Associate in Fine Arts in Music (A10700)  
leading to Bachelor of Arts in Music at UNC Charlotte

Date: June 20, 2018

First 60–61 semester hours taken at Caldwell Community College and Technical Institute:

<table>
<thead>
<tr>
<th>Caldwell Community College and Technical Institute Courses</th>
<th>UNC Charlotte Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Education Courses</strong></td>
<td></td>
</tr>
<tr>
<td>(3) ENG 111</td>
<td>UWRT 1101</td>
</tr>
<tr>
<td>(3) ENG 112</td>
<td>UWRT 1102</td>
</tr>
<tr>
<td>(3) ART 111, COM 231, ENG 231, ENG 232, ENG 241, ENG 242,</td>
<td>LBST 1105, COMM 1101, ENGL 2104, ENGL 0001, ENGL 2101,</td>
</tr>
<tr>
<td>MUS 110, MUS 112, PHI 215, PHI 240</td>
<td>ENGL 2102, LBST 1103, LBST 1103, PHI 2101, PHI 0001</td>
</tr>
<tr>
<td>(6) ECO 251, ECO 252, HIS 111, HIS 112, HIS 131, HIS 132,</td>
<td>ECON 2102, ECON 2101, HIST1120 (LBST 2101), HIST 1121</td>
</tr>
<tr>
<td>POL 120, PSY 150, SOC 210</td>
<td>(LBST 2101), HIST 1160 (LBST 2101), HIST 1161 (LBST 2101),</td>
</tr>
<tr>
<td></td>
<td>POLS 1110, PSYC 1101, SOCY 1101</td>
</tr>
<tr>
<td>(3–4) MAT 143 or MAT 171</td>
<td>MATH 0001 or MATH 1100</td>
</tr>
<tr>
<td>(4) AST 151 + AST 151A, BIO 110, BIO 111, CHM 151, GEL 111,</td>
<td>PHYS 1130 + L, BIOL 1110 + L, BIOL 1110 + L, CHEM 1251 + L,</td>
</tr>
<tr>
<td>PHY 110 + PHY 110A</td>
<td>GEOL 1200 +L, PHYS 1100 + L</td>
</tr>
<tr>
<td>(3) ART 111, COM 231, ENG 231, ENG 241, ENG 242, MUS 110,</td>
<td>LBST 1105, COMM 1101, ENGL 2104, ENGL 0001, ENGL 2101,</td>
</tr>
<tr>
<td>MUS 112, PHI 215, PHI 240</td>
<td>ENGL 2102, LBST 1103, LBST 1103, PHI 2101, PHI 0001</td>
</tr>
<tr>
<td>(1) ACA 122 College Transfer Success</td>
<td>TRNF 0001</td>
</tr>
<tr>
<td>(18) Electives</td>
<td></td>
</tr>
<tr>
<td><strong>(44–45) Total General Education Hours</strong></td>
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</tbody>
</table>

Students who complete an A.F.A. in Music at Caldwell Community College and Technical Institute are exempt from lower-division General Education requirements at UNC Charlotte, including courses in composition, mathematics and logic, sciences, social sciences, and liberal studies, as well as three credits designated as writing intensive and one to three credits designated as oral communications. Students must still complete a “Writing in the Discipline” (W) course at UNC Charlotte and must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions, including Caldwell Community College and Technical Institute; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).

<table>
<thead>
<tr>
<th>Required Music Courses</th>
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</thead>
<tbody>
<tr>
<td>(3) MUS 121 Music Theory I</td>
<td>MUSC 1230 Structure &amp; Style of Music I</td>
</tr>
<tr>
<td>(3) MUS 122 Music Theory II</td>
<td>MUSC 1231 Structure &amp; Style of Music II</td>
</tr>
<tr>
<td>(1) MUS 125 Aural Skills I</td>
<td>MUSC 1230L Aural Skills &amp; Sight-Singing I</td>
</tr>
<tr>
<td>(1) MUS 126 Aural Skills I</td>
<td>MUSC 1231L Aural Skills &amp; Sight-Singing II</td>
</tr>
<tr>
<td>(1) MUS 151P Class Music I (piano majors take MUS 151V)</td>
<td>MUSC 1233 Class Piano I</td>
</tr>
<tr>
<td>(1) MUS 152P Class Music II (piano majors take MUS 152V)</td>
<td>MUSC 1234 Class Piano II</td>
</tr>
<tr>
<td>(2) MUS 161 Applied Music I</td>
<td>MUPF 12XX Applied Music (2 semesters)</td>
</tr>
<tr>
<td>(2) MUS 162 Applied Music II</td>
<td></td>
</tr>
<tr>
<td>(1) MUS 131 Chorus I, MUS 132 Chorus II</td>
<td>MUPF 11XX Primary Ensemble (2–4 semesters)</td>
</tr>
<tr>
<td>(1) MUS 133 Band I, MUS 134 Band II</td>
<td></td>
</tr>
<tr>
<td>(1) MUS 135 Jazz Ensemble I, MUS 136 Jazz Ensemble II</td>
<td></td>
</tr>
<tr>
<td>(1) MUS 141 Ensemble I, MUS 142 Ensemble II</td>
<td></td>
</tr>
<tr>
<td>(1) MUS 231 Chorus III, MUS 232 Chorus IV</td>
<td></td>
</tr>
<tr>
<td>(1) MUS 233 Band III, MUS 234 Band IV</td>
<td></td>
</tr>
<tr>
<td>(1) MUS 235 Jazz Ensemble III, MUS 236 Jazz Ensemble IV</td>
<td></td>
</tr>
<tr>
<td>(1) MUS 241 Ensemble III, MUS 242 Ensemble IV</td>
<td></td>
</tr>
<tr>
<td>Take 2–4 credits.</td>
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<tr>
<td><strong>(16–18) Total Credits MUS Major Courses</strong></td>
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</tbody>
</table>

**(60–61) Total Credits Graduate with Associate in Fine Arts in Music**

Students must complete the A.F.A. in Music at Caldwell Community College and Technical Institute in order to participate in the transfer agreement and may transfer a maximum of sixty-four (64) semester credit hours from Caldwell Community College and Technical Institute.

Students who complete an A.F.A. in Music at Caldwell Community College and Technical Institute are exempt from several Musicianship Courses at UNC Charlotte, including Introduction to Music Studies; two semesters of Music Theory and Ear Training; and two semesters of Class Piano.

Students who complete MUS 221 and MUS 222 at Caldwell Community College and Technical Institute are exempt from the third and fourth semesters of Music Theory and Ear Training at UNC Charlotte. Students who complete MUS 251P and MUS 252P at Caldwell Community College and Technical Institute are exempt from the third and fourth semesters of Class Piano at UNC Charlotte.
**Bachelor of Arts in Music**

**UNC Charlotte Courses (Can be completed in 2 years)**

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Admissions” link at www.music.uncc.edu for more information. Students who complete an A.F.A. in Music at Caldwell Community College and Technical Institute should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level).

UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

<table>
<thead>
<tr>
<th><strong>Primary Ensembles – Four Semesters</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) MUPF 11XX – Primary Ensemble 1, 2</td>
</tr>
<tr>
<td>(1) MUPF 11XX – Primary Ensemble 1, 2</td>
</tr>
<tr>
<td>(1) MUPF 11XX – Primary Ensemble 1, 2</td>
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<tr>
<td>(1) MUPF 11XX – Primary Ensemble 1, 2</td>
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<table>
<thead>
<tr>
<th><strong>Secondary Ensembles – Two Semesters</strong></th>
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</thead>
<tbody>
<tr>
<td>(1) MUPF 11XX – Secondary Ensemble 1, 2</td>
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<tr>
<td>(1) MUPF 11XX – Secondary Ensemble 1, 2</td>
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<table>
<thead>
<tr>
<th><strong>Applied Music – Four Semesters</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) MUPF 12XX – Applied Music 1, 2, 3</td>
</tr>
<tr>
<td>(1) MUPF 12XX – Applied Music 1, 2, 3</td>
</tr>
<tr>
<td>(1) MUPF 12XX – Applied Music 1, 2</td>
</tr>
<tr>
<td>(1) MUPF 12XX – Applied Music 1, 2</td>
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<table>
<thead>
<tr>
<th><strong>Music Theory – Two Semesters</strong></th>
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<tbody>
<tr>
<td>(2) MUSC 2230 – Structure and Style of Music III (if needed) 1</td>
</tr>
<tr>
<td>(2) MUSC 2231 – Structure and Style of Music IV (if needed) 1</td>
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</tbody>
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<table>
<thead>
<tr>
<th><strong>Ear Training – Two Semesters</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) MUSC 2230L – Aural Skills and Sight-Singing III (if needed) 1</td>
</tr>
<tr>
<td>(1) MUSC 2231L – Aural Skills and Sight-Singing IV (if needed) 1</td>
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<thead>
<tr>
<th><strong>Music History – Two Semesters</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(3) MUSC 3170 – Music History I (W) 1</td>
</tr>
<tr>
<td>(3) MUSC 3171 – Music History II (O) 1</td>
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<thead>
<tr>
<th><strong>Capstone Experience</strong></th>
</tr>
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<tbody>
<tr>
<td>(3) MUSC 4410 or 4800 – Senior Music Internship or Senior Project Preparation (W) 1</td>
</tr>
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<thead>
<tr>
<th><strong>Foreign Language</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(4) Foreign Language 1201 (if needed)</td>
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<tr>
<td>(4) Foreign Language 1202 (if needed)</td>
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<thead>
<tr>
<th><strong>Music Elective Courses</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(2) Any MUSC or MUPF course(s) at the 3000 or 4000 level 1</td>
</tr>
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<thead>
<tr>
<th><strong>Restricted Elective Courses</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>(30) Select 30 credit hours outside the Department of Music. Courses may be used to complete a minor or second major.</td>
</tr>
</tbody>
</table>

| **Graduate with Bachelor of Arts in Music** |

1. Required courses in music and music performance must be passed with a grade of “C” or better.

2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. All music majors are also required to enroll in at least two Secondary Ensembles prior to graduation.

3. Students enrolled in MUPF 1253 (Applied Music: Voice) may be required to take MUSC 2137 (Phonetics and Articulation for Singers I: Italian and Latin Diction) and MUSC 2138 (Phonetics and Articulation for Singers II: English Diction). Each is one credit, which will count toward the unrestricted elective hours.