The Department of Theatre presents

**SEE ROCK CITY & OTHER DESTINATIONS**

Book and Lyrics by Adam Mathias
Music by Brad Alexander

**DIRECTOR**
Laura London Waringer

**COSTUME DESIGN**
Aly Amidei

**SCENIC DESIGN**
Bruce Auerbach

**STAGE MANAGERS**
Cameron Bingham & Emmanuel Powell

**CHOREOGRAPHER**
Sophia Kellstrom

**MUSIC DIRECTOR**
Megan DeLaura

**SOUND DESIGN**
Benjamin G. Stickels

**VIDEO AND IMAGE DESIGN**
Jay Morong

**VIDEOGRAPHY**
Toby Shearer

Originally developed and produced at Barrington Stage, Pittsfield, MA
Julianne Boyd, Artistic Director, and William Finn, Artistic Producer
Musical Theatre Lab

The New York Premiere of SEE ROCK CITY & OTHER DESTINATIONS
Was developed and produced by Transport Group Theatre Company, New York City
Jack Cummings III; Lori Fineman, Executive Director

SEE ROCK CITY & OTHER DESTINATIONS
Was presented at the National Alliance of Musical Theatre’s
Festival of New Musicals in 2008

arts.uncc.edu
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Book and Lyrics by Adam Mathias
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Cast

JESS/CUTTER Logan Pavia
DODI/CLAIRE/GRAMMY Sophia Kellstrom
EVAN Drew Coley
LAUREN/JUDY Migdalia Ramirez
GRAMPY/TOUR GUIDE Sam Pomerantz
DEMPSEY/RICK Connor Wilson
LILY/KATE Sarah Freeman

This production contains adult language and situations.

Some of the transition music in this production is allowed under a Creative Commons license.
“Follow the Road” by Josh Woodward.
Free download: http://joshwoodward.com
Director’s Note

*Worlds far from here send a message: “we are not alone.”*

Since the start of our work on this piece, I’ve found this lyric from our show both comforting and ironic. At this strange moment in time when connection is maintained primarily at a distance, we look to worlds far away everyday to remind us that we’re not alone. Whether it’s in the form of social media or Zoom calls, we strive to sustain our relationship to the world while a global pandemic has forced a great isolating chasm between us. We’re alone, together.

At its heart, *See Rock City* is a story of lost souls seeking to quell their loneliness and find their place in an ever-changing world by visiting popular destinations. Our story begs the question of why we choose to seek out or return to these places, and whether it is the site or the company that make their meaning in our lives.

The irony of performing a show about travel destinations while we’re all stuck at home is not lost on us. At the start of our rehearsal process, the cast shared their favorite travel stories, and a wistful longing was the undercurrent of every tale. A white-sanded beach. A serene mountain retreat. A favorite theme park. The familiar comfort of Grandma’s guest room. This year more than ever, we’ve found ourselves pining for the places that make us feel the most at peace or the most alive. Instead, we’ve been confined to our homes as the world continues to fight a devastating virus, unable to venture much further than the local grocery store.

Our show has seen many transformations as the pandemic unfolded, and we eventually landed on the beautiful iteration you will see tonight. Our phenomenal cast and crew have worked tirelessly, learning new techniques and technologies to bring this story to life in this modality. We’ve been made true pioneers of theatre-making, bravely facing our own adventure of unknowns as we’ve navigated this new frontier of performance.

Perhaps the journeys of characters you’ll meet tonight will resonate with you. As we share their stories on screen this evening, you’ll get an intimate look at their respective crossroads as they search for identity, meaning, closure, and connection. It is our hope that our show can transport you not only to the destinations we’ll visit, but also out of your loneliness, even if just for a little while. From our living rooms to yours, please enjoy your journey with us to Rock City (and other destinations). We send a message: we are not alone.

- Laura London Waringer
Original Design Team

The UNC Charlotte Department of Theatre originally planned and prepared for a live stage production of *See Rock City* before conditions related to the ongoing health crisis necessitated a shift to a Zoom production. The production team for the original stage production included:

**DIRECTOR**
- Laura London Waringer

**MUSICAL DIRECTOR/PIANIST**
- Megan DeLaura

**COSTUME DESIGNER**
- Aly Amidei

**LIGHTING DESIGNER**
- Michael Lee (with faculty mentor Bruce Auerbach)

**SCENIC & PROP SUPERVISION**
- Bruce Auerbach and Tom Burch

**SOUND DESIGNER**
- Benjamin G. Stickels

**PROJECTION DESIGNER**
- Jay Morong

CoA+A Performing Arts Services

Dean Adams, Associate Dean for Performing Arts Services
Elizabeth A. Yoder, Production Manager
Kellie D. Knight, Performing Arts Operations Manager
Liz Paradis, Audience Services Manager
Beth Rucker, Business Services Coordinator
Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer
Matthew B. Fraiser, Lecturer, Technical Director
Hali Hutchison-Houk, Costume Lab Manager
Rick Moll, Senior Lecturer, Master Electrician
Gordon W. Olson, Senior Lecturer, Lighting Designer
Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Asst. Production Manager
Rachel Watkins, Senior Lecturer, Stage Management
Toby Shearer, Digital Arts Media Specialist
Production Team

PRODUCTION MANAGER
Elizabeth A. Yoder

TECHNICAL DIRECTOR
Matthew B. Fraiser

MASTER ELECTRICIAN
Rick Moll

COSTUME LAB MANAGER
Hali Hutchison-Houk

COSTUME LAB SUPERVISOR
Rachel Engstrom

SOUND MIXING & MASTERING
Benjamin G. Stickels

STAGE MANAGEMENT MENTOR
Rachel Watkins

STAGE MANAGERS
Cameron Bingham, Emmanuel Powell

ASSISTANT STAGE MANAGER
Hope Milton

ASSISTANT DIRECTOR
Angeli Novio

VIDEO EDITOR
Sam Pomerantz

INTIMACY CONSULTANT
Kaja Dunn

POSTER & COVER ART
Samantha Salvato

ROBINSON HALL TECHNICIANS
Gianna Agostino, Michael Coston, Michael Lee, Rebecca Waterson

COSTUME LAB TECHNICIANS
Kristin Fast, Sydney Spangrud

LIGHTING LAB TECHNICIANS
James Hornburg, M Lupino

SCENIC CARPENTERS
Joseph Ellsworth, Kyle Harris, Tanner Wenning
About the Department of Theatre


Students in the Department of Theatre expand their vision of the world and themselves through the study and practice of theatre.

Our program creates intellectual and creative experiences for students through rigorous classroom instruction and innovative approaches to stage production. Our faculty of nationally recognized scholars and artists mentor students in hands-on individual projects and collaborative works that embrace a diversity of cultural and aesthetic perspectives.

Our students are creative, resourceful, and thoughtful. Understanding that theatre is fueled by a range of ideas and issues—political, social, and aesthetic—students use their knowledge of the theory, history and material conditions of performance to contextualize their work for their peers and audiences.

Our student-centered, community-engaged education in theatre creates “cross-trained artists” who are prepared for theatrical internships, graduate programs, as well as any profession that places value on innovative thinking, collaboration, and communication skills.

Faculty and Staff

Lynne Conner, Department Chair and Professor
Raven Wei, Administrative Coordinator
Aly Amidei, Assistant Professor of Costume Design
Bruce Auerbach, Professor of Scenic and Lighting Design
Chris Berry, Assistant Professor of Acting/Stage Voice
Tom Burch, Associate Professor of Scenic Design
Carlos Alexis Cruz, Associate Professor of Physical Theatre
Kaja Dunn, Assistant Professor of Acting
David Fillmore, Jr., Associate Professor of Lighting Design
Andrew Hartley, Robinson Distinguished Professor of Shakespeare
Jay Morong, Senior Lecturer in Theatre (LBST and Film Studies)
Beth Murray, Associate Professor of Theatre Education
Mark Pizzato, Professor of Theatre and Film
Laura Waringer, Assistant Professor of Directing
Robin Witt, Associate Professor of Directing
Jill Bloede, Part-time Lecturer in Theatre (Acting, LBST Studies)
Marilyn Carter, Part-time Lecturer in Theatre (Acting)
Marla Brown, Part-time Lecturer in Theatre (Dramaturgy)
Megan DeLaura, Part-time Lecturer in Musical Theatre
College of Arts + Architecture
Upcoming Virtual Events

Please note: All CoA+A events in Spring 2021 will be presented virtually.
To reserve tickets, please visit unccboxoffice.com

APRIL

Faculty & Friends Concert Thu Apr 1 | 7:30 pm
Gospel Choir Mon Apr 19 | 7:30 pm
Jazz Ensemble/Combos Wed Apr 21 | 7:30 pm
Symphonic Band Thu Apr 22 | 7:30 pm
Spring Dance Concert Fri Apr 23 | 7:30 pm
Percussion Ensemble Mon Apr 26 | 7:30 pm
Orchestra Tue Apr 27 | 7:30 pm
Wind Ensemble Thu Apr 29 | 7:30 pm

MAY

Men’s Choir Mon May 3 | 7:30 pm
Women’s Choir Mon May 3 | 8:30 pm
University Chorale Tue May 4 | 7:30 pm