

**UNC Charlotte Department of Music
Audition, Jury, & Recital Hearing Percussion Assessment Form**

Name: _____ Semester and year: _____

Degree program: _____ Year in school: _____

Applied Level: MUPF _____ Applied Instructor: _____

Repertoire studied this semester: [place an asterisk next to piece(s) for your jury]

Title	Instrument	Composer

Please circle the number that best corresponds to the musician's performance.

Memorization and Knowledge of Musical Style

10-----9-----8-----7-----6-----5--4--3--2--1

Superior and consistent memorization of piece and superior knowledge of genre, style and context.	Excellent and consistent memorization of piece and excellent knowledge of genre, style and context.	Overall good and consistent memorization of piece and good knowledge of genre, style and context.	Basic memorization of piece with some memory slips. Basic grasp of genre and context.	Several memory lapses with no knowledge of genre and style.
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Hand Technique

10-----9-----8-----7-----6-----5--4--3--2--1

Superior and consistent hand technique: efficient, relaxed, flexible, healthy, and correct use of hands, wrists and fingers.	Excellent hand technique: efficient, relaxed, flexible, healthy, and correct use of hands, wrists and fingers.	Overall good hand technique: efficient, relaxed, flexible, healthy, and correct use of hands, wrists and fingers.	Basic hand technique: efficient, relaxed, flexible, healthy, and correct use of hands, wrists and fingers.	Little or no proper hand technique, which is interfering with ability to perform music.
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Intonation (Timpani Only)

10-----9-----8-----7-----6-----5--4--3--2--1

Superior intonation throughout. Pedaling and tuning is fast and clear without a hint of glissandi.	Excellent intonation throughout. Pedaling and tuning is fast and clear with just a hint of glissandi..	Overall good intonation throughout. Pedaling and tuning is moderately fast and clear with some glissandi.	Fair and developing intonation throughout. Pedaling and tuning is a bit slow with too much glissandi between notes. Notes are not perfectly in tune.	Intonation is very weak and interval knowledge is lacking.
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Rhythm

10-----9-----8-----7-----6-----5--4--3--2--1

Superior pulse and precision of rhythms. Rubato is appropriate and artistic.	Excellent pulse and precision of rhythms. Rubato is appropriate and artistic.	Overall, good pulse and precision of rhythms. Rubato is mostly appropriate and artistic.	Fair and developing pulse and precision of rhythms. Rubato is developing.	No pulse or rhythmic precision.
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Tone Quality

10-----9-----8-----7-----6-----5--4--3--2--1

Superior tone quality that is resonant and projected with a singing quality.	Excellent tone quality that is resonant and projected with a singing quality.	Overall good tone quality that is mostly resonant and projected with a singing quality.	Fair tone quality that shows developing resonance and projection.	Unsatisfactory tone quality, pressed, forced, and/or not projected.
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Overall Musicality and Expression

10-----9-----8-----7-----6-----5--4--3--2--1

Superior expressive performance. Hands are coordinated together for maximum expression	Excellent expressive performance. Hands are coordinated together for excellent expression.	Good expressive performance. Hands are mostly coordinated together to create expression.	Fair and developing expression.	Little or no expression in playing.
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Dynamics and Color

10-----9-----8-----7-----6-----5--4--3--2--1

Superior execution of dynamic contrast and varied tone colors.	Excellent execution of dynamic contrast and varied tone colors.	Overall, good execution of dynamic contrast and some varied tone colors.	Fair and developing execution of dynamic contrasts.	Unsatisfactory dynamic contrast.
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Overall Preparation and Presentation

10-----9-----8-----7-----6-----5--4--3--2--1

Superior , polished, confident performance. Appropriate professional attire and comportment. Prompt.	Excellent , confident performance. Appropriate professional attire and comportment. Prompt.	Overall good performance. Appropriate professional attire and comportment. Prompt.	Fair performance. Appropriate professional attire and comportment. Prompt.	Insecure presentation and performance; unprepared or inappropriate behavior or attire. Late.
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ADDITIONAL COMMENTS:

Total Score: _____
(Circle)

Faculty Signature: _____

Jury/Hearing Assessment: Outstanding Satisfactory Unsatisfactory Reservations concerning future advancement