

Integrated Learning Portfolio
The University of North Carolina Charlotte
Department of Dance
(rev. 10/2017)

The **Integrated Learning Portfolio (ILP)** is required for all dance majors every semester. The portfolio invites students to reflect on, and therefore shape, their identities as individuals, learners, future professionals, and citizens. The portfolio includes artifacts from courses (in dance, general education, and electives) ranging across written work, images, and video. Students make a new portfolio section each semester, keeping the previous one to show the trajectory towards graduation. Throughout the dance curriculum, there are ILP touchstones in which you will add to or show your portfolio as part of course work. The ILP is required for **Second Year Review** and as a resource for the final project for **DANC 4110: Communicating Across the Dance Curriculum**. Transfer students will begin their ILP beginning with their first semester as a declared dance major. Core Competency Learning Outcomes across the University include critical thinking, communication, and integrative learning.

Why keep a portfolio?: When we reflect, we ask: **WHAT?:** What did I experience, make, think?; **SO WHAT?:** What did it mean to me, to others, about my learning or future?; and **NOW WHAT:** What do I do to improve my work and move forward my best future? Reflection on and in action allows the portfolio-maker to get to know themselves better and to share their thinking, intellectual and artistic products, and aspirations with others. This self-curation or auto-ethnography develops self-presentation skills and helps the portfolio-keeper to realize unique, individual connections among their experiences and products, and witness their own development over time.

Touchstones: Required courses that include portfolio assignments and mandatory check-ins

DANC 1201: Foundations in Dance (begin portfolio)

DANC 1280: Improvisation

DANC 2119: Anatomy for Dancers

DANC 2217/ 2218: Modern Dance for Majors II A and B

Winter – **Second Year Review**

DANC 2216 Choreography I

DANC 3221 Dance History I

DANC 3222 Dance History II

DANC 4110: Communicating Across the Dance Curriculum (culminating project proposal based on portfolio)

We will begin using CANVAS for our Integrated Learning Portfolios for greater ease and accessibility. E-portfolios created on Mahara can continue to be viewed there although it is recommended to move your complete ILP onto CANVAS.

Creating Your Integrated Learning Portfolio (ILP) on CANVAS

From your NinerNET Login go to CANVAS. Click on Account. Click on ePortfolios. Name your ILP with name, "Last, first, mi. initial/ Semester declared as major (Smith, Catherine, M./Fall 2017). Your ILP can be made public or private inviting those to see it through a private URL. Go to Getting Started Wizard for specific directions on how to create sections, pages, and adding submissions. You can also go to Help on the bottom of the tab on the left on the CANVAS site. Your ILP will be accessible to you when completed as a zip file.

Introduction #1 (a series of introductions will allow you to easily see your growth over time.)

In your first semester, begin your ILP with an Introduction Section and page answering the following prompts:

- **Who are you as an individual?** Brief biography and image;
- **Who are you as a learner and dance major?** Discuss your strengths and weaknesses as a learner and projected growth and change as a thinker, artist, and/or educator;
- **Who are you as a developing professional?** Statement of your current academic/ artistic/ professional interests;
- **Who are you in the world?** By pointing to, interrelating, and discussing artifacts within the portfolio, discuss issues and ideas that are important to you and your communities. How do these intersect with you personally, professionally, and as a community leader?

Introduction #2

Before your **Second Year Review** you will create a new introduction based on your learning and reflection.

Follow the 4 original prompts from Introduction #1 and add: What have you learned? How have you grown?

This will be placed directly **above** your original Introduction at the beginning of your ILP. Answer the listed prompts based on learning and reflection leading to and passing your Second Year Review.

Introduction #3

You will create your Final Introduction during **DANC 4110 Communicating Across the Dance Discipline** based on your

learning and reflection. Follow the 4 original prompts from Introduction #1 and add: How have you changed? How do you see

yourself continuing to change as you pursue post-graduation plans? This will be placed directly **above** your Introduction #2 from your

Second Year Review. Answer the listed prompts and/or further direction from your DANC 4110 instructor.

Sections and Pages

In addition to your **Introduction Section**, for every semester you will create a new section with new pages for your artifacts. You will create 7 more sections corresponding to the 7 semesters culminating with **DANC 4110 Communicating Across the Dance Discipline**. Sections will be labeled by **Year/Semester** and are based on the **Academic Plan of Study for Dance** as prescribed by The Division for Academic Affairs. While following the recommended Academic Plan of Study, your advisor will assist you in registering for all the required courses. When creating an ILP with courses out of order, you will customize your ILP to adjust to your current registered courses.*

You will create a **short reflection** for each section and list the courses you are currently registered.*

• **When looking at all the artifacts together from one semester, what do they show you about your learning and development? What do you want to work on next semester?** (150-200 words)

Each Section (semester) will have 5 pages with the 5 Competency headings:

- Physical/Creative/Theory/Integration Competencies
- Writing /Oral Communication Competencies
- General Education Competencies
- Prospect for Success/ Second Major or Minor Competencies
- Professional Competencies

From the semester templates given you will add assignments/artifacts under the appropriate page.

Each artifact will include a **short description**

Write and include a short description of assignment and how that artifact influenced your learning and development as a dance major addressing the desired competency. What did you learn by doing it?

Each artifact must be labeled by course number/title or event/circumstance.

BA Dance Plan of Study – Year 1 /Semester 1 (Freshman Fall)

DANC 1201 – Foundations in Dance

DANC 1280 – Improvisation

DANC 1209 – Ballet for Majors IA

DANC 1217 – Modern Dance for Majors IA

DANC 2401 - Production Practicum Running Crew

Math XXXX – Mathematics/Logical Reasoning Course

COAA 1101 – Student Success in the COAA

UWRT 1103 or 1104 Writing and Inquiry

Write and include a short description of assignment and how that artifact influenced your learning and development as a dance major addressing the desired competency. What did you learn by doing it? Each artifact must be labeled by course number/title or event/circumstance.

Physical/Creative/ Theory/Integration Competencies	Writing /Oral Communication Competencies	General Education Competencies	Prospect for Success/ Second Major or Minor Competencies	Professional Competencies
<p>DANC 1280: Improvisation Include: Dance Improvisation Final Self-Evaluation. Students will demonstrate the ability to integrate dance theory/scholarship and embodied dance practice.</p>	<p>DANC 1201: Foundations in Dance Include: <i>dance concert description</i> using applicable dance vocabulary to describe movement, choreography, and dance concepts.</p>	<p>GEN. ED. Choose: artifact from Gen. Ed. list</p>	<p>DANC 1201: Foundations in Dance Include: Goal setting exercise demonstrating evidence of intentionality/commitment to success – Identify comprehensive, realistic and meaningful goals and develop intentional strategies to achieve them.</p>	<p>DANC 1209 Ballet I or Modern I 1217 Include: a photo that shows you dress in a professional manner: personal appearance is completely appropriate for the context, environment or situation.</p>
<p>DANC 1280: Improvisation Include: 1-minute video of yourself dancing and demonstrating kinesthetic knowledge gained from Dance Improvisation.</p>		<p>GEN. ED. Choose: artifact from Gen. Ed. list</p>	<p>UNCC XXXX/ DANC XXXX Include: photo that demonstrates evidence of curiosity. Inquiry is the open-ended pursuit of knowledge which is driven by curiosity. Can be related to second major or minor.</p>	<p>DANC XXXX Choose: photo or screenshot that demonstrates engagement in professional email correspondence: consistently and concisely write email with correct grammar and letter format & professional tone.</p>

BA Dance Plan of Study – Year 1/ Semester 2 (Freshman Spring)

DANC 1210 Ballet for Majors IB
 DANC 1218 Modern Dance for Majors IB
 DANC 2016 Choreographic Analysis

DANC 2119 Anatomy for Dancers
 UWRT 1103 or 1104
 LBST 110X Arts & Society

Write and include a short description of assignment and how that artifact influenced your learning and development as a dance major addressing the desired competency. What did you learn by doing it? Each artifact must be labeled by course number/title or event/circumstance.

Physical/Creative/ Theory/Integration Competencies	Writing /Oral Communication Competencies	General Education Competencies	Prospect for Success/ Second Major or Minor Competencies	Professional Competencies
<p>DANC 2119: Anatomy for Dancers Include: Anatomy for Dancers: Mid-Term Evaluation. Students will demonstrate the ability to integrate dance theory/scholarship and embodied dance practice.</p>	<p>DANC XXXX Choose: an artifact that demonstrates analytical and interpretive writing on movement, choreography, and dance concepts. Use dance vocabulary, English grammar, punctuation, and mechanics correctly.</p>	<p>GEN. ED. Choose: artifact from Gen. Ed. list</p>	<p>UNCC XXXX/ DANC XXXX Choose: photo that demonstrates Cultural Awareness, the ability to understand yourself and others whose worldview and experiences differ.</p>	<p>DANCE ADVISING Include: photo/screenshot that demonstrates making/keeping appointments.</p>
<p>DANC 2119: Anatomy for Dancers Include: 2-minute video of group work demonstrating anatomical function through creative movement.</p>	<p>DANC 2016: Choreographic Analysis Choose: an artifact demonstrating an oral description of movement, choreography and dance concepts using applicable dance vocabulary. Presentation of self and information concise and with physical confidence; clear speed, inflection and volume, correct usage of the English language.</p>			

BA Dance Plan of Study – Year 2/Semester 1 (Sophomore Fall)

DANC 2125 African Dance

DANC 2209 Ballet for Majors IIA

DANC 2217 Modern Dance for Majors IIA

LBST 2101 Western History & Culture

MATH/ STAT1XXX/ PHIL 2105

XXXX XXXX Natural Science with Lab

LBST 2301: Critical Thinking and Communication

Prospect for Success Essay (Sophomore Review)

Write and include a short description of assignment and how that artifact influenced your learning and development as a dance major addressing the desired competency. What did you learn by doing it? Each artifact must be labeled by course number/title or event/circumstance.

Physical/Creative/ Theory/Integration Competencies	Writing /Oral Communication Competencies	General Education Competencies	Prospect for Success/ Second Major or Minor Competencies	Professional Competencies
<p>DANC 2217: Modern Dance II Include: Final Written Self-Assessment/Reflection and Include: 1 minute video of yourself dancing demonstrating kinesthetic knowledge gained from Modern Dance II. Students will demonstrate the ability to apply physical skill in dance as an art form.</p>	<p>DANC XXXX Choose: artifact that demonstrates an oral description of movement, choreography and dance concepts using applicable dance vocabulary.</p>	<p>GEN. ED. Choose: artifact from Gen. Ed. list</p>	<p>Sophomore Review Write and include: 500-word reflective essay re-assessing goals identified in DANC 1201: Foundations in Dance.</p>	<p>UNCC XXXX/ DANC XXXX/ Advising Choose: artifact that demonstrates flexibility with changes: Consistently manages change with ease, grace and clear strategies.</p>
	<p>LBST 2301: Critical Thinking and Communication Choose: artifact that demonstrates development in critical thinking and communication begun in UWRT 1103/1104. (Begins Fall 2018)</p>	<p>GEN. ED. Choose: artifact from Gen. Ed. list</p>		<p>UNCC XXXX/ DANC XXXX/ extra-curricular activity Choose: artifact that demonstrates skills in leadership and collaboration by participating in activities on campus or in the community.</p>

BA Dance Plan of Study – Year 2/Semester 2 (Sophomore Spring)

DANC 2210 – Ballet for Majors IIB

DANC 2218 – Modern Dance for Majors IIB

DANC 2216 - Choreography I

DANC 2401 or 2402 Production Practicum

Gen. Ed.: Science with LAB

Gen. Ed: Social Science

Write and include a short description of assignment and how that artifact influenced your learning and development as a dance major addressing the desired competency. What did you learn by doing it? Each artifact must be labeled by course number/title or event/circumstance.

Physical/Creative/ Theory/Integration Competencies	Writing /Oral Communication Competencies	General Education Competencies	Prospect for Success/ Second Major or Minor Competencies	Professional Competencies
<p>DANC 2210: Ballet II Include: Final Written Self - Assessment/Reflection and Include: 1-minute video of yourself dancing and demonstrating kinesthetic knowledge gained from Ballet II. Students will demonstrate the ability to apply physical skill in dance as an art form.</p>	<p>DANC 2016: Choreography I Include: Articulation of personal philosophy of dance and choreographic aesthetic. Correct usage of English language including grammar, punctuation, and mechanics.</p>	<p>GEN. ED. Choose: artifact from Gen. Ed. list</p>	<p>UNCC XXXX or DANC XXXX Choose: artifact that demonstrates an understanding of inquiry. Can be related to a second major or minor.</p>	<p>DANC XXXX Choose: artifact that demonstrates stress management: asks pertinent questions, seeks collegial opinions, finds the positive in the situation and responds professionally.</p>
<p>DANC 2016: Choreography I Include: 2-3 minute video of your solo choreography with yourself as performer. Students will demonstrate the ability to integrate dance theory/scholarship and embodied dance practice.</p>				

BA Dance Plan of Study – Year 3 /Semester 1 (Junior Fall)

DANC 3210 or 3218 Ballet III or Modern III
 DANC 3221 Dance History I
 DANC 2226 Vintage Jazz
 THEA 2401 Production Practicum

LBST 2102 Global and Intercultural Connections
 Elective (minor, second major, electives) or Foreign
 Language* (if required)

Write and include a short description of assignment and how that artifact influenced your learning and development as a dance major addressing the desired competency. What did you learn by doing it? Each artifact must be labeled by course number/title or event/circumstance.

Physical/Creative/ Theory/Integration Competencies	Writing /Oral Communication Competencies	General Education Competencies	Prospect for Success/ Second Major or Minor Competencies	Professional Competencies
<p>DANC XXXX Include: 1 minute video of yourself dancing and demonstrating kinesthetic knowledge gained from a dance elective that demonstrates a diversity of dance training.</p>	<p>DANC XXXX Choose: artifact that demonstrates use of research evidence to inform description, analysis, and interpretation of movement, choreography and dance concepts. Correct usage of the English language including grammar, punctuation and mechanics.</p>	<p>GEN. ED. Choose: artifact from Gen. Ed. list</p>		
	<p>DANC 3221 Dance History I Include: Essay from the Inquiry Guided Research Project. Students will demonstrate competence in written communication about dance.</p>			

BA Dance Plan of Study – Year 3/Semester 2 (Junior Spring)

DANC 3222 Dance History II

DANC XXXX See Dance Electives

LBST 221X Ethical Issues and Cultural Critique

Elective (minor, second major, electives)

Foreign Language* (if required)

Write and include a short description of assignment and how that artifact influenced your learning and development as a dance major addressing the desired competency. What did you learn by doing it? Each artifact must be labeled by course number/title or event/circumstance.

Physical/Creative/Theory/Integration Competencies	Writing /Oral Communication Competencies	General Education Competencies	Prospect for Success/ Second Major or Minor Competencies	Professional Competencies
<p>DANC 2420 Performance Practicum Include: 2-3 minute video of yourself dancing in a group work demonstrating kinesthetic knowledge in an ensemble setting.</p>	<p>DANC XXXX Choose: artifact that demonstrates an oral description of movement, choreography and dance concepts using applicable dance vocabulary. Presentation of self and information concise and with physical confidence; clear speed, inflection and volume, correct usage of the English language.</p>		<p>UNCC XXXX/ DANC XXXX Choose: artifact that demonstrates cultural awareness. Can be related to second major or minor.</p>	<p>UNCC XXXX/ DANC XXXX Choose: artifact that demonstrates response to criticism in productive ways: consistently receives criticism with appreciation and curiosity, consistently responds by engaging inquiry and reflection toward learning.</p>
<p>DANC 4257: Dance Education Methods II Choose: artifact that provides evidence that teaching resulted in a positive impact on student learning.</p>	<p>DANC 3222: Dance History II Include: artifact that demonstrates competence in oral communication about dance using digital components, active learning, and historical reference.</p>			<p>UNCC XXXX/ DANC XXXX/ extra-curricular activity Choose: artifact that shows your engagement with an important issue through artistic, pedagogical, or intellectual inquiry.</p>

BA Dance Plan of Study –Year 4/Semester 1 (Senior Fall)

DANC 4110 Communicating Across the Dance Discipline
 DANC 3230 or 3227 or 2016 Choreography II or Ballet
 Pedagogy or Choreographic Analysis

Elective (minor, second major, electives)
 Elective (minor, second major, electives)
 Elective (minor, second major, electives)

Write and include a short description of assignment and how that artifact influenced your learning and development as a dance major addressing the desired competency. What did you learn by doing it? Each artifact must be labeled by course number/title or event/circumstance.

Physical/Creative/ Theory/Integration Competencies	Writing /Oral Communication Competencies	General Education Competencies	Prospect for Success/ Second Major or Minor Competencies	Professional Competencies
<p>DANC 4110: Communicating Across the Dance Curriculum Include: Professional documents.</p>	<p>DANC 4110: Communicating Across the Dance Curriculum Include: artifact that demonstrates an oral presentation in class: Present self and information concisely and with physical confidence; clear speed, inflection and volume and correct usage of the English language.</p>		<p>Write and include: 500-word reflective essay re-assessing goals identified in DANC 1201: Foundations in Dance.</p>	<p>UNCC XXXX/ DANC XXXX/ extra-curricular activity Choose: artifact that demonstrates responsible action: consistently invests in self- motivation toward making and attaining high standards of achievement and contributions; consistently assumes responsibility for actions or lack of action; enthusiastically invests in learning as a process; consistently resourceful.</p>
	<p>DANC 4110: Communicating Across the Dance Curriculum— Include: Project paper. Students will demonstrate competence in written communication about dance.</p>			<p>UNCC XXXX/ DANC XXXX/ extra-curricular activity Choose: artifact that demonstrates engagement with diverse perspectives, talents and abilities, consistently seeks out or creates opportunities for exposure to diverse perspectives and experiences.</p>

Gen. Ed. List

1. MATH XXXX

Choose: artifact that demonstrates evidence of mathematic and logical reasoning.

2. UWRT 1103/104

Choose: artifact that demonstrates writing for particular audiences and purposes and uses appropriate language and forms with awareness of contextual expectations.

3. LBST 110X: Arts & Society

Choose: artifact that demonstrates evidence of understanding the role of art in society.

4. Soc. Sci. XXXX

Choose: artifact that demonstrates an understanding of the methods of scientific inquiry and the ways that knowledge is acquired and accredited in the social sciences.

5. LBST 2101: Western History & Culture

Choose: artifact that demonstrates an understanding of a major aspect of Western culture through the process of analyzing the present in terms of the past.

6. Science XXXX with Lab

Choose: artifact that demonstrates as understanding of the current scientific knowledge of the world, how that knowledge is secured, and how scientific knowledge changes over time.

7. LBST 2102: Global and Intercultural Connections or Foreign Language

Choose: artifact that demonstrates the ability to understand the world from the point of view of more than one culture and be able to analyze issues from a global perspective.

Dance Major Student Learning Outcomes:

1. Students will demonstrate the ability to apply physical skill in dance as an art form.
2. Students will demonstrate the ability to engage in the creative process.
3. Students will demonstrate the ability to integrate dance theory/scholarship and embodied dance practice.
4. Students will demonstrate competence in written communication about dance. (W)
5. Students will demonstrate competence in oral communication about dance. (O)
6. **For students in the Dance Education concentration ONLY:** Students will provide evidence that their teaching resulted in a positive impact on student learning.