



UNC CHARLOTTE
College of Arts + Architecture

The Department of Music presents

University Chorale

“The Sweet By & By”
Choral Reflections on Death

Randy Haldeman, director

The concert will proceed without interruption;
kindly hold your applause until the end. Thank you.

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Monday, October 15, 2018 | 7:30 pm
arts.uncc.edu

STAGE I: Loss & Grief

Komm Süßer Tod (BWV 478)

Johann Sebastian Bach
(1685-1750)

Komm, süßer Tod, komm selge Ruh!
Come, sweet death, come blessed Rest!

Komm führe mich in Friede,
Come lead me to peace

Weil ich der Welt bin müde,
For I am weary of the world,

Ach komm! ich wart auf dich,
Oh come! I wait for you,

Komm bald und führe mich,
Come soon and lead me,

Drück mir die Augen zu.
Close my eyes.

Komm, selge Ruh!
Come, blessed rest!

Cantata No. 118, “O Jesu Christ, mein’s Leben Licht” (BWV 118) J.S. Bach

O Jesu Christ, mein’s Lebens Licht
O Jesus Christ, light of my life,

Mein Hort, mein Trost, mein’ Zuversicht,
my refuge, my comfort, my reassurance,

Auf Erden bin ich nur ein Gast
on earth I am only a guest

Und drückt mich sehr der Sünden Last.
And the burden of sin presses down heavily upon me.

Immortal Bach

Knudt Nystedt
(1915-2014)

Goodnight Dear Heart

Dan Forrest
(b. 1978)

STAGE II: Acceptance

Blow Ye the Trumpet from the opera *John Brown*

Kirke Mecham
(b. 1925)

Choral Reflection on Amazing Grace

arr. Roger Ames
(b. 1944)

Jasmin Cropper, Gabby Bryant, Olivia Romney, Hannah Shuskey,
Regan Sawyer, Ashley Lauren Hunter; soloists

No Time

arr. Susan Brumfield

STAGE III: Peace

The Morning Trumpet

arr. Michael Larkin

In that Great Gettin' Up Mornin'

arr. Jester Hairston
(1901-2001)

Ivey Cherry, baritone

In the Sweet By and By

arr. Marianne Kim
(b. 1972)

Chrystle Mactal, soprano

Tonight, the UNC Charlotte Choral Program remembers
our long-time collaborator, accompanist, and friend,
Gregory Underwood (January 15, 1971 - December 29, 2017)

The members of University Chorale remember:

Soprano Section

Jim Sherrill "Papaw Jim" (1943-2004)
Mocha Windsor Mint (2007-2018)
Carli Nicole Slack (1992-2011)
Joanne Anthony (1955-2018)
Beulah Mason (1930-2016)
Madison Victoria Pearce (1997-2014)
Matthew 'Cakes' Balson (1990-2017)
Enrique Torres (1930-2018)
Charly Robledo (1999-2016)
Unborn child (2012)
Kenneth Howard Hall (1928-2012)
Barbra Masinick (1934-2012)
Alphonso Gilliam Sr. (1945-2007)
Rachel Jenkins (1997-2014)
Mary Lowell Baker Sheffield (1934-2008)
Sandy Elizabeth Knight (2002-2017)
Dorothy "Granny Preslar" (1924-2009)
Phyllis Thompson (1922-2016)
Rowena Carter (1962-2017)
Carol Cameron Kittrell (1944-2018)

Tenor Section

Iris Davis (1931-2005)
Clyde King (1936-2016)
Lucky Cruz (2006-2018)
Charles Cable (1929-2009)
Diane Bailes (1957-2009)
Roger Bowden (1934-2016)
Maryann Clark (1949-2012)
Rose Malina (1932-2010)
Mary Sibrava (1946-2011)

Bass Section

Casey Blackwelder (1993-2017)
Betty "Queenie" Matens (c.1925-2010)
Frances Yeatts (1936-2017)
Claire Gerard (1998-2016)
Jay Karwatsky (1996-2016)
C.J. Simmons (1994-2016)
Andy Parton Jr. (1964-2006)
Estelle "Mimi" Fornwald (1927-2015)

Alto Section

Victor Boicu (1954-2017)
Rosetta Birdsong (1916-1988)
Janice Shuskey (1959-2018)
Margaret Morley Joyner (1923-2013)
Jonathan Towne (1994-2018)
Rev. Lloyd Butler Jr (1938-2013)
Alleane Betty Bryant (1922-2001)
Que Blackburn (1933-2011)
Mathieu Williams (1994-2010)
Brenda Cooks (1944-1988)
Versie Elsie Hilliard (1914-2016)
Wenceslao Hernandez (c.1930-2002)

Ensemble Director

Randy Haldeman, a native of Wisconsin, has taught Choral Music at all levels of academia – Pre-K through collegiate – in Wisconsin, Idaho, Illinois, Florida, Vermont, and Italy. Haldeman earned the BM in Vocal Performance from the University of Wisconsin at Whitewater, the MM in Voice and Opera Performance from Northwestern University, and the PhD in Music Education (Choral Conducting emphasis) from The Florida State University. Dr. Haldeman's music is published in the U.S. by Walton and Colla Voce (including six in the *Rodney Eichenberger Choral Series*) and in Canada and Europe by Éditions G.A.M. He has multiple appearances annually as guest conductor and clinician in France, Italy, Spain, and the UK, as well as several states domestically. In addition, this year Haldeman served as the Director de la Pedagogía at the *Curso Internacional de Música Coral* in Madrid as well as conductor of the AMIS Honor Choir in Luxembourg. His recording *The Singing Schools • American Choral Music* is forthcoming under the Naxos label. He directs UNC Charlotte's choral music program and teaches conducting and music education courses.

Pianist

Erin Palmer is a pianist who loves music and travel. Based in Charlotte, she can be heard playing recitals, voice competitions, musical theater, weddings, and the occasional cocktail party. When away from the piano, she can be found hiking, kayaking, eating great food, or traveling to another country to do these things. She recently joined the Music Department of UNC Charlotte as a Collaborative Pianist, and she also maintains a private vocal coaching studio. She spends her summers in Graz, Austria, as a pianist for the American Institute of Musical Studies.

While in graduate school, Erin studied abroad in Paris, which marked the beginning of a life-long fascination with the relationship between travel, language and music. Shortly afterward, an internship with an opera company introduced her to the world of vocal repertoire, and she became hooked. Today, she has continued that collaboration with many organizations including the Metropolitan Opera National Council Auditions, the Marcello Giordani International Voice Competition, Atlanta Opera, and Opera Carolina. She has also participated in numerous festivals and language programs including the Roger Vignoles Mentoring Program for Vocal Coaches, Alliance Française d'Atlanta, SongFest, and the Eastern Music Festival. Erin holds performance degrees from Valdosta State University. She grew up in Douglas, Georgia, where she was a Torchbearer for the 1996 Atlanta Summer Olympics.

About the Performers

As one of the University's oldest traditions, The University Chorale is comprised of students from departments across the entire campus. Under the direction of Randy Haldeman, the Chorale has enjoyed significant artistic growth in recent years and now includes several concerts a year, a weekend choir retreat, and periodic European tours. In March 2010, the choir toured Spain, with performances throughout Madrid culminating in an appearance as the featured ensemble of the National Auditorium in Madrid for the 25th Anniversary Gala of the Gredos San Diego schools, and three years previously toured Italy, including receiving special dispensation directly from the Cardinal of Venice to perform at St. Mark's Basilica. A frequent collaborator with the UNC Charlotte Chamber Orchestra, recent performances have included Schubert's *Mass in G*, Haydn's *Missa Brevis* (at the North Carolina Music Educators Annual Conference), Vaughan Williams' *Fantasy on Christmas Carols* and *In Windsor Forest*, Vivaldi's *Gloria*, the Bach *Magnificat* and an entirely a cappella program entitled *From Behind the Iron Curtain* (consisting of music from the former states of the Soviet Union) that was broadcast on Public Radio. In recent years the Chorale collaborated with the Choir of Clare College, Cambridge on their international tour, hosted the Morehouse College Glee Club, had partnership concerts with several high schools in the region, and has presented more than 50 concerts - including serving as the choir in television commercials and the Charlotte Symphony Orchestra's production of *Video Games Live*.

Whether your career will be as a soloist, conductor, or teacher, our Choral Program prepares you fully for the demands of the professional world. Singers study directly under faculty- not under graduate teaching assistants. Undergraduate choral conductors are given unparalleled podium time, a year of rigorous conducting courses, plus a full semester in front of a performing collegiate choir. Aspiring teachers get real-world experience in the largest school district in the Carolinas. Whatever your major, there is a place for you in one of our many vocal ensembles: University Chorale, Chamber Singers, Vocal Jazz, two Gospel Choirs Men's Chorus, Women's Glee, a cappella groups, Musical Theatre and Opera, plus all of the professional choirs Charlotte offers. Also, our program tours in the U.S. every year and abroad every third year! If you enjoy performing, there is a place for you with UNC Charlotte Choirs. Much more information is available on the web at <http://www.uncccchoirs.org/> or by calling the choral office at 704-687-0252.

For Heroes Proved

A Veterans Day Concert featuring
The UNC Charlotte Wind Ensemble,
University Chorale, and
Pride of Niner Nation Marching Band

Sunday, Nov. 11, 7:30 pm
Ovens Auditorium
FREE



College of Arts + Architecture

Upcoming Events

OCTOBER

Twelfth Night Thu Oct 25- Sat Oct 27, Wed Oct 31- Sat Nov 3 | 7:30 pm
by William Shakespeare Sun Oct 28 & Sun Nov 4 | 2:00 pm
Black Box Theater

McColl Artist-in-Residence Liz Miller Wed Oct 31 | 5:00 pm
Opening Reception Rowe Galleries

NOVEMBER

Double Vision Tue Nov 6 | 6:00 pm
Opening Reception Projective Eye Gallery, UNCC Center City

For Heroes Proved: A Veterans Day Concert Sun Nov 11 | 7:30 pm
Ovens Auditorium

Fall Dance Concert Thu Nov 15- Sat Nov 17 | 7:30 pm
Sun Nov 18 | 2:00 pm
Anne R. Belk Theater

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services
Christopher Buess, Lecturer, Production Manager
Beverly Lueke, Performing Arts Operations Manager
Liz Paradis, Audience Services Manager
Beth Rucker, Business Services Coordinator
Rachel Engstrom, Lecturer, Costume Shop Manager and Costume Designer
Matthew B. Fraiser, Lecturer, Technical Director
Hali Hutchison, Costume Lab Cutter / Draper
Rick Moll, Senior Lecturer, Master Electrician
Gordon W. Olson, Lecturer, Lighting Designer
Benjamin G. Stickels, Senior Lecturer, Sound Engineer and Asst. Production Manager
Rachel Watkins, Lecturer, Stage Management

Robinson Hall Technicians

Gianna Agostino, Matthew Cooke, Michael Coston, Ginger Duchi,
Ian Hirsch, Michael Lee