

LAURA LONDON WARINGER

www.laurahopelondon.com
www.wanderlustarts.org

EDUCATION

PhD (in progress) 2016-present
Theatre Studies
Florida State University

Master of Arts (MFA Equivalent) 2010-2011
Musical Theatre
The Royal Central School of Speech & Drama
The University of London, London UK
Thesis: *Adaptation & Collaboration in the Practice of Musical Theatre Writing*

Bachelor of Fine Arts 2002-2006
Drama, Journalism (double major), Cinema Studies (minor)
New York University
Tisch School of the Arts, New York, NY

EDUCATIONAL EXPERIENCE

Florida State University, Teaching Assistant- Tallahassee, FL 2016-present

- **Graduate Instructor, Musical Theatre Workshop**, Spring 2019
 - Graduate instructor for a practical musical theatre course for upper-class BA theatre majors emphasizing musical scene study, audition technique, and repertoire building, and professionalization
 - Responsible for choosing, directing and casting scenes for workshoping, conducting in-class mock auditions and providing feedback, assigning new individual repertoire, and giving lectures on professionalization and industry preparation
- **Graduate Teaching Assistant, Musical Theatre Singing**, Fall 2018
 - TA for a bi-weekly practical musical theatre course for BA theatre majors emphasizing sight-singing skills, audition preparation and ensemble work
 - Responsible for choosing, directing and staging in-class ensemble numbers, giving in-class audition feedback, selecting and assigning music for in-class sight-singing auditions, and grading music quizzes.
- **Graduate Teaching Assistant, Theatre 2020**, Fall 2017 & Fall 2018
 - TA for an in-person intro course for first-year BA and BFA Theatre majors
 - Responsible for leading two recitation sections of 15 students each in response to a large bi-weekly lecture, planning lessons in writing tutorial, play analysis, public speaking, CV creation, and study skills. Graded all major assignments, papers, presentations and exams.
- **Graduate Teaching Assistant, Theatre 2000**, Fall 2016 & Spring 2017
 - TA for an online intro to theatre course for non-majors

- Responsible for overseeing a section of 55 students per semester, grading all assignments, managing discussion boards, setting up exams, and meeting with students as needed.

The Royal Central School of Speech & Drama, Teaching Assistant- London, UK 2010-2011

- Provided support and assistance to Professor Zachary Dunbar in both an administrative and research capacity.
- Arranged assignments to be graded, sourced and prepared class materials, organized peer reviews, scheduled advisor meetings, managed preparation for academic and professional conferences, transcribed notes, and conducted preliminary department research as directed.

Making Light Productions, Voice & Acting Teacher- Tallahassee, FL, 2016-present

- Private voice and acting teacher at Making Light, a non-profit organization with the mission of providing an inclusive theatre arts education for children of all abilities, specifically catering to children on the autism spectrum.
- Responsible for preparing 30 minute-1 hour vocal and acting lessons, focused on developing vocal technique, learning repertoire, rehearsing for recitals and competitions, practicing monologues and scene work.
- Students have placed nationally at the Access Broadway competition and won awards and state-wide speech and drama tournaments.

Private Clients, Vocal Coach- New York, London, Los Angeles & Tallahassee, 2006-present

- Private singing teacher and vocal coach for pupils of all levels and ages, ranging from amateur to professional.
- Developed specialized workshops in acting through song, audition technique, and repertoire building, given through various institutions including the Royal Central School of Speech and Drama in London and The Artists Salon in New York City.
- Covered fundamentals and basics of proper singing technique and breath support through vocal exercises; prepared students for singing exams, recitals, and auditions. Material ranged from opera to musical theatre to pop singing.

Private Clients, Acting Coach- New York, London, Los Angeles, & Tallahassee, 2010-Present

- Offered acting and audition coaching for working actors and students hoping to gain admission to university drama programs.
- Focused on monologue and scene selection, Stanislavski technique, visualization, relaxation exercises and general overall presentation.

Stage Coach Theatre Arts, Drama Teacher/Vocal Director- London, UK 2010-2013

- Drama Teacher and Vocal Director for Stagecoach Theatre Arts Ltd, Great Britain's premiere national network of extracurricular theatre schools for children and teens aged 4 to 18 years.
- Responsible for preparing 90-minute classes for Early Stages (ages 4-6) up to 3 times a week per semester, and running weekly 3-hour classes and rehearsals for the Main School (ages 6-18).
- Lesson plans included sight singing and ear training, improvisation, scene study, choral singing, movement, theatre games, and basic audition technique.
- Main School productions included recitals, concerts and junior productions of major musicals with each term session concluding in a public performance presentation for friends and family.

After the Storm Foundation, Musical Theatre Instructor- New York, NY 2007-2008

- Musical Theatre instructor for the New York portion of the After the Storm exchange program, in which members of the New York musical theatre community helped to reopen the North Rampart Community Center in New Orleans and staged the musical *Once On This Island* with students, musicians and young artists affected by Hurricane Katrina.
- Students were brought to New York and participated in musical theatre workshops and auditioned and rehearsed for *Once on this Island*, which was reworked to include stories from the young actor's lives in the wake of Katrina.
- The show was performed in New York and New Orleans and the process was documented in the award-winning documentary, *After the Storm*.
- Responsibilities included teaching music parts, helping students to devise and integrate personal monologues, directing scene work, running auditions and rehearsals, and assisting backstage during the New York run of the show.

Margate Summer Youth Theatre, Musical Theatre Instructor- Margate, NJ 2002-2004

- Instructor for a yearly performing arts summer camp, which began with a series of classes and culminated in a fully-staged musical at the end of the term.
- Classes taught included improvisation, choral singing, scene study, and voice lessons.
- Acted as director and vocal director for musicals *Seussical*, *Schoolhouse Rock*, and *The Music Man*.

New York University, Resident Assistant- New York, NY 2004-2006

- University-selected Resident Assistant overseeing a floor of 70 residents in an NYU dormitory.
- Assessed and ensured student residents maintained functional levels of emotional health and overall personal wellbeing.
- Created a floor community by designing programming to promote hall and campus involvement, corrected destructive behavior, enforced school policies, advised for tutoring help, planned meetings, outings, and parties, etc.

Private Client, Academic Tutor, London, UK, 2010-2013

- Sole Private Tutor to a high-profile family of four children in St Johns Wood, London.
- Responsibilities included homework assistance, exam preparation (GCSE and Common Entrance), special projects, study guide preparation, essay writing help
- Specialized subjects: English, Literature, Creative Writing, Drama, Social Studies, History, Religious Studies, Reading & Comprehension, as well as other core subjects.

SCHOLARSHIP- PUBLICATIONS

Waringer, L. (accepted 2018). "The Villain in Your History: The Complications of Color-Conscious Casting in *Hamilton's* America," in *Hamilton: History and Hip-Hop: Essays on an American Musical*. Expected to publish mid-2018. (McFarland & Co. Press.) Dr. Kevin Wetmore, editor.

Jeffries, D. & Waringer, L. (2019). "Queen B: A Lyrical Investigation of Beyoncé as Feminist, Mother, Superstar, and Sex Symbol," *Queen Mothers: Articulating the Spirit of Black Women Teacher-Leaders*. (Charlotte: Information Age Publishing.) Dr. Rhonda Jeffries, editor.

Waringer, L & Jeffries, D. (accepted 2018) "Making *Lemonade*: Beyoncé's Reclamation of Musical Theatre as a Mode of Reinvention," in *Musicals at the Margins*. (Bloomsbury Publishing.) Martha Shearer and Julie Lobalzo Wright, editors.

SCHOLARSHIP- PRESENTATIONS

Waringer, L. (February 2019). "This is Me: Race, Identity and Revisionist History in *The Greatest Showman*," International Conference on Film Studies 2019, London. UK

Waringer, L. (November 2018). Convener, "Arousing the Senses: Sonic and Digital Dimensions in Performance" Working Group, ASTR 2018, San Diego, CA

Waringer, L. (August 2018). "Choose Your Own Neil Patrick Harris: Collisions of Sexuality, Stardom, and Public Persona," ATHE 2018, Boston, MA.

Waringer, L. (June 2018). "The Villain in Your History: The Complications of Color-Conscious Casting in *Hamilton's* America," Song , Stage and Screen XIII, Los Angeles, CA.

Waringer, L. (April 2018). "Method Men: Suffering, Stardom and Stanislavski's System in Hollywood," Comparative Drama Conference, Orlando, FL.

Waringer, L. (August 2017). "What's the Use of Wond'rin?: Rodgers & Hammerstein's Bad Boys and the Power of Female Perspective", Association for Theatre in Higher Education Conference, Las Vegas, NV

Waringer, L. & Jeffries, D. (June 2017). "Making Lemonade: Beyoncé's Reclamation of Musical Theatre as a Mode of Reinvention," Song, Stage, and Screen XII, Guildford, United Kingdom

Waringer, L. (accepted May 2017). "The Industry and the Academy: Bridging the Gap between Actor Training and Career," Athens Institute for Education & Research Conference, Athens, Greece

Waringer, L. (April 2017). "And Actor Prepares?: Auditioning and the Subversion of Craft and Performance," Comparative Drama Conference, Orlando, FL

INVITED PANELS, LECTURES & PRESENTATIONS

Dramaturgy Presentation, "Welcome to the 60s: Performing *Hairspray's* Past in the Present." FSU School of Theatre, Opening Nights Programming, February 2019.

Guest Lecturer, Research Methodologies presentation, FSU School of Theatre Introduction to Theatre class, October 2018.

Guest Lecturer, "Memory in Motion: Theatre and Dance at The Grove," FSU School of Dance Spring Research Forum, April 2018.

Panelist, "Life After Undergrad," FSU School of Theatre Culminations class, March 2018.

Guest Speaker/Graduate Theatre Studies Representative, FSU School of Theatre Patron's Lunch, February 2018.

Dramaturgy Presentation, "Rolling the Dice: An Insider's Look at *Guys & Dolls*." Florida State University, School of Theatre Opening Nights Programming, October 2017.

Panelist, Musical Theatre & Dance Focus Group Panel, "The Industry & the Academy", Association for Theatre in Higher Education Conference, Las Vegas, NV, August 2017.

PROFESSIONAL EXPERIENCE (as LAURA HOPE-LONDON)

Aristic Director, Wanderlust Arts, Inc.

Wanderlust Arts is an immersive theatre company that puts musicals on location nation-wide. Because each show is staged site-specifically where the story actually takes place, Wanderlust presents the unique opportunity of bringing theatre to a broad range of communities. Local spaces are reimagined and reinvigorated as they provide essential, authentic backdrops and bring musicals to life. While initial stages of the company's work will focus on the existing musical theatre canon, future developments will include the commissioning of new musicals inspired by locations across the country. Wanderlust's inaugural production of *The Who's Tommy* will premiere site-specifically at Flippin' Great Arcade in Tallahassee, Florida in June 2019.

London Theatre/West End

Beth	<i>Little Women</i>	The Lost Theatre (UK Premiere)
Anna	<i>Spring Awakening</i>	The Bridewell Theatre
60s Dancer	<i>2012 Olympics Opening Ceremony</i>	Danny Boyle, dir.
Co-creator/star	<i>The BreakUp Mixtape</i>	London Theatre Workshop
Cate	<i>Not Just Another Love Story</i>	The Bridewell Theatre
Gretchen Weiners	<i>Mean Girls the Musical</i>	The Pheasantry
Tess	<i>Tess of the d'Urbervilles</i>	Stephen Edwards, RCSSD
The Child	<i>Sigrún's Fire</i>	Stephen Clark, RCSSD
Portia (Stepsister)	<i>Cinderella</i>	Derek Barnes, RCSSD

New York Theatre/National Tour

Belle/Tiny Tim	<i>A Christmas Carol</i>	Theatreworks (National Tour)
Jen	<i>John & Jen</i>	Artists Salon NYC
Lead	<i>RakheLeah</i>	Elizabeth Swados, La Mama NYC
Lead	<i>Atonement</i>	Elizabeth Swados, La Mama NYC
Soloist	<i>Coming Together</i>	Duncan Sheik, Greenwich Hall
Soloist	<i>Hart to Hart</i>	Julie Andrews, Lincoln Center
Anne Frank	<i>The Diary of Anne Frank</i>	Showmakers Rep
Helena	<i>A Midsummer Night's Dream</i>	Edinburgh Fringe Festival Benefit

Film & Television

Producer	<i>Seeking (the web)Series</i>	Ruth Du, dir.
Casting Director	<i>Seeking (the web)Series</i>	Ruth Du, dir.
Featured	<i>Mildred Pierce</i>	Todd Haynes, HBO Films
Featured	<i>Royal Pains</i>	USA Networks
Co-Host	<i>HBO Chatzone</i>	Mike Scalere, HBO
Writer/Lead	<i>Homeward</i> (short)	Akaash Meeda, dir.
Writer/Lead	<i>Departures</i> (short)	Laylla Azerbaijani, dir.

Directing

Director	<i>The BreakUp Mixtape</i>	London Theatre Workshop
Director	<i>The Music Man</i>	Margate Summer Youth Theatre
Director	<i>Seussical</i>	Margate Summer Youth Theatre
Director	<i>Schoolhouse Rock Live!</i>	Margate Summer Youth Theatre
Assistant Director	<i>A Man of No Importance</i>	Florida State University
Assistant Director	<i>A New Brain</i>	Florida State University
Directing Consultant/	<i>Guys & Dolls</i>	Florida State University
Dramaturg		
Directing Consultant/	<i>Hairspray</i>	Florida State University
Dramaturg		

MEMBERSHIPS & SERVICE - PROFESSIONAL

Actors Equity Association
SAG-AFTRA
British Actors Equity
National Alliance for Musical Theatre

MEMBERSHIPS & SERVICE - ACADEMIC

FSU School of Theatre Dean's Advisory Council
Association for Theatre in Higher Education (ATHE)
American Society for Theatre Research (ASTR)
International Thespian Society
Phi Beta Kappa Honor Society
New York University Alumni Dean's List
NYU Tisch West Alumni Council

ADDITIONAL TRAINING

RADA, London, UK
NYU Fall Semester abroad 2005 acting intensive

Institute of Contemporary Arts, London, UK
NYU Fall Semester 2005 abroad

Upright Citizen Brigade, New York, NY
Improvisation, levels 101 & 102

The Flea Theatre, New York, NY
Devised theatre intensive under the direction of Elizabeth Swados

AWARDS

International Thespian Society, New Jersey Chapter
2002 State Champion/Sole recipient- Best Thespian Scholarship

Long Beach International Film Festival
2014 Winner, Best Web Series, *Seeking (the web)* Series- Producer

Los Angeles Web Series Festival
2014 Winner, Best Web Series, *Seeking (the web)* Series- Producer

SERVICE & VOLUNTEERING

Sing for Your Seniors, New York, NY 2006-2010

- Contributing member of a non-profit organization that provides senior citizens with the immediate and long-term benefits of musical enrichment in adult day centers, hospitals and assisted living facilities.
- Broadway and Broadway-bound performers arranged regular concerts for each assigned senior facility, enabling ongoing relationships and connection through music.

- Responsibilities included arranging musical selections, creating themed musical programs, booking performers, arranging rehearsals, vocal directing and performing in concerts

Shifting Ground Foundation, *New York, NY 2005-2010*

- Founding member of a volunteer-based, not-for-profit foundation aimed at bringing live theatre to children in pediatric facilities.
- Condensed concert versions of Broadway musicals were rehearsed and performed in select children's hospitals around New York City.
- Responsibilities included show selection, running rehearsals, liaising with hospitals and healthcare facilities, booking performers and Broadway celebrity guest appearances, scheduling performances, performing in shows