



UNC CHARLOTTE

College of Arts + Architecture

The Department of Music presents

The Wind Ensemble

“Vive la France!”

Shawn Smith, conductor

Special Guests:

Hickory Ridge High School Wind Ensemble

Chris White, conductor

Hickory Ridge High School Wind Ensemble

An American Spectacular- “A Musical History of the United States”

arr. Chris Sharp

The Search for the Lost Colony

Ed Kiefer

West Side Story

Leonard Bernstein

arr. Jay Bocook

At a Dixieland Jazz Funeral

Jared Spears

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, February 20, 2018 | 7:30 pm
arts.uncc.edu

UNC Charlotte Wind Ensemble

Overture to *La Belle Héléne*

Jacques Offenbach
arr. Lawrence Odom

Suite Française

Darius Milhaud

1. Normandie
2. Bretagne
3. Alsace-Lorraine
4. Provence

Paris Sketches- *Homages for Band*

Martin Ellerby

1. Saint-Germain-des-Prés
2. Pigalle
3. Père Lachaise
4. Les Halles

Ensemble Personnel

Piccolo

Lydia Robinson

Flute

Danielle Dameron*

Nacosia Massey

Bryanna McKeon

Jason Pullen

Madison Snelson

Bassoon

Chris Moser*

Gina Vannais

Clarinet

Gavin Fulker

Kellie Joyner

Chelsea Karpch*

Elizabeth Lanier

Mari Jane Sutton

Kristian Vasquez

Dillon Zhong

Bass Clarinet

Connor Beck

Deanna Glenn*

Alto Sax

Avery Bumgarner

Bryce Harris*

Caroline O'Connor

Tucker Smith

Tenor Sax

Jackson Cini

Matthew Nofsinger

Bari Sax

Tori Mitchell

Trumpet

Cameron Beaver

Daniel Butler

Kevin Butler

Richard Hall*

Liam McMahon

Andrew Sokolowski

Horn

Taylor Kennedy

Joshua Murray

Benjamin Shafer*

Tyler Story

T.J. Zuber

Trombone

Nicholas Carl

Will Cochran

Patrick Foray*

Euphonium

Ian Gragg

Riley Kirwan*

Tuba

Matthew Locklin*

Bryson Harding

Percussion

Jacob Bohan*

Evan Corey

Charles Mashburn

Chris Merida

Raven Pfeiffer

Timpani

Nick Francis*

*Principal

Biographies



Shawn Smith is Director of Bands and Associate Professor of Conducting at UNC Charlotte. In high demand as a band and orchestra conductor, clinician, and adjudicator, Smith has been invited to conduct professional and educational ensembles throughout the United States and conducts regularly in South America.

His professional engagements include concerts with the State Symphonic Band of São Paulo (Brazil), the Symphonic Band of Córdoba (Argentina), the Corpus Christi Symphony (Texas), and members of the Charlotte Symphony (North Carolina). Most recently, Smith served as conductor of the Montana All-State Band.

Equally at home with opera and musical theater productions, Smith has conducted pit orchestras for *The Marriage of Figaro* and a six-week run of *Les Misérables*. His performances have been heard frequently on American Public Media's Performance Today, the most popular classical music radio program in the United States.

Smith has presented numerous rehearsal and conducting clinics in the United States, Europe, and South America. His rehearsal clinic at the 2009 International Midwest Band and Orchestra Clinic in Chicago was attended by over 400 band and orchestra directors from around the world. As a public school teacher, Smith served as Director of Bands and Orchestra at one of the largest high schools in Idaho, where he administered a comprehensive instrumental music program. While at Meridian High School, ensembles under his direction were distinguished as among the finest in the state.

As Director of Bands at Texas A&M University-Corpus Christi, he was twice awarded the Texas A&M System Teaching Excellence Award. Smith was also awarded Second Prize in Band Conducting in the 2015 American Prize competition.



Chris White is Director of Bands at Hickory Ridge High School where he oversees a comprehensive band program consisting of Concert Band, Symphonic Band, Wind Ensemble, Jazz Ensemble, Marching Band, Musical Pit Orchestra, chamber ensembles, and Advanced Placement Music Theory. Under his direction, ensembles at Hickory Ridge consistently receive superior ratings at marching, concert, jazz, and solo festivals. The Hickory Ridge Blue Regiment has twice

performed in the prestigious London New Year's Day Parade, in 2009 and 2016. The Hickory Ridge Wind Ensemble will travel to China in March 2018 at the invitation of the US-China Cultural and Educational Foundation, and will present a series of public concerts in Shanghai and Beijing. In addition, over the past ten years, Mr. White's concert ensembles have also performed in Washington, D.C., New York, Orlando, and New Orleans. Mr. White's students consistently participate in county, district, state, and collegiate honor band clinics. Prior to Mr. White's appointment at Hickory Ridge, he taught for six years in the Charlotte-Mecklenburg school system.

Mr. White attended Bridgewater College (Virginia), where he received the Bachelor of Arts in Music degree with honors. He began his graduate studies as a Graduate Teaching Assistant to University Bands at Radford University, where he studied trumpet and conducting with Mark Camphouse. After moving to Charlotte, NC to begin his teaching career, he completed his graduate studies at Winthrop University as a student of Dr. Bill Malambri, where he earned the Master of Music in Instrumental Conducting degree. He became a National Board Certified teacher in 2006.

Mr. White was selected as Hickory Ridge High School Teacher of the Year in 2015, and was a top five finalist for Cabarrus County Schools Teacher of the Year. He has previously received recognition as Charlotte-Mecklenburg New Band Director of the Year in 1999, the 2001 E.E. Waddell High School Teacher of the Year, and received the Horace Mann Crystal Apple Award for outstanding teaching. He has served as clinician, adjudicator, and guest conductor for many marching and concert events.

His professional memberships include the American School Band Directors Association (ASBDA), North Carolina Music Educators Association (NCMEA), National Association for Music Education (NAfME), and the International Trumpet Guild. He is a member of Phi Mu Alpha, Pi Kappa Lambda, and Omicron Delta Kappa fraternities.

UNC Charlotte Bands

The UNC Charlotte Band program consists of two concert bands, jazz ensemble, jazz combos, chamber music, basketball band, and the “Pride of Niner Nation” Marching Band. Established in 2005, the “Pride of Niner Nation” has grown to nearly 200 students and has become well-known throughout the Southeast. The band has been invited to perform exhibition at numerous marching competitions, for the Carolina Panthers, and for the Charlotte Hornets. This June, the band will travel to Normandy, France to represent the United States at official ceremonies of the 74th D-Day Commemoration.

The UNC Charlotte Wind Ensemble is the university’s most advanced organization for winds and percussion, performing a wide variety of music from traditional to contemporary. The Wind Ensemble generally presents two concerts per semester on campus and frequently gives concert tours throughout North Carolina and the Southeast. Past honors include invitations for performance at the state conference of the North Carolina Music Educators Association and a regional conference of the College Band Directors National Association. The Wind Ensemble regularly works with guest conductors from the United States and abroad and is active in the commissioning of new music for winds, including a recent collaboration with dancers in the world premiere of composer John Allemeier’s *Sadie*.

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services

Christopher Buess, Lecturer, Production Manager

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Hali Hutchison, Costume Lab Cutter / Draper

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Sound Engineer and Asst. Production Manager

Rachel Watkins, Lecturer, Stage Management

Robinson Hall Technicians

Gianna Agostino, Hannah Coleman, Michael Coston, Deanna Glen

Theodore "TJ" Maynor, Joseph Sanders, Noah Tepper

College of Arts + Architecture

Upcoming Events

FEBRUARY

The Long Christmas Ride Home Wed Feb 21- Sat Feb 24 | 7:30 pm
by Paula Vogel Sun Feb 25 | 2:00 pm
Black Box Theater

Jessica Lindsey and Christian Bohnenstengel Mon Feb 26 | 7:30 pm
Faculty & Friends Concert Series Rowe Recital Hall

MARCH

Art & Art History Alumni Exhibition Thu Mar 15 | 5:00 pm
Opening Reception Rowe Galleries

Faculty Spotlight Mon Mar 19 | 7:30 pm
Faculty & Friends Concert Series Rowe Recital Hall

Spring Dance Concert Thu Mar 22- Sat Mar 24 | 7:30 pm
Sun Mar 25 | 2:00 pm
Anne R. Belk Theater

APRIL

2D/3D BFA Exhibition Mon Apr 9 | 5:00 pm
Opening Reception Rowe Galleries

The Wiz Thu Apr 19- Sat Apr 21 & Mon Apr 23 | 7:30 pm
By William O. Brown & Charlie Smalls Sun Apr 22 | 2:00 pm
Anne R. Belk Theater

Please join us for the next
Wind Ensemble concert!

Monday, April 30, 2018 | 7:30pm
Anne R. Belk Theater