UNC Charlotte Department of Music Recital Assessment Form

Name: ____________________________ Semester of Study/Matriculation: FA SP ________

**Degree Program:** BA in Music or BM in (circle the correct program) composition; jazz; instrumental performance; vocal performance; instrumental/general music education; choral/general music education; elective study in an outside field

**Instrument:** ____________________________

**Junior Recital Senior Recital** (circle)

**Literature for the recital**: Include title, movements, recitatives, arias, composers, opus or other catalogue numbers and dates of the composition (see examples below). Attach program notes for your committee.

- “Gretchen am Spinnrade”, Op. 2, D. 118 (1814)  
  Franz Schubert (1797-1828)

- Concerto for Hurdy-Gurdy and Trombone, Op. 223  
  Anne Et N’dajar (b. 1988)

**Faculty Comments:**

---

Exceeds Recital Expectations/Pass  
Meets Recital Expectations/Pass  
Meets Expectations with reservations /Pass: (please explain)  
Does not pass: