

## Set Design for Dance Performance

Architecture 4050/6050

3 credit hours

Tuesday 2:30 – 5:30\*

\*some days we will be meeting with the dance students during their scheduled rehearsal time beginning at 7:00

**Enrollment in this class is limited to 5 architecture students. There is no prerequisite, but because of the limited enrollment, you must contact Eric Sauda at [esauda@uncc.edu](mailto:esauda@uncc.edu) before you sign up, so you have a complete understanding of the opportunities and requirements.**

# Dancing About (in, behind, under, through) Architecture

This special elective is a collaboration of between the dance department and the school of architecture meant to explore the intersections of ideas and methods between the disciplines.

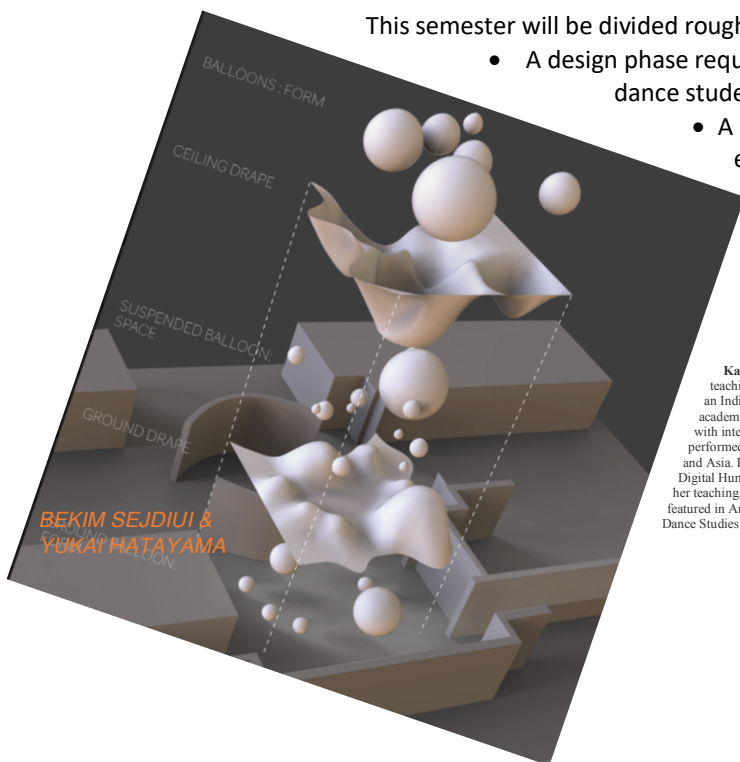
The result will be the design and construction of a set design for a performance at the Spring Dance concert April 6-8, 2019 choreographed by Kaustavi Sarkar, faculty in Dance. Students will broadly focus on the cultural, performative, aesthetic, and technical ethos of the genre of classical Indian dance. choreographed performances presented to an audience from both departments.

Set design is often not a central part of dance performance, but we believe there is an opportunity to create an important and vital exception. We will be using the digital fabrication capacity at the SoA and we will explore how interactive sets may be part of our work.

We strive for this collaboration to be of equals, as each group brings exciting idea to this work. Listen to each other.

This semester will be divided roughly into thirds.

- A design phase requiring close collaboration with Professor Sarkar and the dance students.
- A construction period where the set and any interactive elements are built and install both for practice sessions and for the performance in Belk Theater.
- A writing and reflection period where the work is documented and prepared for publication in a national or international conference.



**Kaustavi Sarkar**, Assistant Professor, is a dancer-choreographer-educator-scholar. Sarkar has been performing and teaching *Odissi*, an Indian classical dance form from eastern India, for over a decade. Currently, she is the Artistic Director of an India-based organization dedicated to Indian classical dance called Kaustavi Movement Center while pursuing a career in US academia. She has taught at Kenyon College and The Ohio State University (OSU) and holds a PhD from OSU in Dance Studies with interdisciplinary research interests in digital humanities, cultural studies, queer studies, and religious studies. Sarkar has performed in numerous dance festivals and presented her scholarly research in conferences in the United States, Europe, Australia, and Asia. Her research spans across the fields of South Asian Dance Studies, Practice-as-Research, Arts Entrepreneurship, and Digital Humanities embedded in critical cultural theory. She employs entrepreneurial measures for building a dance fraternity since her teaching, choreography, and writing builds conversations across academe, performance, and business. Her choreography was featured in American College Dance Association East-Central Conference at Kent State University in 2017. Sarkar holds a PhD in Dance Studies (focus on Digital Humanities) from the Ohio State University (2017).



"Writing about music is like dancing about architecture."

Laurie Anderson or Steve Martin or Frank Zappa or Martin Mull or Elvis Costello or Thelonus Monk or Clara Schumann or Miles Davis or George Carlin or