

# UNC Charlotte Department of Music Recital Assessment Form

Name: \_\_\_\_\_ Semester of Study/Matriculation: FA SP \_\_\_\_\_

**Degree Program:** *BA in Music* or *BM in (circle the correct program)* composition; jazz; instrumental performance; vocal performance; instrumental/general music education; choral/general music education; elective study in an outside field

**Instrument:**

**Junior Recital Senior Recital** (circle)

**Literature for the recital:** Include title, movements, recitatives, arias, composers, opus or other catalogue numbers and dates of the composition (see examples below). Attach program notes for your committee.

“Gretchen am Spinnrade”, Op. 2, D. 118 (1814)

Franz Schubert (1797-1828)

*Concerto for Hurdy-Gurdy and Trombone*, Op. 223

Anne Et N’dajar (b. 1988)

**Faculty Comments:**

*Exceeds Recital Expectations/Pass*

*Meets Recital Expectations/Pass*

*Meets Expectations with reservations /Pass:*  (please explain)

*Does not pass:*