The Department of Music presents

The Jazz Ensemble
Dr. Will Campbell, director

Three and One

Thad Jones

Avery Bumgarner, baritone saxophone
Dante Fowler, trumpet
Rob Linton, bass

People

Bob Merrill and Jule Styne
arr. Don Sebesky

Richard Hall, trumpet

Jinrikisha

Joe Henderson
arr. Will Campbell

Jackson Cini, tenor saxophone
Dante Fowler, trumpet
Daniel Ferreira, drums

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Tuesday, May 1, 2018 | 7:30 pm
arts.uncc.edu
Big Dipper
Thad Jones

Jacob Beamer, piano
Rob Linton, bass
Liam McMahon, trumpet
Matt Nofsinger, tenor saxophone
Patrick Foray, trombone
Justin Davis, guitar

Trina’s Cheeks
John Alexander

Matt Nofsinger, tenor saxophone
Dante Fowler, trumpet

Ev’rytime We Say Goodbye
Cole Porter
arr. Glenn Kostur

Bryce Harris, alto saxophone

Take the A Train
Billy Strayhorn
arr. Richard DeRosa

Jackson Cini, tenor saxophone
Bryce Harris, alto saxophone
Daniel Ferreira, drums

Doodle Oodle
Billy Byers

Jackson Cini, tenor saxophone
Matt Nofsinger, tenor saxophone
Brandon Hawkins, drums
Ensemble Personnel

**SAXOPHONES**
- Bryce Harris, lead alto
- Tucker Smith, alto 2
- Jackson Cini, tenor 1
- Matt Nofsinger, tenor 2
- Avery Bumgarner, baritone

**TROMBONES**
- Patrick Foray
- Virginia Crooks
- Will Cochran
- Riley Kirwan

**TRUMPETS**
- Richard Hall
- Liam McMahon
- Kevin Butler
- Dante Fowler

**RHYTHM**
- Jacob Beamer, piano
- Justin Davis, guitar
- Rob Linton, bass
- Daniel Ferreira, drums
- Brandon Hawkins, drums

**Ensemble Director**

*Will Campbell* is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the DMA degree from the University of Illinois Urbana-Champaign and the BM and MM from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O’Clock Lab Band. Since 1999, he has been a member of the University of North Texas Summer Jazz Workshop Faculty and has also been invited to direct All-State Jazz Bands in New Mexico, Oklahoma, South Carolina, and North Carolina. From 1990 to 1994, he toured internationally and recorded with the Harry Connick, Jr. Orchestra. His debut recording, *Think Tank*, is available on Cellar Live Records. In a review of *Think Tank* for *All About Jazz*, Raul d’Gama Rose stated, “Campbell is always meticulous in his pace, letting his warm, fat tone sing out as he constructs solos of breathtaking resonance.” In 2015, Campbell was a co-leader on the debut recording of the Unhinged Sextet, *Clarity* (OA2 Records), contributing as a composer and performer. *Clarity* has received glowing reviews and international airplay.
The UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

The city of Charlotte provides a vibrant cultural community that gives students regular opportunities to experience, and even participate in, performances by resident professional ensembles such as the Charlotte Symphony Orchestra and Opera Carolina. The Department of Music itself hosts over 70 events every year, ranging from student concerts to lectures, master classes, and recitals by faculty members and other internationally recognized artists.

UNC Charlotte is an associate member of the National Association of Schools of Music. Our music education program is nationally accredited by the National Council for Accreditation of Teacher Education and approved by the North Carolina Department of Public Instruction.

Located in a state-of-the-art teaching and performance facility, the Department offers music majors and minors intensive professional programs in all wind, string, and percussion instruments, in addition to world-class studies in piano, voice, opera and musical theatre, choral music, and jazz.

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services
Christopher Buess, Lecturer, Production Manager
Beverly Lueke, Performing Arts Operations Manager
Liz Paradis, Audience Services Manager
Beth Rucker, Business Services Coordinator
Rachel Engstrom, Lecturer, Costume Shop Manager and Costume Designer
Matthew B. Fraiser, Lecturer, Technical Director
Hali Hutchison, Costume Lab Cutter / Draper
Rick Moll, Senior Lecturer, Master Electrician
Gordon W. Olson, Lecturer, Lighting Designer
Benjamin G. Stickels, Senior Lecturer, Sound Engineer and Asst. Production Manager
Rachel Watkins, Lecturer, Stage Management

Robinson Hall Technicians

Gianna Agostino, Hannah Coleman, Michael Coston, Deanna Glen, Theodore “TJ” Maynor, Joseph Sanders, Noah Tepper

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