UNC Charlotte Music Department
Piano Jury / Hearing Form
Please complete the top portion and provide one copy for each teacher present.

Name: ___________________________________________ Quarter / Year: ____________

Degree Program: _________________________________ Year in School: ____________

Applied Study Level: _________ Number of Quarters at this Level: ______________

Voice Instructor ________________________________ Are you attempting a Level Change? ______

YOUR CHOICE OF PIECES TO PLAY TODAY FOR THIS JURY:

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
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<td>__________________________</td>
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If you are jurying-up to the next level, please fill out a “Repertoire Sheet.”

The numbered scale below represents an evaluation based on expectations for this level.

**TECHNIQUE**

10--9--8--7--6--5--4--3--2--1

Superior: extremely accurate, controlled, and consistent. Physical motions show great ease and efficiency. Fingers are very even in tone and spacing.

Excellent: accurate, consistent, and controlled most of the time. Physical motions show ease efficiency most of the time. Fingers are even and well-spaced most of the time.

Good: accuracy is showing inconsistency. Physical motions showing some concerns with ease and efficiency. Even tone and spacing starting to become inconsistent.

Basic: accuracy becoming very inconsistent. Physical motions are very inconsistent and at odds with the musical intent. Tone and note spacing becoming very uneven.

Poor: little accuracy, great inconsistency. Very little evenness of tone and note spacing.

**TONE QUALITY**

10--9--8--7--6--5--4--3--2--1

Superior: extremely good tone quality -- uniform, consistent and well controlled.

Excellent: tone is consistent most of the time with only minor issues.

Good: tone quality is fairly consistent with some lapses.

Basic: showing some understanding of good tone – but inconsistent.

Poor: little or no sense of tone production at the piano.

**RHYTHM ACCURACY**

10--9--8--7--6--5--4--3--2--1

Superior: very accurate execution of rhythms throughout, with no issues.

Excellent: execution of rhythms throughout are largely accurate.

Good: execution of pitches and rhythms throughout are starting show inconsistency.

Basic: execution of rhythms throughout are showing multiple issues.

Poor: little or no rhythmic accuracy. Lack of internal pulse.

**STYLE**
Superior: very accurate knowledge of style. Considerable attention to stylistic considerations (articulation, phrasing, dynamics, etc.).

Excellent: largely accurate knowledge of style. Attention to stylistic considerations (articulations, phrasing, dynamics, etc.).

Good: awareness of style is evident throughout – but with inconsistencies of stylistic considerations (articulations, phrasing, dynamics, etc.).

Basic: interpretation of style is very inconsistent or largely incorrect.

Poor: little or no knowledge of style considerations.

**MUSICALITY / EXPRESSION / INTERPRETATION**

Superior: very expressive performance, emotionally engaging.

Excellent: expressive performance and engaging.

Good: performance demonstrated clear expressive intent, but with inconsistencies.

Basic: some expression but limited in scope.

Poor: little to no expression.

**PREPARATION: Memorization**

Superior: very accurate memorization and execution.

Excellent: solid memorization and execution.

Good: memorization fundamentally sound, but with some issues.

Basic: memorization has numerous issues.

Poor: little or no indication of memorization.

**ADDITIONAL COMMENTS:**

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**Total Score:**

*Faculty Signature:* ________________________________

*For assessment purposes only:*

*Final Examination Jury:* Outstanding ______ Satisfactory ______ Unsatisfactory ______ Reservations concerning future advancement □

*Level Change Examination Jury:* Pass Outstanding ______ Satisfactory ______ Did Not Pass ______