

Representation . I

Instructor:	Kelly Carlson-Reddig Associate Professor kcarlson@uncc.edu
TA:	TBA
Meetings:	Thursday 2:30 – 5:15 pm Storrs 255
Office Hours:	T: 1:30-2:30 pm
Credit Hours:	3 Graduate Cr. Hr.
Prerequisite:	MI Status



"Cloud Veil" - Pery Kulper

"Representation facilitates the examination and expression of architectural thought, filtered through the unique conventions that are embedded within each specific mode and technique of depiction.."

The Language of Architecture, Andrea Simitch and Val Warke, Date

Course Description

Acts of drawing and making are central to architecture design and representation processes. The varied qualities and characteristics of these acts strongly influence "how" and "what" we find and reveal through different processes--methods and modes distinctly qualify each design investigation, influencing its content, framing its characteristics and foci, and potentially shaping the design itself. Consequently, experience, practice and fluency with representational media and methods are essential to building greater intentionality in their use.

This course introduces students to a wide variety of representational media and methods through lecture, demonstration, and hand-on assignments. Lectures will include media basics and illustrative precedents of representational work. Hands-on assignments (typically 6 hr/wk) will frame drawing and making experiments using analog, digital, and hybrid media and methods.

Goals and Objectives

- Introduce and engage a wide variety of drawing and making media and methods to develop a repertoire for design and representation
- Situate these media and methods within practice and discourse through exemplary precedents
- Intentionally composite analog and digital methods to develop hybrid forms of representation
- Cultivate representational fluency through exposure, hands-on experience and practice

NAAB

This course will include content related to the following NAAB Student Performance Criteria:

A.1 – Professional Communication Skills- Ability

Method

ARCH 6602 meets once weekly for 2.75 hours. Each meeting will include:

- Discussion: Examination of prior week artifacts and outcomes
- Lecture (8 wks): Introduction (or continuation) of media and methods including exemplary precedents
- Demonstrations: Drawing, making, material media and methods
- Engagement: In-class experimentation as appropriate followed by weekly development

Supplies: TBA