CALL FOR WORKS:

Roderick MacKillop Memorial Alumni Art Exhibition
formerly known as the Alumni Biennial Exhibition
UNC CHARLOTTE DEPARTMENT OF ART & ART HISTORY ROWE GALLERIES
EXHIBITION DATES: Thursday, March 15 - Friday, March 30, 2018

APPLICATION DEADLINE: MONDAY, NOVEMBER 6, 2017

ARTISTS ELIGIBLE TO APPLY
● Any current alum of the department who graduated with a BCA, BA or BFA degree. Students who studied here when Rod MacKillop was on faculty are especially encouraged to submit.

WORKS ELIGIBLE FOR SUBMISSION
● All Media (2d/3d/4d) not previously exhibited in a past Alumni Biennial Exhibition. Works must not exceed 6 feet (72”) in any direction. Complex / large-scale installations cannot be accommodated.

REQUIREMENTS/CONSIDERATIONS FOR SUBMISSION - NO APP FEE!
E-MAIL ALEXANDRA GIANNELL @ (azgianne@uncc.edu) YOUR COMPLETED SUBMISSION SAVED AS ONE PDF FILE (FirstName_LastName_AlumniBiennialApp.PDF). TO DO SO, COMPLETE THE FORM BELOW, ATTACHING IMAGES TO END OF DOCUMENT.
*NO LATE SUBMISSIONS! GALLERY HAS THE RIGHT TO REFUSE WORK THAT IS UNSAFE, DOES NOT MEET REQUIREMENTS, IS EXTREMELY FRAGILE. GALLERY NOT RESPONSIBLE FOR WORK LEFT AFTER PICK UP DATES.

REQUIREMENTS/CONSIDERATIONS FOR EXHIBITION OF ACCEPTED WORKS
● ALL WORK must have Artist’s name permanently attached
● ALL WORK must be completed and ready to hang or display (unfinished work will not be accepted)
● If hanging or installation requires special attention, include instructions and expect to assist with installation if needed.
● INSTALLATIONS that meet size requirements must be submitted by photo documentation with dimensions noted.
● VIDEO, DVD, ANIMATIONS – Submitted on USB thumb drive (Include full length final video file on USB thumb drive; you may indicate a one-minute segment for jurors ((noting the minute and second point where to begin watching).
ENTRY FORM:

All documentation below must be completed and submitted

PERSONAL INFO

NAME: ______________________________________________________________________________________________________

PHONE: _____________________________________________________________________________________________________

EMAIL: ______________________________________________________________________________________________________

DEGREE & YEAR OF GRADUATION FROM UNCC: ______________________________________________________________________

INTEREST IN PARTICIPATING IN PANEL DISCUSSION (circle one): YES / NO

HOW LIKELY ARE YOU TO ATTEND THE EXHIBITION OPENING RECEPTION
Thursday, March 15, 5-7pm?

UNLIKELY MAYBE MOST LIKELY

I AGREE TO ALL RULES AND REQUESTS ON THE CALL FOR WORKS ENTRY FORM: INITIAL: ___________ DATE: ___________

Images of 1-2 works of art (can submit up to 3 images per piece)

ENTRIES

ENTRY 1

Name:________________________________________
Title:________________________________________
Year:________________________________________
Medium:_____________________________________
Insurance value and/or Sale price: $_____________

For Sale (circle one): YES / NO

ENTRY 2

Name:________________________________________
Title:________________________________________
Year:________________________________________
Medium:_____________________________________
Insurance value and/or Sale price: $_____________

For Sale (circle one): YES / NO
BIOGRAPHY: (300 word max)
If you studied with (or were otherwise influenced by) professor Rod MacKillop, please include personal thoughts about Rod in addition to your bio.

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

ARTIST STATEMENT: (500 word max)

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

IMAGES: (insert images which correlate to “Entry 1” and “Entry 2”)

Entry 1:

Entry 2: