.
- Most of the work shown (at least 80%) should be architectural design work.
- Creative and critical work that are not explicitly architectural can be included (up to 20% of the portfolio). This might include traditional forms of visual art (freehand drawing, painting, and sculpture) or other forms of creative expression (carpentry, furniture design, craft, ceramics, and model-making).
- Each architectural or other creative work featured should be presented with high-quality images and a 150-word text description.
  - ○ Descriptions should capture the process behind the work, the circumstance in which the work was created (class, hobby, summer academy, etc.), and most importantly, the critical issues, ideas, or themes that the work explores.
  - ○ The careful composition, layout, and visual presentation of images and text in the portfolio are also important indicators of your creativity.
- Tips for photographing, scanning, and/or manipulating digital images:
  - ○ When photographing or scanning images, be sure that they are well-positioned, well-lit, in focus, centered, and appropriately cropped (if needed).
  - ○ Use a neutral-color backdrop for your work (avoid patterns or bright colors).
  - ○ All images should be sized at 1024 X 768 pixels (landscape) or 768 X 1024 pixels (portrait). Smaller sized images may not exhibit necessary detail; larger may be difficult to upload.
  - ○ All images should have a resolution of 72 dpi/ppi (dots/pixels per inch).
  - ○ Save JPEG files as "Quality 10" images using a "Baseline Standard" option.
  - ○ Always save an original copy of your image and create a back-up of each to ensure that you always have a record of your work.