

**Associate in Fine Arts - Music Emphasis (A10700)
leading to Bachelor of Music at UNC Charlotte**

Date: March 23, 2017

First 62 semester hours taken at Central Piedmont Community College:

CPCC Courses	UNC Charlotte Equivalent
General Education Courses	
(3) ENG 111	UWRT 1101
(3) ENG 112	UWRT 1102
(3) MAT 143, MAT 152, MAT 171, or MAT 271	MATH 0001, STAT 1220, 1221, 1222, MATH 1100, MATH 1241
(3) COM 231	COMM 1101
(3) ART 111, ART 114, ART 115, MUS 110, MUS 112, PHI 215, or PHI 240	LBST 1105, ARTH 1211, ARTH 1212, LBST 1103, TRNF 1101, PHIL 2101, PHIL 0001
(3) ECO 251, ECO 252, POL 120, PSY 150, or SOC 210	ECON 2102, ECON 2101, POLS 1110, PSYC 1101, SOCY 1101
(3) HIS 111, HIS 112, HIS 131, or HIS 132	HIST 1120 (LBST 2101), HIST 1121 (LBST 2101), HIST 1160 (LBST 2101), HIST 1161 (LBST 2101)
(4) AST 111 + AST 111A; or AST 151 + AST 151A; or BIO 110; or BIO 111; or CHM 151; or GEL 111; or PHY 110 + PHY 110A	PHYS 1130 + L, PHYS 1130 + L, BIOL 1110 + L, BIOL 1110 + L, CHEM 1251 + L, GEOL 1200 +L, PHYS 1100 + L
(1) ACA 122 College Transfer Success	TRNF 0001
Students may take Spanish, French or German courses towards the foreign language requirement for the B.M.	
(26) Total General Education Hours	

Students who complete an A.F.A. with a Music Emphasis at Central Piedmont Community College are exempt from lower-division General Education requirements at UNC Charlotte, including courses in composition, mathematics and logic, sciences, social sciences, and liberal studies, as well as three credits designated as writing intensive and one to three credits designated as oral communications. Students must still complete a "Writing in the Discipline" course at UNC Charlotte, as well as foreign language classes if required in their major.

Required Music Courses	
(1) MUS 131 Chorus I, MUS 132 Chorus II, MUS 231 Chorus III, MUS 232 Chorus IV (1) MUS 135 Jazz Ensemble I, MUS 136 Jazz Ensemble II (1) MUS 141x Ensemble I, MUS 142x Ensemble II (optional) (x = suffix for different class) (1) MUS 173 Opera Prod. I, MUS 174 Opera Prod. II, MUS 273 Opera Prod. III, MUS 274 Opera Prod. IV (optional) (1) MUS 253 Big Band (optional) Take 2 credits. MUS 131 required.	MUPF 11XX Primary Ensemble (4 semesters)
(2) MUS 161 Applied Music I (2) MUS 162 Applied Music II (2) MUS 261 Applied Music III (2) MUS 262 Applied Music IV	MUPF 12XX Applied Music (4 semesters)
(4) MUS 121 Music Theory I (4) MUS 122 Music Theory II (4) MUS 221 Music Theory III (4) MUS 222 Music Theory IV CPCC written Music Theory and A7ural Skills are all subsumed into the MUS 121 sequence	MUSC 1230, MUSC 1231, MUSC 2230, MUSC 2231 – Structure & Style of Music I, II III, IV (4 levels) MUSC 1230L, MUSC 1231L, MUSC 2230L, MUSC 2231L – Aural Skills and Sight-Singing I, II, III, IV (4 levels)
(1) MUS 151P Class Music I (1) MUS 152P Class Music II (1) MUS 251P Class Music III (1) MUS 252P Class Music IV Class Piano Sequence	MUSC 1233 Class Piano I MUSC 1234 Class Piano II MUSC 2233 Class Piano III MUSC 2234 Class Piano IV (4 levels)
(3) MUS 271 Music History I (3) MUS 272 Music History II	MUSC 3170 Music History I MUSC 3171 Music History II
Music Electives (not counted in total hours)	
(3) MUS 111 Fundamentals of Music (Prerequisite for MUS 121) (1) WBL 111U Internship	
(36) Total Credits MUS Major Courses	
(62) Total Credits Graduate with Associate in Fine Arts – Music Emphasis	

Students must complete the A.F.A. with a Music Emphasis at Central Piedmont Community College in order to participate in the transfer agreement and may transfer a maximum of sixty-four (64) semester credit hours from CPCC. Students who complete an A.F.A. with a Music Emphasis at Central Piedmont Community College are exempt from all Musicianship Courses at UNC Charlotte, which includes Introduction to Music Studies; four semesters of Music Theory, Ear Training; and Piano; and two semesters of Music History.

(1) Bachelor of Music – Concentration in Choral/General Music Education
UNC Charlotte Courses (Can be completed in 3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Admissions” link at www.music.uncc.edu for more information. Students who complete an A.F.A. with a Music Emphasis at Central Piedmont Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level).

UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

First Fall Semester	First Spring Semester
(2) MUED 2200 – Foundations of Music Education ¹ (1) MUPF 1120 – University Chorale ^{1,2} (2) MUPF 1253 – Applied Music ^{1,2} (0) MUSC 1300 – Performance Class ² (2) MUSC 2137 – Phonetics and Articulation I ¹ (4) Foreign Language 1201 (if needed) ³ Total 11	(2) MUED 2100 – Introduction to Music Education ¹ (2) MUED 2141 – Music Development and Learning ¹ (1) MUPF 1120 – University Chorale ^{1,2} (2) MUPF 1253 – Applied Music ^{1,2} (0) MUSC 1300 – Performance Class ² (2) MUSC 2138 – Phonetics and Articulation II ¹ (1) MUSC 2151 – Introduction to Music Technology ¹ (4) Foreign Language 1201 (if needed) ³ Sophomore Review Total 14
Second Fall Semester	Second Spring Semester
(2) MUED 4270 – Teaching Discipline ¹ (1) MUPF 1120 – University Chorale ^{1,2} (1) MUPF 11XX – Secondary Ensemble ^{1,2} (2) MUPF 3253 – Advanced Applied Music ^{1,2} (2) MUSC 3134 – Fundamentals of Conducting ¹ (1) MUSC 3151 – Accompanying (0) MUSC 3300 – Advanced Performance Class ² (2) MUSC 4235 – Orchestration and Arranging ¹ Total 11	(2) MUED 4192 – General Music Methods ¹ (1) MUED 4192L – General Methods Lab ¹ (1) MUPF 1120 – University Chorale ^{1,2} (1) MUPF 11XX – Secondary Ensemble ^{1,2} (2) MUPF 3253 – Advanced Applied Music ^{1,2} (2) MUSC 3135 – Choral Conducting ¹ (0) MUSC 3300 – Advanced Performance Class ² (3) EDUC 4290 or 4291 – Modifying Instruction ¹ Total 12
Third Fall Semester	Third Spring Semester
(2) MUED 4190 – Choral Methods ¹ (1) MUSC 4190L – Choral Methods Lab ¹ (1) MUPF 1120 – University Chorale ^{1,2} (2) MUPF 4453 – Senior Recital Preparation ^{1,2} (0) MUSC 3300 – Advanced Performance Class ² (1) MUSC 4094 – Instrumental Ensemble Techniques ¹ (3) MUSC 4137 – Vocal Pedagogy Music Application to Student Teaching Total 10	(12) MUED 4467 – Student Teaching (W) ¹
(70) Total Credit Hours at UNC Charlotte	
Graduate with Bachelor of Music - Concentration in Choral/General Music Education	

1. Required courses in music, education, music education, and performance must be passed with a grade of “C” or better.

2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. All music education majors are also required to enroll in at least two Secondary Ensembles prior to graduation.

3. All students in UNC Charlotte’s College of Arts and Architecture must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions, including CPCC; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).

(2) Bachelor of Music – Concentration in Instrumental/General Music Education
UNC Charlotte Courses (Can be completed in 3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Admissions” link at www.music.uncc.edu for more information. Students who complete an A.F.A. with a Music Emphasis at Central Piedmont Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level).

UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

First Fall Semester	First Spring Semester
(2) MUED 2200 – Foundations of Music Education ¹ (1) MUPF 11XX – Primary Ensemble ^{1,2} (0) MUPF 1117 – Instrumental Lab Ensemble (2) MUPF 12XX – Applied Music ^{1,2} (1) MUSC 1223 – Woodwind Techniques ¹ (1) MUSC 1229 – Percussion Techniques ¹ (0) MUSC 1300 – Performance Class ² (4) Foreign Language 1201 (if needed) ³ Total 11	(2) MUED 2100 – Introduction to Music Education ¹ (2) MUED 2141 – Music Development and Learning ¹ (1) MUPF 11XX – Primary Ensemble ^{1,2} (2) MUPF 12XX – Applied Music ^{1,2} (0) MUSC 1300 – Performance Class ² (1) MUSC 2151 – Introduction to Music Technology ¹ (4) Foreign Language 1201 (if needed) ³ Sophomore Review Total 12
Second Fall Semester	Second Spring Semester
(2) MUED 4270 – Teaching Discipline ¹ (1) MUPF 11XX – Primary Ensemble ^{1,2} (1) MUPF 11XX – Secondary Ensemble ^{1,2} (0) MUPF 1117 – Instrumental Lab Ensemble (2) MUPF 32XX – Advanced Applied Music ^{1,2} (1) MUSC 1222 – Jazz Ensemble Techniques ¹ (2) MUSC 3134 – Fundamentals of Conducting ¹ (0) MUSC 3300 – Advanced Performance Class ² (2) MUSC 4235 – Orchestration and Arranging ¹ Total 11	(2) MUED 4192 – General Music Methods ¹ (1) MUED 4192L – General Methods Lab ¹ (1) MUPF 11XX – Primary Ensemble ^{1,2} (1) MUPF 11XX – Secondary Ensemble ^{1,2} (2) MUPF 32XX – Advanced Applied Music ^{1,2} (1) MUSC 1225 – Brass Techniques ¹ (1) MUSC 1227 – String Techniques ¹ (1) MUSC 2222 – Marching Band Techniques ¹ (2) MUSC 3136 – Instrumental Conducting ¹ (0) MUSC 3300 – Advanced Performance Class ² Total 12
Third Fall Semester	Third Spring Semester
(2) MUED 4194 – Instrumental Methods ¹ (1) MUSC 4194L – Instrumental Methods Lab ¹ (17) MUPF 11XX – Primary Ensemble ^{1,2} (0) MUPF 1117 – Instrumental Lab Ensemble (2) MUPF 44XX – Senior Recital Preparation ^{1,2} (0) MUSC 3300 – Advanced Performance Class ² (1) MUSC 4090 – Choral Ensemble Techniques ¹ (3) EDUC 4290 or 4291 – Modifying Instruction ¹ Music Application to Student Teaching Total 10	(12) MUED 4467 – Student Teaching (W) ¹
(68) Total Credit Hours at UNC Charlotte	
Graduate with Bachelor of Music - Concentration in Instrumental/General Music Education	

1. Required courses in music, education, music education, and performance must be passed with a grade of “C” or better.

2. All music majors must enroll in Applied Music, a Primary Ensemble, and Performance Class every fall and spring semester they are enrolled in school. All music education majors are also required to enroll in at least two Secondary Ensembles prior to graduation.

3. All students in UNC Charlotte’s College of Arts and Architecture must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions, including CPCC; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).

(3) Bachelor of Music – Concentration in Instrumental Performance
UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Admissions” link at www.music.unc.edu for more information. Students who complete an A.F.A. with a Music Emphasis at Central Piedmont Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level).

UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

Performance Courses at UNC Charlotte

Primary Ensembles – Four to Six Semesters	Applied Music – Four to Six Semesters
(1) MUPF 11XX – Primary Ensemble ^{1, 2, 3} (1) MUPF 11XX – Primary Ensemble ^{1, 2, 3} (1) MUPF 11XX – Primary Ensemble ^{1, 2} (1) MUPF 11XX – Primary Ensemble ^{1, 2} (1) MUPF 11XX – Primary Ensemble ^{1, 2} (1) MUPF 11XX – Primary Ensemble ^{1, 2}	(2) MUPF 12XX – Applied Music ^{1, 2, 3} (2) MUPF 12XX – Applied Music ^{1, 2, 3} (2) MUPF 32XX – Advanced Applied Music ^{2, 3} (2) MUPF 32XX – Advanced Applied Music ^{2, 3} (2) MUPF 34XX – Junior Recital Preparation ^{2, 3} (3) MUPF 44XX – Senior Recital Preparation ^{2, 3}
Secondary Ensembles – Four to Six Semesters	Performance Class – Four to Six Semesters
(1) MUPF 11XX – Secondary Ensemble ^{1, 2, 3} (1) MUPF 11XX – Secondary Ensemble ^{1, 2, 3} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2} (1) MUPF 11XX – Secondary Ensemble ^{1, 2}	(0) MUSC 1300 – Performance Class ^{1, 2} (0) MUSC 1300 – Performance Class ^{1, 2} (0) MUSC 3300 – Advanced Performance Class ² (0) MUSC 3300 – Advanced Performance Class ² (0) MUSC 3300 – Advanced Performance Class ² (0) MUSC 3300 – Advanced Performance Class ²
(25) Total Performance Credit Hours at UNC Charlotte	

Concentration Courses at UNC Charlotte

(1) MUSC 2101 – Introduction to Music Business ³ (1) MUSC 2151 – Introduction to Music Technology ³ (1-3) Additional Course in Music Business or Music Technology ³ (2) MUSC 2235 or MUSC 4235 – Improvisation or Arranging ³ (3-5) Unrestricted elective courses as needed to reach the 120 credit hours required for graduation	(2) MUSC 3130 – Counterpoint ³ (2) MUSC 3134 – Fundamentals of Conducting ³ (2) MUSC 3136 – Instrumental Conducting ³ (3) MUSC 413X – Pedagogy and Literature ³ (3) MUSC 4230 – Form and Analysis (W) ³ (3) MUSC 4231 – Post-Tonal Processes ³
(25) Total Concentration Credit Hours at UNC Charlotte	

Foreign Language

(4) Foreign Language 1201 (if needed) ⁴	(4) Foreign Language 1202 (if needed) ⁴
(8) Total Foreign Language Credit Hours at UNC Charlotte	

(58) Total Credit Hours at UNC Charlotte
Graduate with Bachelor of Music - Concentration in Instrumental Performance

1. Depending on the results of the entrance audition, students may be exempt from one or two semesters of Primary Ensembles, one or two semesters of Secondary Ensembles, one or two semesters of lower-division Applied Music (MUPF 12XX), and one or two semesters of lower-division Performance Class (MUSC 1300). Students who are exempted from two semesters of Primary Ensembles, two semesters of Secondary Ensembles, two semesters of lower-division Applied Music, and two semesters of lower-division Performance Class may be able to complete the program in two years.

2. All music performance majors must enroll in Applied Music, a Primary Ensemble, a Secondary Ensemble, and Performance Class every fall and spring semester they are enrolled in school.

3. Required courses in music and music performance must be passed with a grade of “C” or better.

4. All students in UNC Charlotte’s College of Arts and Architecture must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions, including CPCC; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).

(4) Bachelor of Music – Concentration in Vocal Performance
UNC Charlotte Courses (Can be completed in 2-3 years)

In addition to applying to the university, all students who wish to major in music must complete an entrance audition. See the “Admissions” link at www.music.uncc.edu for more information. Students who complete an A.F.A. with a Music Emphasis at Central Piedmont Community College should follow the Repertoire Guidelines for Students Auditioning for Upper-Division Study (Junior/Senior Level).

UNC Charlotte accepts a maximum of 64 semester hours of credit from two-year institutions and requires a minimum of 120 credit hours (including transfer hours) for graduation.

Performance Courses at UNC Charlotte

Primary Ensembles – Four to Six Semesters	Applied Music – Four to Six Semesters
(1) MUPF 1120 – University Chorale ^{1,2,3} (1) MUPF 1120 – University Chorale ^{1,2,3} (1) MUPF 1120 – University Chorale ^{2,3} (1) MUPF 1120 – University Chorale ^{2,3} (1) MUPF 1120 – University Chorale ^{2,3} (1) MUPF 1120 – University Chorale ^{2,3}	(2) MUPF 1253 – Applied Music ^{1,2,3} (2) MUPF 1253 – Applied Music ^{1,2,3} (2) MUPF 3253 – Advanced Applied Music ^{2,3} (2) MUPF 3253 – Advanced Applied Music ^{2,3} (2) MUPF 3453 – Junior Recital Preparation ^{2,3} (3) MUPF 4453 – Senior Recital Preparation ^{2,3}
Secondary Ensembles – Four to Six Semesters	Performance Class – Four to Six Semesters
(1) MUPF 11XX – Secondary Ensemble ^{1,2,3} (1) MUPF 11XX – Secondary Ensemble ^{1,2,3} (1) MUPF 11XX – Secondary Ensemble ^{2,3} (1) MUPF 11XX – Secondary Ensemble ^{2,3} (1) MUPF 11XX – Secondary Ensemble ^{2,3} (1) MUPF 11XX – Secondary Ensemble ^{2,3}	(0) MUSC 1300 – Performance Class ^{1,2} (0) MUSC 1300 – Performance Class ^{1,2} (0) MUSC 3300 – Advanced Performance Class ² (0) MUSC 3300 – Advanced Performance Class ² (0) MUSC 3300 – Advanced Performance Class ² (0) MUSC 3300 – Advanced Performance Class ²
(25) Total Performance Credit Hours at UNC Charlotte	

Concentration Courses at UNC Charlotte

(1) MUSC 2101 – Introduction to Music Business ³ (2) MUSC 2137 – Phonetics and Articulation I ³ (2) MUSC 2138 – Phonetics and Articulation II ³ (1) MUSC 2151 – Introduction to Music Technology ³ (1-3) Additional Course in Music Business or Music Technology ³	(2) MUSC 3134 – Fundamentals of Conducting ³ (2) MUSC 3135 – Choral Conducting ³ (1) MUSC 3151 – Accompanying ³ (3) MUSC 4037 – Vocal Literature ³ (3) MUSC 4137 – Vocal Pedagogy ³ (3) MUSC 4230 – Form and Analysis (W) ³
(21-23) Total Concentration Credit Hours at UNC Charlotte	

Foreign Language

(4) First Foreign Language 1201 (if needed) ⁴	(4) Second Foreign Language 1201 (if needed) ⁴
(4) Foreign Language 1202 (if needed) ⁴	(4) Second Foreign Language 1201 (if needed) ⁴
(16) Total Foreign Language Credit Hours at UNC Charlotte	

(62-64) Total Credit Hours at UNC Charlotte
Graduate with Bachelor of Music - Concentration in Vocal Performance

1. Depending on the results of the entrance audition, students may be exempt from one or two semesters of Primary Ensembles, one or two semesters of Secondary Ensembles, one or two semesters of lower-division Applied Music (MUPF 12XX), and one or two semesters of lower-division Performance Class (MUSC 1300). Students who are exempted from two semesters of Primary Ensembles, two semesters of Secondary Ensembles, two semesters of lower-division Applied Music, and two semesters of lower-division Performance Class may be able to complete the program in two years.

2. All music performance majors must enroll in Applied Music, a Primary Ensemble, a Secondary Ensemble, and Performance Class every fall and spring semester they are enrolled in school.

3. Required courses in music and music performance must be passed with a grade of “C” or better.

4. All students in UNC Charlotte’s College of Arts and Architecture must demonstrate proficiency in the language of their choice through the 1202 level. Proficiency can be demonstrated in the following ways: (1) completing the required coursework at UNC Charlotte; (2) completing three years of the same foreign language in high school through level three; (3) achieving a satisfactory score on the foreign languages placement test (in Spanish, French or German); (4) through approved transfer or transient credit earned at other accredited institutions, including CPCC; (5) a combination of the above methods (e.g., placing out of or earning transfer or transient credit for 1201 and completing the 1202 course, completing 1201 and placing out of or earning transfer or transient credit for 1202).