This design studio is founded upon the architectural line as a transformative device to organize, manipulate, and extend into both diagrammatic and inhabitable space. Particularly, the work will move through an accumulative design process of building up the architectural line and ultimately will shape strategies for programmatic organization. This semester we will focus our architectural inquiries based upon three primary conceptual themes, (1) the **FOLD**; borrowed from the fashion industry, (2) the **MOBILE NODE**; as a mode for prototyping a new fashion barge in site-less context, and (3) **POINT/LINE/PROGRAM**; development of building program across variety of spatial types; fashion, ferry, and entertainment. Our processes and methods attempt to define new ideologies which test how these three different notions overlap, blend, reveal, or segregate through various methodical phases based upon a multitude of iteration and examination. Most importantly the work will advance student’s understanding of both basic architectural design principles and enhance the evidence of the integrated relationship between design processes of sophisticated spatial anatomy and the contextual coexistence and elasticity. In order to properly accomplish the fundamentals of these topics, it is imperative to become meticulous when drawing, modeling, and representing. Therefore we will focus on design thinking and developing a language of processing and presenting data, space, and relationships.

*Note: Our site is along the East River in Brooklyn, NY.*

"...architecture is not a ‘body’ but, instead, a system with a set of finite internal relationships and external forces that inform it and to which it responds... Therefore, such an architecture would not produce an object in a field, but would result in a figuration of fields of relationships.”

- Michael Hensel