**UNC Charlotte Music Department**

**Voice Jury/Hearing/Audition Form**

*Please complete the top portion, and provide one copy for each teacher present.*

Name: ___________________________________ Quarter/Year: ____________

Degree Program: ___________________________ Year in School: ____________

Applied Study Level: ___________ Number of Quarters at this Level: ___________

Voice Instructor ___________________________ Are you attempting a Level Change? ______

**YOUR CHOICE OF SONG TO SING TODAY FOR THIS JURY:**

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Other Repertoire Studied This Quarter: Title</th>
<th>Composer’s last name:</th>
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If you are juring-up to the next level, please fill out a “Repertoire Sheet.”

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**The numbered scale below represents an evaluation based on expectations for this level.**

**TECHNIQUE - Posture and Alignment**

10-----------9-----------8-----------7-----------6-----------5-----------4-----------3-----------2---

Superior and consistent posture and alignment combined with ease and comfortable flexibility

Excellent posture and alignment combined with ease and comfortable flexibility

Overall good posture and alignment gaining case and flexibility

Basic understanding of posture and alignment but not consistent or completely comfortable

Body is out of alignment and lack of proper posture is interfering with tone production.

**TECHNIQUE – Breathing and Breath Management**

10-----------9-----------8-----------7-----------6-----------5-----------4-----------3-----------2---

Superior and consistent flexibility, control, effective phonation and production.

Excellent flexibility, control, effective phonation and production.

Overall good flexibility, control, effective phonation and production.

Basic flexibility, control and effective phonation and production.

Little or no flexibility, control, effective phonation and production.

**TONE QUALITY Resonance – Projection – Registration - Integration of Diction into Tone**

10-----------9-----------8-----------7-----------6-----------5-----------4-----------3-----------2---

Superior tone quality most of the time. Tone is uniform, consistent and well controlled.

Excellent tone most of the time. Tone problems infrequent or minor.

Overall good tone quality with some lapses.

Basic understanding of good tone, some lack of control and/or focus.

Distortion, lack of control in all registers.

**PITCH and RHYTHM ACCURACY**

10-----------9-----------8-----------7-----------6-----------5-----------4-----------3-----------2---

Superior execution of pitches and rhythms throughout.

Excellent execution of pitches and rhythms throughout.

Overall good execution of pitches and rhythms throughout.

Fair execution of pitches and rhythms throughout.

No rhythmic accuracy. Lack of internal pulse. Inability to match pitch.

**DICTION Accuracy - Inflection**

10-----------9-----------8-----------7-----------6-----------5-----------4-----------3-----------2---

Superior pronunciation and clear enunciation.

Excellent pronunciation and clear enunciation.

Overall good pronunciation and adequate enunciation.

Fair pronunciation and adequate enunciation.

Difficult to understand with numerous diction errors and technical faults.
**LEGATO/LINE**  
10------------------------------------------9--------------------------8-------------------------------7--------------------------6--------------------------5--4--3--2--1--
**Superior** legato line used appropriately throughout.  
**Excellent** legato line used appropriately throughout.  
**Good** legato line used appropriately throughout.  
**Fair** legato line used appropriately throughout.  
**Unsatisfactory** legato line. Chopy and disconnected.

**STYLE / MUSICALITY Phrasing – Dynamics – Ornamentation**  
10------------------------------------------9--------------------------8-------------------------------7--------------------------6--------------------------5--4--3--2--1--
**Superior** interpretation of style. Considerable attention to stylistic considerations, phrasing and dynamics.  
**Excellent** interpretation of style. Attention to stylistic considerations, phrasing and dynamics.  
**Good** interpretation of style. Generally well presented with minor inconsistencies of stylistic considerations, phrasing and dynamics.  
**Fair** interpretation of style. Adequate presentation. Appropriate for level.  
**Weak** interpretation of style. Inappropriate stylistic considerations, phrasing and dynamics.

**EXPRESSION /INTERPRETATION Characterization – Connection to the text**  
10------------------------------------------9--------------------------8-------------------------------7--------------------------6--------------------------5--4--3--2--1--
**Superior** expressive performance, emotionally engaging with a strong connection to the text and meaning.  
**Excellent** performance, with strong connection to the text and meaning.  
**Good** performance with demonstrated understanding of text and meaning.  
**Fair** performance with adequate understanding of text and meaning.  
**Unsatisfactory** performance. Lacks connection to text and meaning.

**PREPARATION Ensemble - Memorization**  
10------------------------------------------9--------------------------8-------------------------------7--------------------------6--------------------------5--4--3--2--1--
**Superior** collaborative performance with accompanist. Solid memorization and execution.  
**Excellent** collaborative performance with accompanist. Solid memorization and execution.  
**Good** ensemble with accompaniment and memorized.  
**Fair** - adequate preparation. Work memorized.  
**Unsatisfactory** preparation. Work not memorized completely or at all.

**PRESENTATION Professionalism - Poise**  
10------------------------------------------9--------------------------8-------------------------------7--------------------------6--------------------------5--4--3--2--1--
**Good** performance. Appropriate professional attire and comportment. Prompt.  
**Fair** performance. Appropriate professional attire and comportment. Prompt.  
**Insecure presentation and performance — unprepared or inappropriate behavior or attire. Late.**

**ADDITIONAL COMMENTS:**

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**Total Score:**

**Faculty Signature:**

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*For assessment purposes only:*

- **Final Examination Jury:** Outstanding Satisfactory Unsatisfactory Reservations concerning future advancement
- **Level Change Examination Jury:** Pass Outstanding Satisfactory Did Not Pass