

UNC Charlotte Music Department

Piano Jury / Hearing Form

Please complete the top portion and provide one copy for each teacher present.

Name: _____ Quarter / Year: _____

Degree Program: _____ Year in School: _____

Applied Study Level: _____ Number of Quarters at this Level: _____

Instructor: _____ Are you attempting a Level Change? _____

YOUR CHOICE OF PIECES TO PLAY TODAY FOR THIS JURY:

Title _____ Composer _____

Other Repertoire Studied this Quarter: _____

Title: _____ Composer's Last Name: _____

If you are jurying-up to the next level, please fill out a "Repertoire Sheet."

The numbered scale below represents an evaluation based on expectations for this level.

TECHNIQUE

10-----9-----8-----7-----6-----5--4--3--2--

Superior: extremely accurate, controlled, and consistent. Physical motions show great ease and efficiency. Fingers are very even in tone and spacing.

Excellent: accurate, consistent, and controlled most of the time. Physical motions show ease efficiency most of the time. Fingers are even and well-spaced most of the time.

Good: accuracy is showing inconsistency. Physical motions showing some concerns with ease and efficiency. Even tone and spacing starting to become inconsistent.

Basic: accuracy becoming very inconsistent. Physical motions are very inconsistent and at odds with the musical intent. Tone and note spacing becoming very uneven.

Poor: little accuracy, great inconsistency. Very little evenness of tone and note spacing.

TONE QUALITY

10-----9-----8-----7-----6-----5--4--3--2--1

Superior: extremely good tone quality -- uniform, consistent and well controlled.

Excellent: tone is consistent most of the time with only minor issues.

Good: tone quality is fairly consistent with some lapses.

Basic: showing some understanding of good tone -- but inconsistent.

Poor: little or no sense of tone production at the piano.

RHYTHM ACCURACY

10-----9-----8-----7-----6-----5--4--3--2--1-

Superior: very accurate execution of rhythms throughout, with no issues.

Excellent: execution of rhythms throughout are largely accurate.

Good: execution of pitches and rhythms throughout are starting show inconsistency.

Basic: execution of rhythms throughout are showing multiple issues.

Poor: little or no rhythmic accuracy. Lack of internal pulse.

STYLE

10-----	9-----	8-----	7-----	6-----	5--4--3--2--1--
Superior: very accurate knowledge of style. Considerable attention to stylistic considerations (articulation, phrasing, dynamics, etc.).	Excellent: largely accurate knowledge of style. Attention to stylistic considerations (articulations, phrasing, dynamics, etc.).	Good: awareness of style is evident throughout – but with inconsistencies of stylistic considerations (articulations, phrasing, dynamics, etc.).	Basic: interpretation of style is very inconsistent or largely incorrect.	Poor: little or no knowledge of style considerations.	

MUSICALITY / EXPRESSION / INTERPRETATION

10-----	9-----	8-----	7-----	6-----	5--4--3--2--1--
Superior: very expressive performance, emotionally engaging.	Excellent: expressive performance and engaging.	Good: performance demonstrated clear expressive intent, but with inconsistencies.	Basic: some expression but limited in scope.	Poor: little to no expression.	

PREPARATION: Memorization

10-----	9-----	8-----	7-----	6-----	5--4--3--2--1--
Superior: very accurate memorization and execution.	Excellent: solid memorization and execution.	Good: memorization fundamentally sound, but with some issues.	Basic: memorization has numerous issues.	Poor: little or no indication of memorization.	

ADDITIONAL COMMENTS:

Total Score: _____
For assessment purposes only:

Faculty Signature: _____

Final Examination Jury: Outstanding _____ Satisfactory _____ Unsatisfactory _____ Reservations concerning future advancement

Level Change Examination Jury: Pass Outstanding _____ Satisfactory _____ Did Not Pass _____