



# UNC CHARLOTTE

Department of Music  
College of Arts + Architecture

## Faculty Evaluation Form of Sophomore Music Education Candidates

Please assess the pre-service music teacher candidate on the requested attributes. If you need to add comments for any criteria, feel free to use the "Comments" space, or add additional pages as needed.

Name of candidate: \_\_\_\_\_ Date: \_\_\_\_\_

Name of faculty member: \_\_\_\_\_ Courses you taught candidate: \_\_\_\_\_

<b><i>I. Musical Development</i></b>	Candidate demonstrates superior skills in this area.	Candidate demonstrates competent skills in this area. (Expected level)	Candidate demonstrates mostly competent skills in this area, but requires work in the areas noted below*.	Candidate demonstrates poor skills in this area.	Area Not Observed
Score →	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>N/O</b>
Musicianship in your ensemble, studio, secondary applied area (class piano, class voice, etc.)					
Technical Development on principal or secondary instrument					
Artistic & Interpretive Development					

Comments\*: (please be specific; attached additional pages as needed)

<b>II. Professional Dispositions</b> (General behaviors listed after criterion to be considered in assessment)	Candidate demonstrates exemplary behavior for this disposition.	Candidate demonstrates appropriate behavior for this disposition. (Expected level)	Candidate demonstrates questionable behavior as a future music educator for this disposition and needs to attend to specific issues (*please comment below).	Disposition not observed
I. Impact	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
<ul style="list-style-type: none"> <li>• Demonstrates the belief that all individuals can succeed.</li> <li>• Provides encouraging feedback to all individuals</li> <li>• Respects and responds to individuals needs</li> <li>• Provides equitable learning and development opportunities for all</li> <li>• Promotes positive outcomes based on assessment results</li> </ul>				
II. Professional Identity	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
<ul style="list-style-type: none"> <li>• Maintains positive attitudes in academic and professional settings</li> <li>• Demonstrates professional appearance</li> <li>• Acts on constructive feedback from others</li> <li>• Conducts self-assessments through reflection to overcome limitations and enhance strengths</li> <li>• Demonstrates self-initiated learning</li> <li>• Communicates effectively and appropriately</li> <li>• Shows punctuality in meeting academic and professional obligations</li> </ul>				
III. Leadership	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
<ul style="list-style-type: none"> <li>• Creates opportunities for the mutual benefit of all involved</li> <li>• Promotes positive change through personal interactions, organizations, communities and the profession</li> <li>• Initiates, suggests, and contributes in appropriate ways</li> <li>• Maintains knowledge of and disseminates information about current research and best practices</li> </ul>				
IV. Advocacy	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
<ul style="list-style-type: none"> <li>• Supports and empowers individuals from diverse backgrounds</li> <li>• Includes families and other stakeholders in planning for individual successes</li> <li>• Advocates for the social, emotional, physical, educational, behavioral, and basic needs of others</li> <li>• Demonstrates empathy, professionalism, self-confidence, fairness, persistence, problem-solving, and appropriate risk-taking on behalf of others.</li> </ul>				
V. Collaboration	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
<ul style="list-style-type: none"> <li>• Responds respectfully to individual perspectives and differences of others</li> <li>• Engages in culturally responsive practices in interactions with learners, families, communities, and colleagues</li> <li>• Cooperates with university, school, and community personnel</li> <li>• Collaborate to resolve differences and solve problems respectfully and reflectively</li> </ul>				
VI. Ethics	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>
<ul style="list-style-type: none"> <li>• Demonstrates honest, integrity, fairness, respect for others and confidentiality</li> <li>• Complies with laws, policies, and procedures</li> <li>• Accepts responsibility for personal actions and behaviors</li> <li>• Follows professional codes of ethics and the NC Charlotte Code of Academic Integrity and Student Responsibility</li> </ul>				

<p><b>II. Professional Dispositions</b> (General behaviors listed after criterion to be considered in assessment)</p>	<p>Candidate demonstrates exemplary behavior for this disposition.</p>	<p>Candidate demonstrates appropriate behavior for this disposition. (Expected level)</p>	<p>Candidate demonstrates questionable behavior as a future music educator for this disposition and needs to attend to specific issues (*please comment below).</p>	<p>Disposition not observed</p>
<ul style="list-style-type: none"> <li>• Discloses any unlawful activity upon application to and throughout the program</li> <li>• Passes criminal background checks and drug screening, as required</li> <li>• Creates and maintains appropriate interpersonal relationships in all settings</li> </ul>				

*\*Comments: (please be specific; attach additional pages as needed)*

***Place your completed form in a sealed envelope, and then submit to Fred Spano, Coordinator of Music Education, by Friday before Spring Break.***