OVERVIEW:
In his seminal essay “The Right to the City,” Henri Lefebvre defines this idea as a “demand... for a transformed and renewed access to urban life” (Lefebvre, 1996). In today’s world of global neo-liberal capitalism, this fundamental right is exercised by an increasingly smaller economic elite. The premise of this course is that architecture and urban design participate in transferring social values into the physical fabric of the built environment. While conventional design practice as a “service” profession produces spaces that reflect the values of capitalist development, there are a growing number of design and art practices that strive for values of inclusivity and diversity.

This course focuses on two components of inclusive design practice:

- The theoretical lens that frames this type of work
- Practices operating in this way and how they are similar to and different from conventional practice

COURSE REQUIREMENTS:

- **Weekly readings and discussion**: the first 1/3 of the course will focus on theoretical readings with an emphasis on Lefebvre’s *Production of Space* and “The Right to the City” as well as writings by other authors that discuss these works.

- **Research presentations**: the second 1/3 of the course will consist of presentations by students on practitioners whose work embodies the theories discussed previously. Students giving presentations will select readings and lead discussions following visual/verbal presentations.

- **Inclusive project**: the class will develop an inclusive project that will be discussed throughout the semester and fully developed in the final 1/3 of the semester.

For more information about the class, please contact the instructor at nander35@uncc.edu