



UNC CHARLOTTE
College of Arts + Architecture

The Department of Music presents

The Symphonic Band

Shayna Stahl, conductor

“Wanderlust”

Dancing in the Wind- KAZE-NO-MAI-

Yosuke Fukuda
(b. 1975)

Satiric Dances

Norman Dello Joio
(1913-2008)

- I. Allegro pesante
- II. Adagio mesto
- III. Allegro spumante

Harvest Hymn

Percy Grainger
(1882-1961)
trans. Joseph Kreines

Vesuvius

Frank Ticheli
(b. 1958)

Americans We

Henry Fillmore
(1881-1956)
ed. Frederick Fennell

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, November 19, 2019 | 7:30 pm
arts.uncc.edu

Program Notes

***Dancing in the Wind- KAZE-NO-MAI-*, Yosuke Fukuda**

Yosuke Fukuda (b. 1975, Tokyo) is a self-taught Japanese composer and arranger. In 2003, Fukuda won the 14th ASAHI-Composition Prize for his work, *Dancing in the Wind – KAZE-NO-MAI-*. Currently, Fukuda is a lecturer, conductor, and composer in the wind band field. He is also known for his use of sound technology in dramatic compositions.

***Satiric Dances*, Norman Dello Joio**

Satiric Dances was commissioned in 1975 by the Concord Band of Massachusetts to commemorate the bicentennial of the first military engagement of the American Revolutionary War. Composer, Norman Dello Joio (1913-2008) agreed to the commission but only if the piece was based on the background music he used for a comedy by Aristophanes. *Satiric Dances* was published shortly after the premiere in 1975 and is known as one of the standards of wind band repertoire.

***Harvest Hymn*, Percy Grainger**

Percy Grainger (1882-1961) began work on *Harvest Hymn* in 1905, but did not complete it until 1932, scoring it for instrumental ensemble and subsequently arranging it for various media. The short work features a simple tune, richly harmonized with stately chords and decorated counter-melodies. The present transcription is based on the piano solo version made in 1936, with some scoring details taken from the original setting.

- Note by Publisher

***Vesuvius*, Frank Ticheli**

Mt. Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally, I had in mind a wild and passionate dance such as might have been performed at an ancient Roman *Bacchanalia*. During the compositional process, I began to

envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the *Dies Irae* from the medieval Requiem Mass, it became evident that the *Bacchanalia* I was writing could represent a dance from the final days of the doomed city of Pompeii.

- Frank Ticheli

***Americans We*, Henry Fillmore**

Americans We, first published in 1929, is as happy a piece of music as I know. Fillmore dedicated it “to all of us,” and he meant it. It forms one third of that great triad of marches that are the basis of our patriotic inspiration in this positive and traditional source of such an elusive, personal ingredient. The three marches are of course: Fillmore’s *Americans We*, *National Emblem*, and Sousa’s *The Stars and Stripes Forever*.

Americans We teams with his other great march, *His Honor*, in this new Carl Fischer series to re-present Henry Fillmore to all those people he so sincerely wished to make happy with his music. And highest on his list of those Americans whom he wished to reach with his “old-fashioned patriotism” are the never-ending thousands of young high school band musicians all over the Republic who are its ever-developing present and future.

When you play this new edition of this truly great American march classic, please remember that Henry Fillmore always had more fun with his music -- than anybody.

- Frederick Fennell

Symphonic Band Personnel

Piccolo

Allison Cummings
Carmen Jones*

Flute

Christa Barsanti
Hope Callahan
Allison Cummings
Barbara Finney
Natalie Flinchum
Carmen Jones*
Sarah Long
Gina Palisi
Kelsey Romney
Falena Salcedo
Jenny Uba

Oboe

Olivia Leonardo*

Clarinet

Kristopher Bailey
Sophia Beck
Damian Delgado
Daniel Edwards
Caroline Medlin
Emma Prentke
David Romagnuolo
Matthew Rossi
Branden Rucci
Alonna Sinclair
Bonnie Wall
Davone Wingo*

Bass Clarinet

Ryan Hunt*

Soprano Saxophone

Rachel Altman

Alto Saxophone

Alijah Akers*
Rachel Altman
Hunter Brame
Amy Reisman
Jonathon Stiteler

Tenor Saxophone

Austen Brooks
Orion Greer*
Nicholas Heidenreich

Baritone Saxophone

Scott Brumfield*
Zachary Summey

Trumpet

Elana Brown
Soloman Clarke
Eric Levine
Aidan McSweeney
William Potts
Connor Ridgeway
Brian Smith
Carson Smith*
Ethan Waldo

Horn

Nathan Asher

Trombone

Lee Caesar
Patrick Cuning

Ryan Hoag*
Samuel Lake
Andrew Lawrence
Benjamin Ziegler

Euphonium

Tyrece Bennett+
Emily Golden*+
Brandon Hall
Sean Marciniak

Tuba

James DiGiantomasso*
Damian Rodriguez
Tia Wilson

Percussion

Jeffrey Brown
Cassidy Davis
Megan Elmore*
Payton Faunce
Casey Gatrell
Dylan Hatley
Brittany Kantrowitz
Claire Pearsall
Peyton Wulff*
John Pickett

Timpani

John Pickett

*Principal

+Band Managers

Conductor



Dr. Shayna Stahl is the Associate Director of Bands and Director of Athletic Bands at UNC Charlotte. In this role, Dr. Stahl serves as the Director of the “Pride of Niner Nation” Marching Band and the 49ers Basketball Band. She also serves as the conductor of the

Symphonic Band and teaches courses in conducting and marching band techniques. Additionally, Dr. Stahl serves as the conductor for the Charlotte Youth Symphonic Band of the Charlotte Youth Wind Ensembles (CYWE).

Prior to her appointment at UNC Charlotte, Dr. Stahl served for three years as the Director of Athletic Bands at Stony Brook University and seven years as the Coordinator of Athletic Bands. As Director, she was responsible for the “Spirit of Stony Brook” Marching Band and pep bands, and was responsible for student leadership training. While serving as the Coordinator of Athletic Bands, she also taught for seven years as a music educator in the Middle Country Central School District where she taught Wind Ensemble, Concert Band and Jazz Band.

Dr. Stahl holds a Bachelor of Music Education from Temple University, a Master of Arts in Liberal Studies from Stony Brook University, a Master of Music Education/Wind Band Conducting from The Hartt School at the University of Hartford and a Doctor of Musical Arts in Instrumental Conducting from the University of Washington. At the University of Washington, she served as the Graduate Assistant Director of the Husky Marching Band, conductor of the Concert Band, and assistant conductor of the Wind Ensemble. In addition to conducting she also served as a teaching assistant for the marching band techniques and introductory music methods courses. While at the University of Washington, Dr. Stahl was awarded first prize in The American Prize in Conducting – Band/Wind Ensemble (Community Division) in 2017 and 2018.

Dr. Stahl is currently a member of the National Association for Music Education (NAfME), College Band Directors National Association (CBDNA), Golden Key International Honor Society, Sigma Alpha Iota, and an honorary member of Kappa Kappa Psi.

UNC Charlotte Bands

The UNC Charlotte Band program consists of two concert bands, jazz ensemble, jazz combos, chamber music, basketball band, and the Pride of Niner Nation Marching Band. The UNC Charlotte Wind Ensemble is the university's most advanced organization for winds and percussion, performing a wide variety of music from traditional to contemporary. The Wind Ensemble generally presents two concerts per semester on campus and frequently gives concert tours throughout North Carolina and the Southeast. Past honors include invitations for performance at the state conference of the North Carolina Music Educators Association and regional conferences of the College Band Directors National Association. The Wind Ensemble regularly works with guest conductors from the United States and abroad and is active in the commissioning of new music for winds, including recent commissions with Roshanne Etezady, John Allemeier, John Mackey, Alex Shapiro, Nathan Daughtrey and Ricardo Lorenz.

The Pride of Niner Nation Marching Band has become well-known throughout North Carolina and the Southeast Region. The band has been invited to perform exhibition at numerous marching competitions throughout the region and has performed half-time shows for the Carolina Panthers and Charlotte Hornets. In June 2018 the traveled to Normandy, France to represent the United States at official ceremonies of the 74th D-Day Commemoration.

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College of Arts + Architecture

Upcoming Events

NOVEMBER

2D/3D Graphic Design BFA Exhibition
Reception Thu Nov 21 | 6-8:30 pm
Rowe Galleries

Orchestra Thu Nov 21 | 7:30 pm
Anne R. Belk Theater

Wind Ensemble Mon Nov 25 | 7:30 pm
Anne R. Belk Theater

DECEMBER

University Chorale Mon Dec 2 | 7:30 pm
Anne R. Belk Theater

Men's & Women's Choirs Tue Dec 3 | 7:30 pm
Anne R. Belk Theater

Jazz Ensemble Wed Dec 4 | 7:30 pm
Anne R. Belk Theater

The Art of Teaching Exhibition
Reception Sat Dec 7 | 3-5 pm
Rowe Galleries