

ENSEMBLES

A MANACK + SWISHER COLLABORATIVE ENDEAVOR

ARCH 4102 SPRING 2019 | University of North Carolina at Charlotte School of Architecture



IMAGE Sculptures Anne Truitt (Matthew Marks Gallery 2010)

ABOUT This studio will focus on the possibilities for advanced architectural composition through a careful study of modern and contemporary painting and sculpture. For the first ½ of the semester, the studio will analyze 1 artist per week, developing a series of abstract architectural proposals in response to an assigned prompt. In the second ½, students will be asked to use their completed work collaboratively, to develop building design proposals as an *ensemble*, for a site in Charlotte. At the moment, we are considering designing a series of follies/pavilions/additions in association with current project proposal for renovations to Charlotte's Innovation Barn (<https://www.charlotteagenda.com/128854/old-horse-barn-near-uptown-to-turn-into-recycling-innovation-hub-coffee-house-bar-and-catering-space/>)*

*subject to change