

**UNC Charlotte Department of Music  
Audition, Jury, & Recital Hearing Percussion Assessment Form**

Name: \_\_\_\_\_ Semester and year: \_\_\_\_\_

Degree program: \_\_\_\_\_ Year in school: \_\_\_\_\_

Applied Level: MUPF \_\_\_\_\_ Applied Instructor: \_\_\_\_\_

Repertoire studied this semester: [place an asterisk next to piece(s) for your jury]

Title	Instrument	Composer

*Please circle the number that best corresponds to the musician's performance.*

**Memorization and Knowledge of Musical Style**

10-----9-----8-----7-----6-----5--4--3--2--1

<b>Superior</b> and consistent memorization of piece and superior knowledge of genre, style and context.	<b>Excellent</b> and consistent memorization of piece and excellent knowledge of genre, style and context.	Overall <b>good</b> and consistent memorization of piece and good knowledge of genre, style and context.	<b>Basic</b> memorization of piece with some memory slips. Basic grasp of genre and context.	Several memory lapses with no knowledge of genre and style.
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**Hand Technique**

10-----9-----8-----7-----6-----5--4--3--2--1

<b>Superior</b> and consistent hand technique: efficient, relaxed, flexible, healthy, and correct use of hands, wrists and fingers.	<b>Excellent</b> hand technique: efficient, relaxed, flexible, healthy, and correct use of hands, wrists and fingers.	Overall <b>good</b> hand technique: efficient, relaxed, flexible, healthy, and correct use of hands, wrists and fingers.	<b>Basic</b> hand technique: efficient, relaxed, flexible, healthy, and correct use of hands, wrists and fingers.	Little or no proper hand technique, which is interfering with ability to perform music.
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**Intonation (Timpani Only)**

10-----9-----8-----7-----6-----5--4--3--2--1

<b>Superior</b> intonation throughout. Pedaling and tuning is fast and clear without a hint of glissandi.	<b>Excellent</b> intonation throughout. Pedaling and tuning is fast and clear with just a hint of glissandi..	Overall <b>good</b> intonation throughout. Pedaling and tuning is moderately fast and clear with some glissandi.	<b>Fair</b> and developing intonation throughout. Pedaling and tuning is a bit slow with too much glissandi between notes. Notes are not perfectly in tune.	Intonation is very weak and interval knowledge is lacking.
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**Rhythm**

10-----9-----8-----7-----6-----5--4--3--2--1

<b>Superior</b> pulse and precision of rhythms. Rubato is appropriate and artistic.	<b>Excellent</b> pulse and precision of rhythms. Rubato is appropriate and artistic.	Overall, <b>good</b> pulse and precision of rhythms. Rubato is mostly appropriate and artistic.	<b>Fair</b> and developing pulse and precision of rhythms. Rubato is developing.	No pulse or rhythmic precision.
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**Tone Quality**

10-----9-----8-----7-----6-----5--4--3--2--1

<b>Superior</b> tone quality that is resonant and projected with a singing quality.	<b>Excellent</b> tone quality that is resonant and projected with a singing quality.	Overall <b>good</b> tone quality that is mostly resonant and projected with a singing quality.	<b>Fair</b> tone quality that shows developing resonance and projection.	Unsatisfactory tone quality, pressed, forced, and/or not projected.
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**Overall Musicality and Expression**

10-----9-----8-----7-----6-----5--4--3--2--1

<b>Superior</b> expressive performance. Hands are coordinated together for maximum expression	<b>Excellent</b> expressive performance. Hands are coordinated together for excellent expression.	<b>Good</b> expressive performance. Hands are mostly coordinated together to create expression.	<b>Fair</b> and developing expression.	Little or no expression in playing.
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**Dynamics and Color**

10-----9-----8-----7-----6-----5--4--3--2--1

<b>Superior</b> execution of dynamic contrast and varied tone colors.	<b>Excellent</b> execution of dynamic contrast and varied tone colors.	Overall, <b>good</b> execution of dynamic contrast and some varied tone colors.	<b>Fair</b> and developing execution of dynamic contrasts.	Unsatisfactory dynamic contrast.
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**Overall Preparation and Presentation**

10-----9-----8-----7-----6-----5--4--3--2--1

<b>Superior</b> , polished, confident performance. Appropriate professional attire and comportment. Prompt.	<b>Excellent</b> , confident performance. Appropriate professional attire and comportment. Prompt.	Overall <b>good</b> performance. Appropriate professional attire and comportment. Prompt.	<b>Fair</b> performance. Appropriate professional attire and comportment. Prompt.	Insecure presentation and performance; unprepared or inappropriate behavior or attire. Late.
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**ADDITIONAL COMMENTS:**

**Total Score:** \_\_\_\_\_  
(Circle)

**Faculty Signature:** \_\_\_\_\_

Jury/Hearing Assessment: Outstanding  Satisfactory  Unsatisfactory  Reservations concerning future advancement