1. Ticheli, II. Dotted-quarter-note=84 Somber

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\[\text{cup mute} \quad \text{64 Variations} \quad \text{(with Picc. & Tuba)}\]
\[\text{Solo (with Picc. & Tuba)}\]
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2. Ticheli III. Quarter-note=160-168

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\[\text{Solo (st. mute)}\]
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3. Ticheli, III.

Hazo; Quarter note=116  Aggressively

4. Hazo; Quarter note=116  Aggressively
Hazo; Quarter note=116 Aggressively