



The Department of Music presents

Fall Showcase

featuring:

The Charlotteans Women's Chorus

Gospel Choir

Jazz Ensemble

Men's Chorus

Orchestra

Percussion Ensemble

"Pride of Niner Nation" Marching Band

Symphonic Band

Trombone Ensemble

Trumpet Ensemble

University Chorale

Wind Ensemble

*Ensembles were recorded in the Anne R. Belk Theater, Rowe
Recital Hall, or virtually in October and November of 2020.*

Robinson Hall for the Performing Arts

This filmed showcase was livestreamed on Tuesday December 15th at 7:30pm

arts.uncc.edu

Program

Welcome

Joe Skillen, Music Department Chair

Black

Cedar Walton
arr. Tom Garling

Jazz Ensemble, Nonet A

Soloists: Adam Kallestad, tenor saxophone, and Evan Corey, drums

Overture to Don Giovanni, Op. 527 (1787)

W.A. Mozart

Orchestra

While Shepherds Watched Their Flocks

Craig Courtney

University Chorale

Havana Nights

Randall D. Standridge

Symphonic Band

Insomnia

Cody Holmes

Percussion Ensemble

Marimba Duo: Evan Corey and Daniel Ferreira

Simple Gifts: Four Shaker Songs

Frank Ticheli

1. In Yonder Valley
2. Dance
3. Here, Take This Lovely Flower
4. Simple Gifts

Wind Ensemble

Trombone Octet, mvt. 1

Gordon Jacob

Trombone Ensemble

Children's Songs #9, #2 and #14

Chick Corea

Percussion Ensemble
Mallet Quartet #1

Concert Fanfare

Eric Ewazen

Trumpet Ensemble

Thulele Mama Ya

Lisa Young

The Charlotteans Women's Chorus
Amanda Barker, soloist

Every Praise Is To Our God

Hezekiah Walker

Gospel Choir
TJ Graham, guest soloist

A King is Born

arr. Tim Sarsany

Men's Chorus
Nicholas Andruzzi, soloist
Ryan Comley, marimba
Tia Wilson, shaker

Finesse

arr. Matt Conaway

That's What I Like

arr. Ishbah Cox

Pride of Niner Nation Marching Band

Intermission

Kumbaya

arr. Stacey V. Gibbs

University Chorale
Jack McKeever, djembe

Flourish for Wind Band
Overture for Winds
Abracadabra

Ralph Vaughan Williams
Charles Carter
Frank Ticheli

Wind Ensemble

Children's Songs #12, #13 and #18

Chick Corea

Percussion Ensemble
Mallet Quartet #2

Cedar's Blues

Cedar Walton
arr. Glenn Kostur

Jazz Ensemble, Nonet B
Soloists: Khalif Maness, bass, and Danielle Walcott, guitar

Let's Give Them A Hand

Francis McBeth

Symphonic Band
Thursday Percussion Ensemble

Old Wind in New Bottles

Gordon Jacob

I. The Wraggle Taggle Gipsies

Overture to H.M.S. Pinafore

Arthur Sullivan

Seventeen Come Sunday

Ralph Vaughan Williams

from *English Folk Song Suite, Mvt. 1*

arr. Ed Huckeyby

Symphonic Band

You Do Not Walk Alone

Elaine Hagenberg

The Charlotteans Women's Chorus

About the Ensembles

The Charlotteans Women's Chorus

Ginger Wyrick, director

Charlotteans Personnel

Amanda Barker	Joanna Leary*
Macey Biddinger	Emma List
Chanel Briggs	Anna Marks
Gabriel Bryant+*	Lucy Martin
Bria Bunch	Emily Mcneilly
Celia Butterworth*	Catherine Moore*
Victoria Compton	Monisha Moore
Mykala Crudup	Joy Mosley
Julisa Cruz-Vargas	Bianca Munoz*
Val Dapolito*	Elizabeth Neyens
Alyssa Faustin	Sydney Norwood*
Page Freeman	Khalida Seabury
Natalia Furman-Felix	Ruhshona Soledjonova
Bri Gehrmann	Gabby Stiltner
Deanna Glenn	Tiffany Trotter
Carly Gross	Douachi Vang
Alani Huling	Olivia Via
Kennedy Jeffers	Kimberly Vicente-Reyna
Madhu Keerthivarman	Kaitlyn Wirz
Hailey Kilgore	Zaneta Yanzu
Anna Knight^*	

^President

+Secretary/Treasurer

*Section Leaders

Gospel Choir

Michael Figgers, director

Tory Brown, accompanist & musical arranger

Dawn Anthony, virtual project engineer

Gospel Choir Personnel

David Ainsworth	Tejai Manyvong
Moe Alali	Winston Martin
Abdulla Alghanim	Johanna Martinez
Gabriel Bryant	Catherine Moore
Jacques Caravaca	Ahmed Nouh
Yuhong Chen	Matthew Ojaniit
Courtney Cohen	Kenneth Olaya
Tommaso Distefano	Migdalia Ramirez
Handy Duong	Bryden Reed
Elijah Ellison	Fiston Rugwiro
Juan L. Gamarra	Isabella Schadt
Deanna Glenn	Cole Sexton
James Gooch	Alyson Smith
Gabriella Goodall	Wyatt Stocks
Joshua Haudek	Stevie Sweeney
Robert Holmes	Elizabeth Walford
Hayden Hunter	William Weeber
Zachery Jackson	Conner Wilson
Mason Jessup	Tia Wilson
Christopher Kolflat	

Jazz Ensemble

Will Campbell, director

Nonet A

Soloists: Adam Kallestad, tenor saxophone, and Evan Corey, drums

Avery Bumgarner, alto saxophone
Adam Kallestad, tenor saxophone
Tori Mitchell, baritone saxophone

Noah Hornburg, trombone
Will Cochran, trombone

Andrew Sokolowski, lead trumpet
Carson Smith, trumpet

Julian Baneth, piano
Khalif Maness, bass
Evan Corey, drums
Daniel Ferreira, vibraphone

Nonet B

Soloists: Khalif Maness, bass, and Danielle Walcott, guitar

Jimie Maley, alto saxophone
Lake Loftin, tenor saxophone
Tori Mitchell, baritone saxophone
Lee Caesar, trombone
Max Gill, trombone

Andrew Sokolowski, lead trumpet
Ethan Waldo, trumpet

Danielle Walcott, guitar
Khalif Maness, bass
Jon Phipps, drums

Men's Chorus

Eric Posada, conductor

Anne Pengilly, pianist

Men's Chorus Personnel

Tenor 1

Elijah Birch*

Austin Brown

Noble Obodum-Tweneboah*

Carlos Toomer*

Bass 1

Mohammad Alaradi

Sam Aljohani

Faris Bati

Jacob Blackburn

Samuel Botero

Ronni Elhadidy

Tristen Gentry*

Timothy Kolesnikov

Donnie Nhan

Eli Poythress

Chris Vazquez

Tenor 2

Omar Alqahtani

Rayan Al Shammary

Max Fuehrer

Brendon Goodrich

Josh Hayes

Sam Holley

Bryant Jackson

Samuel Koymann

Hudson Mann

Bass 2

Luke Adas

Chris Bogardus

Benjamin Domeier

Jack McKeever

Collin Owensby

Gavin Warner

Evan Yang

*Officers

Orchestra

Kellen Gray, director

Orchestra Personnel

Flute

Haven Gallegos
Bryanna McKeon

Oboe

Ashley Jones

Bassoon

Colin Jones

Clarinet

Adam Lytle
Eric Kennedy

Trumpet

Andrew Beiter
Ethan Waldo

Horn

Rosy Faires
Lauren Marie J.

Trombone

Max Gill

Percussion

Ryan Comley, timpani

Violin

Jane Parris
Ruby Kate Hughey
Andy Liu

Violin 2

Michael Coston
Martha Murray
Esther Jesalva

Viola

Thomas Woods
Angel Padilla
Marscia Martinez-Mendoza

Cello

Renzo Caceres
Kelsey Raley
Nicolas Allion
May Makhani-Bahizad
Sydney Norwood
Gianna Agostino
Lincoln Gaskins
Faith Springfield

Percussion Ensemble

Rick Dior, director

Percussion Ensemble Personnel

Mallet Quartet #1

Dylan Hatley, vibraphone
Jonathan Phipps, marimba
Alex Johnson, glockenspiel
Walker Deese, xylophone

Mallet Quartet #2

John Pickett, marimba
Evan Corey, marimba
Daniel Ferreira, vibraphone
Ryan Comley, vibraphone

Pride of Niner Nation Marching Band

Shayna Stahl, Director of Athletic Bands
Ian McCullom, Assistant Director of Winds
Nick Nichols, Assistant Director of Percussion
Brandon Nichols, Assistant Director of Colorguard
Jennifer Anderson, Business Services Coordinator
Pete Herrick, Announcer
John Davis, Photographer

Marching Band Personnel

Drum Majors

Hayden Askea
Roderick Keys

Undergraduate Asst.

Emily Golden

Piccolo

Caitlin Griffin
Carly Gross*
Grace Owens
Sean Stanton
Sarina Jackson
Haley Johnson
Kelsea Lanos

Jonathan Sigmon

Hannah Tyson

Clarinet

Geena Caputo
Kayla Crossley
Damian Delgado
Kealoha Hankins

Joel Holder
Elizabeth Lanier
Noah (Gabe) Mangione
Sadie McNair*
Caroline McNamara
Hayley Melenas
Lily Moore*
Sarah Neil
Hayley Owen
Emma Prentke
Matthew Rossi*
Samantha Shefte
Cameron Sumile
Damaris Tolentino
Bonnie Wall
Samantha Waller
Peggy (Ann) Wells
Austin Williams
Mary Wilson

Alto Sax

Rachel Altman*
Daniel Floyd
Jimie Maley
Christopher McDuffie
Kohner Miller
Hunter O'Connor
Emily Parker
Summer Prentice
Brice Royster
Gabiella Stitner
Jordan Tatem
Aaron Taylor

Tenor Sax

Carla Helm
Sean Lawrence

Megan Schulte-Hinnerichs
Jonathon Stiteler*
Kaela Surrell
Ryan Wichern

Trumpet

Ce'Vion Barber
Avery Brewer
Victor Chi
Soloman Clarke*
Kaitlin Corl
Jarod Fronczak
Gavin (Chase) Guthrie
Samuel Knight
Trevor Kupniwski
Nathan Laney
Eric Levine*
Nathan McDonald
Aidan McSweeney
Ricky Paysor
Connor Ridgeway
Michael Slusser
J'aimee Tatum*

Mellophone

Matthew Barker
Josh Bowsver
Rosy Faires*
David Genwright
Danielle Johnson*
Eliza Laguna
Aamyria Lattimore
Yuval Lebovich
Holly Schwab

Trombone

Dominick Castillo

Patrick Cunning*
Cole Fleming
Keith (KJ) Hassel
Ryan Hoag
Rhea Lawhorn*
Kenneth Long
Mac Mai
Chris Smith

Baritone

Samuel Botero
Ethan King
Jackson Magas
Jeffrey Pulsfort*
Jasmine Ramirez

Sousaphone

Tyler Aurand
Jake Blackburn
Chris Bogardus
James DiGiantomasso
Tucker Hinckle
Kayla Lawhorn*
Branden Rucci
Luke Sherman
Casidy Taylor
Caleb Winslow
Sam Woodring

Snare Drum

Jeffrey Brown*
Ryan Comley
Tyler Dunphy
Jason Sylva
Billy Burris

Quad

Carson Bannister *
Zachary Kirkland
Chad Underwood

Bass Drum

1-Mackenzie Davis*
2-Gavin Fulker
3-Troy Brown
4-Jacob Juarez
5-Kenan Boswell

Cymbals

Luke Johnson
Nicholas Lonce*

Colorguard

Emily Della
Alyssa Faustin
Katelynn Futch
Ashley Jones
Katie Laughter
Skyler Le
Brie Lester
Jessica Sellitti*
Amber Surgeon
Aleena Tashjian
Grace Vanderbeck
Destyni Wright

Twirlers

Savannah Houser
Maggie McDonald

Band Managers

Personnel Manager:
Hayley Owen

Uniform Manager:
Samantha Shefte

Instrument/Equipment Manager:
David Genwright

Music Librarian:
Damaris Tolentino

Field Crew

Carson Bannister
Zachary Kirkland
Emma Prentke
Brice Royster

*Section Leaders

Symphonic Band

Shayna Stahl, director

Symphonic Band Personnel

Havana Nights

Soloists

Michael Slusser and Ce'Vion Barber, trumpet

Robert Loftin and Gavin Foley, tenor sax

Part 1

Damian Delgado, Sarah Neil, and Garret Rogers, clarinets

Part 2

Gabe Mangione and Elizabeth Stephens, clarinets

Aaron Layton, alto sax

Ce'Vion Barber, trumpet

Part 3

Gavin Foley and Robert Loftin, tenor sax

Michael Slusser, trumpet

Part 4

Lee Ceasar and Patrick Cunning, trombone

Kevin Dang, baritone

Part 5

Kenan Boswell, bass clarinet

Jana Gileza, bari sax

Mac Mai, trombone

Percussion

Jonathan Phipps, drum set

Dylan Hatley, mallets

Alex Johnson, timpani

Trey Snyder, aux. percussion

Let's Give Them A Hand

Tuesday Percussion Ensemble

- Part 1- Dylan Hatley
- Part 2- Alex Johnson and Dominick Faunce
- Part 3- Dominick Faunce
- Part 4- Matt Magistro

Thursday Percussion Ensemble

- Part 1- Dylan Hatley
- Part 2- Alex Johnson
- Part 3- Jonathan Phipps
- Part 4- Trey Snyder

Old Wind in New Bottles

Flute 1

Haven Gallegos

Bassoon 1

Aaron Taylor

Flute 2

Haley Johnson

Bassoon 2 (Trombone)

Chris Smith

Oboe 1

Olivia Leonardo

Double Bassoon (Bari Sax)

Jaysen Peña

Oboe 2 (Flute)

Serena Bemmo Kamdem

French Horn 1 (Alto Sax)

Aaron Layton

Clarinet 1

Hayley Owen

French Horn 2 (Alto Sax)

Rachel Altman

Clarinet 2

Vivienne Smith

Trumpet 1

Ce'Vion Barber

Trumpet 2

Michael Slusser

Overture to H.M.S. Pinafore

Trumpet 1

Connor Ridgeway
Carson Smith

French Horn

Nathan Hewitt
Jonothan Stiteler (Alto Sax)

Trumpet 2

Hannah Kruska
Ricky Paysor

Trombones

Troy Bradford
Jean Paul Fraychineaud

Tubas

James DiGiantomasso
Kaleem Sharpe

Seventeen Come Sunday

Part 1

Caitlin Griffin, flute
Elizabeth Lanier and Mary Wilson, clarinets

Part 2

Makale Armstrong, Kenan Boswell, and Wyatt Stocks, clarinets

Part 3

Kaitlyn Finberg and Ann Wells, clarinets
Daniel Floyd, alto sax

Part 4

Tyler Milkey, alto sax
Megan Schulte-Hinnerich, tenor sax
Leason Gariepy and Nelvin Rodriguez, trumpets

Part 5

John Ekane and Ben Ziegler, trombones
Tyrece Bennett, baritone

Percussion

Dominick Faunce, timpani; Dylan Hatley, mallets
Alex Johnson and Matt Magistro, percussion

Trombone Ensemble

Jeremy Marks, director

Trombone Ensemble Personnel

Ryan Hoag

Max Gill

Christopher Smith

Nick Carl

Jean Paul Fraychineaud

Will Cochran

Matthew Locklin

Trumpet Ensemble

Eric Millard, director

Trumpet Ensemble Personnel

Andrew Beiter

Eric Levine

Ricky Paysor

Connor Ridgeway

Carson Smith

J'aimee Tatum

Kyle Taylor

Kira Wagner

Ethan Waldo

The University Chorale

Eric Posada, conductor

Erin Palmer, pianist

University Chorale Personnel

Soprano

Makayla Belcher*+

Gabby Bryant

Julia Charette

Sarah Freeman

Reilly Griffin

Kathryn Goretzka

Rebecca Jurasits*

Anna Knight*

Rebekah Malina

Bianca Munoz*

Delenn Rumbolo

Emily Sheffield

Tenor

Nicholas Andruzzi

David Benton

Eddie Kennedy

Paul Malina+

Kaleb Scott

Christian Souza+

Caleb Wilson

Alto

Phylicia Butler

Celia Butterworth+

Daynia Cooks

Natalia Furman-Felix

Mackenzie Hall

Emily King

Elena Kufra

Joanna Leary

Olivia Romney

Tia Wilson

Bass

Tyler Aurand

Andre Clarke

Daniel Crisostomo

Ezra Jesalva

Winston Martin

Truman Qu

Zach Swanson

Christian Souza

Zachary Voigt

*Officers

+Section Leaders

Wind Ensemble

Shawn Smith, director

Wind Ensemble Personnel

Piccolo

Haven Gallegos

Flute

Bryanna McKeon*

Nacosia Bowman

Grace Owens

Sean Stanton

Oboe

Hannah Tyson*

Ashley Jones

Bassoon

Colin Jones*

Clarinet

Eric Kennedy*

Sadie McNair

Adam Lytle

Kellie Joyner

Gavin Fulker

David Romagnuolo

Cameron Sumile

Deanna Glenn

Lily Moore

Bass Clarinet

Connor Beck*

Carla Helm

Alto Sax

Avery Bumgarner*

Adam Kallestad

Jimie Maley

Tenor Sax

Mitchell Jones

Bari Sax

Tori Mitchell

Trumpet

Andrew Beiter*

Ethan Waldo

Eric Levine

J'Aimee Tatum

Kyle Taylor

Andrew Sokolowski

Horn

Kevin Gorman*

Rosy Faies

Trombone

Nicholas Carl*

Ryan Hoag

Noah Hornburg

Bass Trombone

Will Cochran

Euphonium

Robbie Lanier*

Emily Golden

Sean Marciniak

Tuba

Matt Locklin*

Percussion

Daniel Ferreira

Ryan Comley

John Pickett

Evan Corey

Walker Deese

*Principal

Biographies

Originally from North Carolina, **Dr. Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light*, *Red Light*, *When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

Rick Dior has served as the Professor of Percussion at UNC Charlotte since 2001. He is a graduate of the Manhattan School of Music where he studied with renowned timpanist Fred Hinger and jazz composer Bob Mintzer. He also studied extensively with famed jazz drummer Joe Morello. Rick has performed as a percussionist and drummer with some of the greatest artists in the music industry including James Taylor, Aretha Franklin, Roberta Flack, Ray Charles, Bobby McFerrin, Al Jarreau, Marvin Hamlisch, BeBe Winans and Martina McBride. He has added his jazz drum set talents

to performances with many great jazz artists including Marvin Stamm, Bill Watrous, Clark Terry, Red Rodney, Chris Potter, Russell Malone and Lionel Hampton. Some of these performances have taken place with the Charlotte Symphony Orchestra, which he has performed with since 1990 as principal percussionist, section percussionist and timpanist. Rick's recording credits include movie soundtracks, CD releases and commercial radio and television spots. As a first call percussionist in Charlotte, Rick has performed in dozens of Broadway show tours. Some of the most recent are *Beautiful*, *Wicked*, *The Producers*, *Young Frankenstein*, *Spamalot*, *Hairspray*, *South Pacific*, *West Side Story* and *Mary Poppins*.

As a composer Rick has written many compositions and arrangements for Classical, Jazz and Latin ensembles. In 2018 Rick was commissioned to orchestrate his composition *Science Fiction* for a European tour of the National Youth Orchestra of Great Britain, widely considered to be the finest youth orchestra in the world. In addition to maintaining a private teaching studio, he is the author of several percussion books including the acclaimed *Advanced Coordination for Drum Set and Hand Percussion*. Rick's books and compositions are published by Tap Space. He is also an artist for Vic Firth Drumsticks, Mike Balter Mallets, Paiste Cymbals, and Doc Sweeney Drums.

Dr. Michael Figgers is a graduate of Florida A&M University and Florida State University. He has served with the UNC Charlotte Department of Music since 2008 in the areas of Music Education and Gospel Music. In this particular course, Dr. Figgers focuses on the history and development of Gospel Music. In addition, he presents a choir performance every semester with UNC Charlotte students representing various countries around the globe. His aim is to afford each student an enriching historical and performance experience in Gospel Music.

Kellen Gray has earned a reputation as a versatile and imaginative conductor through his enthusiasm for traditional, experimental, and integrative multimedia art programs. Presently, he serves as Assistant Conductor at the Charleston Symphony Orchestra.

Before his Charleston appointment, Kellen was a Project Inclusion Freeman Conducting Fellow, and later, Assistant Conductor at Chicago

Sinfonietta, under Music Director, Mei-Ann Chen.. Before leaving Chicago, Kellen made his Chicago Symphony Center debut, which Chicago's *Picture This Post* described him as having, "...laser-like focus that allowed the entire orchestra to seem to become one organism." *The Classical Voice* of North Carolina referred to Kellen's gestures as "... so smooth and polished they're almost choreography."

From 2014-16, Kellen was Assistant Conductor at the Valdosta Symphony Orchestra under Music Director, Howard Hsu; and one of eight Conducting Fellows selected to study at Eastern Music Festival, under Gerard Schwarz, Grant Cooper, and Jose-Luis Novo. At the 2018 League of American Orchestras conference, Kellen was a discussion panelist on the value of leadership pipelines in classical music based on diversity, inclusion, and equity. At a 2017 festival celebrating the 100th birthday of Georgia-born author, Carson McCullers, he was awarded the honor of guest-conducting a collaboration of the music of David Diamond and the premiere of Karen Allen's debut film, "A Tree, A Rock, A Cloud."

Kellen's recent and upcoming conducting endeavors include the Philadelphia Orchestra, Boston Symphony, Charlotte Symphony, Charlotte Ballet, Chicago Sinfonietta, Chicago Philharmonic, Northwest Florida Symphony, Hilton Head Symphony Orchestra, Virginia Symphony, and the Royal Scottish National Orchestra.

Dr. Jeremy Marks started his position as Assistant Professor of Trombone at UNC Charlotte in the fall of 2018. Prior to his appointment, he held faculty positions the University of Louisiana at Monroe, Southeastern Oklahoma State University, Blinn College (TX), and was the Teaching Assistant for the trombone studio at The University of Texas at Austin. His students have participated in summer programs such as the Rafael Mendez Brass Institute and the Bar Harbor Brass Camp. In addition to teaching, Marks has been published in the *International Trombone Association Journal* and presented his research interest on bass trumpet at several conferences and festivals.

Marks is the 2nd trombonist with Opera Carolina, North Carolina Brass Band, and bass trombonist of the Asheville Symphony Orchestra. In addition, he has performed with several symphony orchestras, including Charlotte,

Virginia, Baton Rouge, Austin (TX), and Canton (OH), as well as the North Carolina Brass Band. His doubling credits on bass trombone, bass trumpet, and euphonium can be heard on the Naxos, Mark Customs, Arcadia, and Longhorn record labels. He is a member of the 2013 International Trombone Association Quartet Competition winner, Northside Trombone Quartet. Other performing credits include several regional, national, and international venues, such as the 2018 and 2019 International Trombone Festivals and the 2017 International Women's Brass Conference.

He holds memberships with the International Trombone Association, International Tuba and Euphonium Association, and Phi Mu Alpha Sinfonia. He is an S.E. Shires Trombone Artist and exclusively performs on Greg Black mouthpieces. Dr. Marks's primary teaching influences include Dr. Nathaniel Brickers, Dr. Steve Wolfenbarger, Dr. William Mathis, Garth Simmons, and Charles Villarrubia. He earned his Doctor of Musical Arts degree from The University of Texas at Austin, Master of Music from Western Michigan University, and Bachelor of Music from Bowling Green State University.

Based in Charlotte NC, **Erin Palmer** is Collaborative Pianist at UNC Charlotte. She also has a private coaching studio and spends each summer in Austria as a staff pianist for the American Institute for Musical Studies (AIMS). In her free time she studies at UNC Greensboro as a doctoral candidate in Collaborative Piano.

A Georgia native, Erin taught high school for six years in Atlanta, followed by two years as a staff accompanist at Georgia State University. She has worked with many regional organizations including the Metropolitan Opera National Council Auditions, the Marcello Giordani International Voice Competition, Atlanta Opera, Charlotte Symphony, Charlotte Opera Guild, and Opera Carolina. Her training includes numerous festivals and language programs such as the Roger Vignoles Mentoring Program for Vocal Coaches, Alliance Française d'Atlanta, ActiLingua Academy (Vienna), SongFest, AIMS, and the Eastern Music Festival. Erin holds two performance degrees from Valdosta State University. She grew up in Douglas, Georgia, where she was a Torchbearer for the 1996 Atlanta Summer Olympics. Aside from music, her favorite things to do are travel and eat.

You can follow Erin on Instagram ([@travelingpianist](#)) where she documents her travels and musical experiences. Visit her website for more information. www.erinpalmerpiano.com

Anne Pengilly was born into a musical family of teachers, composers and performers in her hometown of Akron, Ohio. She studied piano and violin at the Cleveland Institute, her talent and dedication eventually leading her to Carnegie Hall with the Akron Youth Symphony. Anne's musical path brought her to the prestigious Manhattan School of Music in New York City, where she received her Bachelor of Music degree in Piano Performance.

After this, she continued her studies, earning a post-baccalaureate certificate in Music Education from West Chester University. While living in Philadelphia, Anne worked as a music teacher and office administrator at a local music school for five years and was a member of The Brandywine Singers, Chester County's premier choral group, giving her the opportunity to perform at The White House. In addition to her position at UNC Charlotte, Anne serves as Music Director at Piedmont School of Music & Dance, and frequently collaborates with local artists and groups.

Dr. Eric Posada is a vibrant and diverse conductor, choral educator, and mentor with sixteen years' experience at the elementary, middle, high school, collegiate, university, community, church, and professional levels. Dr. Posada currently serves as Visiting Professor of Choral Music at UNC Charlotte. Previous appointments for Posada include Director of Choral Music at Tyler Junior College and Associate Director of Choral Activities at Texas A&M University. A native of McAllen, Texas, Dr. Posada founded the Rio Grande Valley's first professional chorus, Pasi3n, and serves as the ensemble's Artistic Director.

During the summer of 2022, Dr. Posada will lead an international choral festival at St. John's Smith Square, London alongside renowned composer Shawn Kirchner. In 2020-2021, Posada will present interest sessions for the Louisiana Choral Directors Association; the state Music Educators Associations of Oregon, Alabama, Utah, Ohio, Minnesota, New Jersey; and The College Music Society. During Dr. Posada's tenure at UNC Charlotte, the choral department has hosted guest artist sessions with

composers Stacey V. Gibbs, Tim Sarsany, and Craig Courtney. Recently, Dr. Posada's professional chorus, Pasi3n, presented the Concert World Premiere of and recorded composer Michael John Trotta's *Light Shines in the Darkness*. The album was released on iTunes in 2018 and reached #11 on the classical music charts.

Dr. Posada earned his Doctor of Musical Arts degree in choral conducting from Texas Tech University and served as graduate assistant under the tutelage of Richard Bjella. Prior to his doctoral studies, Posada was a graduate assistant of Allen Hightower and completed his Master of Music degree in choral conducting at Sam Houston State University. In 2003, Dr. Posada received his Bachelor of Music degree with concentration in Teacher Preparation, also from Texas Tech, at which his conducting teachers were John Dickson, Pamela Elrod, and Gary Lewis.

Dr. Shawn Smith is Director of Bands and Associate Professor of Conducting at UNC Charlotte. Smith holds a Doctor of Musical Arts degree in instrumental conducting from Arizona State University, and Master of Music and Bachelor of Music Education degrees from Louisiana State University and Boise State University respectively. Prior to his appointment at UNC Charlotte, Smith spent eight years as Director of Bands at Texas A&M University-Corpus Christi.

In high demand as a band and orchestra conductor, clinician, and adjudicator, Smith has been invited to conduct professional and educational ensembles in the United States, Europe, and Central and South America. Equally at home with opera and musical theater productions, Smith has conducted pit orchestras for the *Marriage of Figaro* and a six-week run of *Les Mis3rables*. His performances have been heard numerous times on American Public Media's "Performance Today," the most popular classical music radio program in the United States.

As a public school teacher, Dr. Smith served as Director of Bands and Orchestra at one of the largest high schools in Idaho where he administered a comprehensive instrumental music program. While at Meridian High School, ensembles under his direction were distinguished as among the finest in the state.

An accomplished trumpeter, Smith has served as principal trumpet in the top ensembles at Louisiana State and Boise State. He has also performed with the Corpus Christi Symphony, the Boise Philharmonic Orchestra (Idaho), the Acadiana Symphony (Louisiana), Keith Brion's New Sousa Band, and with the Temptations.

Dr. Shayna Stahl is the Associate Director of Bands and Director of Athletic Bands at UNC Charlotte. In this role, Stahl serves as the Director of the "Pride of Niner Nation" Marching Band and the [49ers Basketball Band](#). She also serves as the conductor of the Symphonic Band and teaches courses in conducting and marching band techniques. Additionally, Stahl serves as the conductor for the Charlotte Youth Symphonic Band of the [Charlotte Youth Wind Ensembles](#) (CYWE).

Prior to her appointment at UNC Charlotte, Stahl served for three years as the Director of Athletic Bands at Stony Brook University and seven years as the Coordinator of Athletic Bands. As Director, she was responsible for the ["Spirit of Stony Brook" Marching Band](#) and pep bands, and was responsible for student leadership training. While serving as the Coordinator of Athletic Bands, she also taught for seven years as a music educator in the Middle Country Central School District where she taught Wind Ensemble, Concert Band and Jazz Band.

Stahl holds a Bachelor of Music Education from Temple University, a Master of Arts in Liberal Studies from Stony Brook University, a Master of Music Education/Wind Band Conducting from The Hartt School at the University of Hartford and a Doctor of Musical Arts in Instrumental Conducting from the University of Washington. While at the University of Washington, Stahl was awarded first prize in The American Prize in Conducting – Band/Wind Ensemble (Community Division) in 2017 and 2018.

Ginger Wyrick, conductor, author, clinician, lecturer, teacher, performer, and is the recipient of the Lara Hoggard Award for distinguished service in choral music. She has authored 16 books and numerous periodicals on music and curriculum development. Conducting engagements include events in 17 states, the District of Columbia, Poland, Czech Republic, and Nigeria. Ms. Wyrick was honored to conduct in the Bulgarian premiere of

Mendelssohn's *Elijah* with the Vidin Philharmonic Orchestra.

Guest conducting for honor choirs, music festivals, and camps, Ms. Wyrick also leads workshops and lectures on music education, serves as an adjudicator for piano, voice, harp, and choral festivals, and is active as a liturgical arts consultant, choir director, and organist. Ms. Wyrick regularly appears as the invited guest conductor for the Charlotte Music Club's annual performance of *Messiah* with community chorus and orchestra. She continues to oversee and conduct numerous training events for the Southeastern Jurisdiction of United Methodist at Lake Junaluska and has appeared at national symposiums presenting her research on the changing role of music in the United States and the local church. Ms. Wyrick is former chorus master and performer with Augusta Opera.

Ms. Wyrick holds leadership positions in several professional organizations. She is a former president and current board member of the North Carolina American Choral Director's Association.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

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