



UNC CHARLOTTE

College of Arts + Architecture

The Department of Music presents

Spotlight

Assisted by Erin Palmer, collaborative pianist

Sonata for Trombone and Piano

Eric Ewazen

(b. 1954)

Nick Carl, trombone

Rhapsody for Clarinet Alone

Wilson Osborne

(1906-1979)

Adam Lytle, clarinet

Romance for Trombone and Piano

Carl Maria von Weber

(1786-1826)

Ryan Hoag, trombone

Scottish Fantasy in E-flat Major, Op. 45

Max Bruch

(1838-1920)

I. Introduction

Alexandra Fitzgerald, violin

IV. Finale

Jane Parris, violin

Anne R. Belk Theater
Robinson Hall for the Performing Arts

Friday, January 31, 2020 | 7:30 pm

arts.uncc.edu

Rock Me! Barry Cockcroft
(b. 1972)

Avery Bumgarner, alto saxophone

Insomnia Cody Holmes
(b. 1995)

Daniel Ferreira & Evan Corey, marimba

Die Beschwörung Pauline Viardot
(1821-1910)

Rebecca Jurasits, soprano

“Triste” from *Cinco Canciones Populares Argentinas* Alberto Ginastera
(1916-1983)

Tia Wilson, soprano

“What Kind of Fool am I?” from *Stop the World, I Want to Get off*
Leslie Bricusse (b. 1933) and Anthony Newley (1931-1999)

Sam Pomerantz, tenor

Cello concerto in E Minor, Op. 85 Edward Elgar
(1857-1934)

I. Adagio-Moderato

Renzo Caceres, cello

“S’altro che lacrime” from *La Clemenza di Tito* W. A. Mozart
(1756-1791)

Emily Sheffield, soprano

Path of Discovery

Erik Morales
(b. 1966)

Trumpet Ensemble:

Andrew Beiter, Nathan Lancaster, Andrew Sokolowski,
J'aimee Tatum, Kira Wagner

“Hear and Music” from *A New Brain*

William Finn
(b. 1952)

Musical Theatre Workshop:

Marielisa Cashman, Migdalia Ramirez, Jocelyn Cabaniss, Samuel Pomerantz,
Sarah Freeman, Savannah Von Kaenel, Amber Coleman, Allison Hancock,
Logan Pavia, Michael Coley, Trevor May

“Nous avons en tête une affaire” from *Carmen*

Georges Bizet
(1838-1875)

Opera Workshop:

Nicholas Andruzzi, James Thomas, Olivia Romney,
Allison Hancock, Emily King

On the Que-Tee

Freddie Hubbard
(1928-2008)

Jazz Combo

Translations

Die beschwörung, Pauline Viardot

O wenn es wahr ist, dass zur Nacht, die in den Schlaf lullt alles Leben und nur des Mondlichts bleiche Pracht lässt um die Grabessteine weben, o wenn es wahr ist, dass dann leer die Gräber stehn die Todten lassen, erwart' ich Dich zu umfassen. Hör' Leila, mich! Komm her! Komm her!	O if it is true, that at night, When the living are at rest, And from the moonlit sky the rays Glide among gravestones, O if it is true, that then The quiet graves are emptied I call to a shade, I wait for Leila: Toward me, my beloved, come here, come here!
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Erschein' aus deinem Schattenreich, ganz wie du warst vor unserm Scheiden, dem kalten Wintertage gleich, das Angesicht entstellt von Leiden. O komm, ein ferner Stern, daher, o komm, ein Hauch, ein leis Getöne, oder in schreckenvoller Schöne, mir ist es gleich, komm her, komm her!	Appear, beloved shade, As you were before the separation, Pale, cold, as a winter day, Distorted by the last torment. Come, as a distant star, As a light sound or breath Or as a horrible vision, It is all the same to me: come here, come here!
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Ich rief Leila darum nie, des Grabs Geheimniss zu erfahren, auch nicht zum Vorwurf gegen die, die meiner Liebe Mörder waren, auch darum nicht, weil oft noch schwer mich Zweifel quälen... Nein, zu sagen, dass treu, wie stets mein Herz geschlagen, es jetzt noch schlägt..... Komm her! Komm her!	I call you not in order to reproach people, whose malevolence Killed my beloved, Nor to make visible the secrets of the grave, Nor for that which sometimes Torments myself with doubt but, with longing I want to say, that I love still, I am still yours. Come here, come here!
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“Triste” from *Cinco Canciones Populares Argentinas*, Alberto Ginastera

Ah!

Debajo de un limón verde
Donde el agua no corría
Entregué mi corazón
A quien no lo merecía.

Ah!

Triste es el día sin sol
Triste es la noche sin luna
Pero más triste es querer
Sin esperanza ninguna.

Ah!

Ah!

Beneath a lime tree
where no water flowed
I gave up my heart
to one who did not deserve it.

Ah!

Sad is the sunless day.
Sad is the moonless night.
But sadder still is to love
with no hope at all.

Ah!

“S’altro che lacrime” from *La Clemenza di Tito*, W. A. Mozart

Setting: A road to the arena

Synopsis: Servilia finds Vitellia crying. Servilia believes that she is weeping because Sextus will die and tells her in this aria that her pity for Sextus is useless, for he will still die. Unbeknownst to Servilia though, Vitellia is crying because she is the one who caused his execution.

S’altro che lacrime
Per lui non tenti,
Tutto il tuo piangere
Non giovera.

If you cannot bestow
upon him anything but your tears,
all of your weeping
will be for naught.

A questa inutile
Pieta che senti,
Oh quanto e simile
La crudelta.

To this useless
pity you feel,
O, how similar
is outright cruelty!

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Beverly Lueke, Performing Arts Operations Manager

Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Madeline Stacy, Performing Arts House Manager

Wendy Van Rees, Performing Arts House Manager

Robinson Hall Technicians

Gianna Agostino, Matthew Cooke, Michael Coston, Michael Lee, Caitlyn Seals

College of Arts + Architecture

Upcoming Events

FEBRUARY

Sequina DuBose, lyric soprano
Faculty & Friends Concert Series
Mon Feb 3 | 7:30 pm
Rowe Recital Hall

Jeremy Marks, trombone
Faculty & Friends Concert Series
Mon Feb 10 | 7:30 pm
Rowe Recital Hall

Far Away
by Caryl Churchill
Thu Feb 13- Sat Feb 15 | 7:30 pm
Sat Feb 15 & Sun Feb 16 | 2:00 pm
Black Box Theater

Wind Ensemble
Web Feb 19 | 7:30 pm
Anne R. Belk Theater

Palimpsest, Ceramic Works by Carlos Estevez
Reception
Thu Feb 20 | 6-8 pm
Fri Feb 21 | 12:30-1:30 pm
Storrs Gallery

Jazz Ensemble and Combos
Mon Feb 24 | 7:30 pm
Anne R. Belk Theater

Orchestra
Tue Feb 25 | 7:30 pm
Anne R. Belk Theater

Opera Workshop
Wed Feb 26 & Thu Feb 27 | 7:30 pm
Rowe Recital Hall

MARCH

Spring Dance Concert
Thu Mar 19- Sat Mar 21 | 7:30 pm
Sun Mar 22 | 2:00 pm
Anne R. Belk Theater

