UNC CHARLOTTE
College of Arts + Architecture

Diversity Spotlight

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This special edition of Diversity Spotlight focuses on **supporting marginalized students in online settings.**
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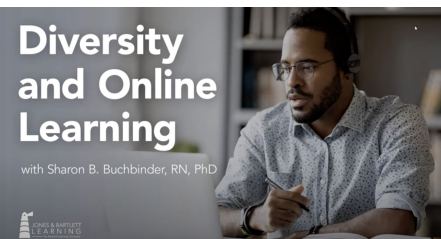On-Campus Resources
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The 2019-2020 Diversity Council:

Aly Amidei (Theater)   Kim Jones (Dance)
Nadia Anderson (Architecture)   Kelsey Klotz (At-Large)
David Gall (Art & Art History)   Jennifer Whitaker (Music, Council Chair)
Hali Hutchison (PAS)

Videos and Webinars

Videos and descriptions from YouTube.

Diversity and Online Learning

In this webinar, Sharon B. Buchbinder, an experienced online educator, will identify dimensions of diversity, reflect on the impact of diversity in the online learning environment, analyze conflicts in given scenarios, and create mentoring tips for other instructors. (35:25)

Tips for Creating an Effective Learning Environment in an Online Course

In this webinar, acclaimed author and experienced online educator, Sharon Buchbinder, shares her strategies for creating an effective learning environment in an online course, from initially engaging a class and setting expectations to encouraging student participation, communicating expectations and feedback, and **creating space for diverse talents and learning styles (see 35:00-40:00)**. (41:20)

Racial Equity in Online Environments Webinar Series, Center for Urban Education (USC)

- Webinar I: The Importance of Equity-Minded Virtual Practices During COVID-19: A Conversation with Students
- Webinar II: Equity-Minded Online Teaching: Using Canvas as a Model
- Webinar III: Being Aware of Learning Opportunities and Constraints Posed by Online Teaching and Moving Towards Anti-Racist Practices
- Webinar IV: Online Support as an Anti-Racist Practice
- Webinar VI: How to Express Care with a Focus on Racial Equity

Reports and Studies

- **Inclusive and Equitable Teaching Online**, Center for Teaching (Vanderbilt University)

- **The Promise and Limits of Online Education** (American Enterprise Institute, 2018)
  - See p. 25, 2nd column through p. 27

- **Online Learning: Does it Help Low-Income and Underprepared Students?** (Community College Research Center, 2011)
  - See p. 17 and 19

- **Making Digital Learning Work** (Arizona State University and Boston Consulting Group, 2018)

Course Design Mentors

Many of us will be working this summer to redesign our Fall 2020 courses for online and hybrid formats, and for some, it will be the first time we've taught in these formats. CoA+A has appointed one faculty mentor from each department, as well as one faculty mentor from the **Diversity Council**, to support their colleagues in these efforts:

- Mona Azarbayjani (SoA) mazarbay@uncc.edu
- Jim Frakes (AAH) jffrakes@uncc.edu
- Jay Grymes (Music) jagrymes@uncc.edu
- Jay Morong (Theatre) jmorong@uncc.edu
- Kaus Sarkar (Dance) ksarkar@uncc.edu
- **Kelsey Klotz (Diversity Council)** kklotz1@uncc.edu

Kelsey is available to offer support for faculty on how to meaningfully **integrate matters of equity, inclusion, and access into online and hybrid courses**—from structure and design to activities and discussions. She is happy to brainstorm with faculty individually, and she will be holding some themed meetings for groups of faculty members. If you have particular questions or concepts you'd like to discuss in a group, please send them to Kelsey at kklotz1@uncc.edu.

Designing Online Courses

The **Center for Teaching and Learning (CTL)** is offering several resources to aid faculty in designing online courses. Support includes online workshops and self-paced/web-based resources. Registration for CTL courses available here.

Online Workshops
- **Copyright for Remote Learning**, June 24, 1:30 – 2:30 PM
  - This webinar will cover copyright considerations for online teaching. We will look at fair use, openly licensed materials, and resources available through the library.

- **Build Your Online Course in 3 Steps**, June 29, 5 Week Asynchronous Course
  - The Build Your Canvas Course in 3 Steps workshop will take participants through rapid online course design and development based on a standardized online course template and easy-to-follow, practical guidelines. With support and guidance from an instructional designer, faculty mentor, and instructional assistant, participants will complete a series of "tasks" for each of the three steps that result in the build of an online course.

- **Online Course Facilitation**, begins June 29, July 20, or August 17, 3 Week Asynchronous Courses
  - Facilitating Your Online Course workshop is designed to help you find some answers and give you a few tools and strategies to use to be a more effective facilitator of an online course.

- **Developing Your Hybrid Course**, July 13 or August 17, 2 Week Asynchronous Course
  - This workshop includes an overview of hybrid learning and provides strategies to plan, design, and develop hybrid course components. The workshop models a design thinking framework to map a hybrid course blueprint.

Self-Paced/Web-based Resources
- **Online Teaching Foundations**, Approximately 5 Hours
  - This workshop covers the basics of designing and teaching online courses. While helpful to new online instructors as an orientation to online course design and development, the workshop is also helpful to experienced online instructors wanting more information on specific elements of online course design and teaching.

- **Start With a Fresh Canvas**, Approximately 2 – 3 Hours
  - This workshop covers how to use Canvas for your course materials. It includes topics like: the dashboard, uploading content, creating pages, organizing with modules, making a home page, discussions, assignments, navigation, and examples. It is helpful to both new faculty learning Canvas, and returning faculty who are seeking resources or a refresher.

- **WebEx Training**
  - This online, asynchronous, self-paced workshop covers how to use WebEx to deliver online instruction.

- **CTL Frequently Asked Questions**

- **CTL YouTube Channel**

- **#KeepTeaching Resources**

On-Campus Resources

Resources for Faculty
- Planning for Fall 2020 Reopening (UNC Charlotte Office of the Provost)

- Audiovisual Integration and Support for Learning (AISLE) Instructional Support Document

- Classroom in a Box
  - Request form for Fall 2020 (beginning July 1)

- Fall 2020 Course Delivery Options (Fall 2020 Curriculum Models document).

- Access Resources & Actions Related to State Violence Against Black and Brown People and Racism in Academia (UNC Charlotte ADVANCE)

- UNC Charlotte Statement Against Bias During the COVID-19 Pandemic

- Chancellor's Statement on George Floyd

- Make Your Voice Heard: How Can the University Drive Meaningful Change? (Survey)

- Office of Identity, Equity, and Engagement

- Legal Affairs Nondiscrimination Policy

- UNC Charlotte Diversity

- Human Resources (Employee Relations)

Resources for Students
- UNC Charlotte Diversity Resources for Students

- Make Your Voice Heard: How Can the University Drive Meaningful Change? (Survey)

- Office of Academic Diversity and Inclusion

- Office of Identity, Equity, and Engagement

Faculty/Staff Connections

Interested in collaborating with other faculty and/or staff in the CoA+A on diversity, access, equity, and inclusion projects? If so, we have created an open **Google Sheet** containing contact information of others interested in collaborating. If you would like your information added (i.e., name, email address, department/school, and DEI interests), please provide your information here. The spreadsheet will be updated once a month.

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