

Music Education Sophomore Interview & Exam **(MESIE)**

Preparation Guide

This serves as an aid to guide your preparation for the oral component of the sophomore review. The MESIE is designed to encourage you to develop ready responses to common issues that face every music educator repeatedly. Please prepare and rehearse your answers thoroughly, much like you would prepare for a job interview. You should be able to speak knowledgeably and thoughtfully for approximately five minutes on each of your prepared responses, however not all questions may be asked during your interview time. You will be assessed equally on your appearance, presentation, and content.

The interview and oral examination will be held with the Music Education Review Panel (MERP), and will last about 15 minutes. Please arrive early, and appropriately dress as a professional music educator (if in doubt, ask your teacher). You will not be able to refer to notes or read your answers. The exam will open with a few general questions, proceed to questions about your self-evaluation and resume, and conclude with the prepared response section.

You should prepare responses to the following questions; the MERP will choose one or two:

- 1) What are the competencies required by a beginning music teacher in your field?
You may wish to lump like competencies into groups for easier recollection.
- 2) Discuss the implications of the National Standards for Music Education in your classroom. How will each be addressed? Give specific examples for each one.
- 3) At UNC Charlotte, your preparation to teach is based on the Twenty-first Century Skills. Describe how your preparation here reflects these standards, so far.
- 4) In your music education file, you included your philosophy of music education. Be prepared to accurately discuss and defend this philosophy with the committee.
- 5) Discuss how music can be an agent for social justice in today's schools.