Catalog Description:
Projects, lectures, demonstrations and exercises introduce the skill of drawing. The aim, in concert with design studio, is to enable competent drawing as a means to observe, represent and understand essential aspects of our visual environment.

Premise:
Drawing identifies an interrelated set of intelligent acts: we look to observe, visualize to order and make images of those ordered observations. The practice of drawing from observation improves our ability to visualize and order our imagination.

This course cultivates fluent freehand drawing skills and through the drawing process strengthens students’ understanding of interrelationships between the environment, built form and people. Competence in drawing engages analysis to synthesize relationships and order.

As the drawing assignments record your discoveries, companion verbal description, presentation and a vocabulary for visual concepts enhance the understanding and use of representational skills.

Objective:
The objective of this course requires the student to understand and reveal drawing as a means for demonstrating process and ways of seeing and methods of investigation and discovery. This focus enhances both visual acuity and representation skills. In this way, the course serves as a foundation to develop greater ability to manipulate and represent formal and spatial qualities through drawing and composition.

Content:
Students make drawings and constructions from observation to develop their skills with basic drawing media as well as to improve their ability to see, visualize and express images. Activities practice basic concepts through:

- **Drawing** to gain control of basic media on paper;
- **Composition** to identify and use basic visual design principles;
- **Digital Media** to gain basic familiarity with bit-mapped, vector and publishing media;
- **Analysis** to use analytical drawing to discover order, pattern, and structure.

In addition, each student will prepare and present a physical and digital portfolio of all work completed in the course. These serve as the final project for the class.