“The only healthy way to live life is to learn to like all the little everyday things, like a sip of good whiskey in the evening, a soft bed, a glass of buttermilk…” - Larry McMurtry

Our sensibility emerges out of where we work: in the middle of the United States, the “average” part. We haven’t had the luxury of luxury, but we refuse to romanticize our regionalism or use it as a crutch: we instead embrace it as our work ethic.

By engaging practice—the comprehensive process of designing and constructing—architecture finds its imagination, defines its limits and techniques, and interprets its cultural production. Our work embraces the coincidental and competing forces between discipline and practice, desire and capacity, control and lack thereof. We render these complexities and contradictions explicit through the projection of architecture’s loftiest ambitions and lowest demands. We embrace the field’s disciplinary polarity as a means to liberate new forms and qualities that maintain a relevant and passionate connection with a public we should help lead.

Architecture is a means to an end: it can only reveal itself when it is built. Our interest is in the process of being built. For us, the act of designing is the act of being designed. Our work is a form of collaboration born of energy harnessed from productive and passionate exchange with public and place.