

**UNC Charlotte Department of Music**  
**Audition Repertoire for Lower-Division (Freshman/Sophomore) Study**

**Prepared Pieces**

- *Woodwind, Brass, and String Instruments* (including Harp and Guitar). Prepare at least two contrasting selections, etudes, and/or movements from a solo work such as a concerto or a sonata (ideally one lyrical and the other technical) that best represent your performance level.
- *Percussion*. Be prepared to play a solo piece in each of the following three categories: mallets, snare drum, and timpani. In addition, a published drum-set or multi-percussion solo from the standard repertoire can be performed. The mallet selection should be chosen for musical content and technical difficulty; a four-mallet work is ideal. The snare drum selection should clearly demonstrate your level of technical ability; we recommend preparing both a rudimental and classical-style solo. The solo timpani selection should utilize two or more drums; intonation and interval knowledge will be tested.
- *Piano*. Be prepared to perform the following, preferably from memory: a two-part or three-part invention by Bach or an equivalent work from the same period; one movement of a sonata by Haydn, Mozart, Beethoven, or an equivalent work; and one or two additional compositions of your own choice, preferably from the 19th or 20th century.
- *Voice*. Be prepared to sing, from memory, two songs of contrasting mood and tempo, either both from the solo classical (art song, opera, oratorio, etc.) repertoire or one classical and one musical theatre selection. You will be evaluated on vocal potential as well as basic music skills and expression. Students should include songs in French, German, and/or Italian if they are experienced with singing in these languages, and the use of an accompanist is strongly recommended.

**Scales** (not required for voice students)

You may also be asked to perform major scales. Pianists should prepare major and minor scales and arpeggios over four octaves.

**Sight-Reading**

You may be asked to sight-read passages chosen to suit your technical capabilities. Percussionists may be required to sight-read on mallets, snare drum, and timpani.

**Musicianship**

You may be asked to complete a brief musicianship test that includes pitch-matching and major and minor five-tone patterns (with rhythm).