

UNC Charlotte Department of Music
Audition Repertoire Guidelines for Upper-Division (Junior/Senior) Study

Prepared Pieces

- *Woodwind, Brass, and Strings* (including Guitar and Harp). Perform at least three contrasting selections, etudes, and/or movements from the standard repertoire for your instrument (at least one lyrical and one technical).
- *Percussion*. Perform separate pieces from three of the following five categories: a four-mallet marimba or vibraphone solo, a classical snare drum solo, a timpani solo for at least four drums, a multi-percussion solo, and a drum set solo.
- *Piano*. Perform, from memory, at least three solo works from the standard repertoire: one must be a two-part or three-part invention by Bach or an equivalent work; one must be a movement of a sonata by Haydn, Mozart, Beethoven, or an equivalent work; and one must be a composition from the 19th, 20th, or 21st century.
- *Voice*. Perform several selections from memory. Prepare at least six pieces in at least three languages (Italian, English, and German are required). Pieces must be selected from the classical repertoire (arias from the operas of Handel, Gluck, and Mozart and from the oratorios of Handel, Bach, and Mendelssohn; Lieder of Schubert, Schumann, and Brahms; songs by English and American composers; or literature of a comparable level). The use of a pianist is required.

Scales and Arpeggios (not required for voice students)

- *Woodwind, Brass, and Percussion*. Prepare all 12 major scales and arpeggios and all 12 minor scales (melodic or harmonic) and arpeggios. You must play the scales in sixteenth notes at a tempo no slower than 60 beats per minute.
- *Bowed Strings*. Prepare all 12 major scales and arpeggios and all 12 minor scales (melodic or harmonic) and arpeggios. You must play the scales at a tempo no slower than 40 beats per minute. You should prepare the scales with two eighth notes to a bow (two-note slurs), three eighth-note triplets to a bow (three-note slurs), and four sixteenth notes to a bow (four-note slurs). You may continue this pattern and play with six, eight, twelve, and twenty-four notes to a bow.
- *Guitar*. Prepare all 12 major scales and all 12 melodic minor scales from Andrés Segovia's *Major and Minor Diatonic Scales* in sixteenth notes at a tempo no slower than 60 beats per minute. Arpeggios will be chosen from among the first 60 of Mauro Giuliani's *120 Daily Studies for the Right Hand*.
- *Piano*. Prepare all 12 major scales and arpeggios and all 12 harmonic minor scales and arpeggios over a four-octave range, in sixteenth notes at a tempo no slower than 60 beats per minute.

Sight-Reading

You will be asked to sight-read a brief work. Percussionists will be required to sight-read on both snare drum and marimba.

Musicianship

You may be asked to complete a brief musicianship test that includes pitch-matching and major and minor five-tone patterns (with rhythm).