

**UNC Charlotte Department of Music
Audition, Jury, & Recital Hearing Assessment Form**

Name: _____ Semester and year: _____

Degree program: _____ Year in school: _____

Applied Level: MUPF _____ Applied Instructor: _____

Repertoire studied this semester: [place an asterisk next to piece(s) for your jury]
 Title _____ Composer _____

Please circle the number that best corresponds to the musician's performance.

Posture & Body: Instrument Alignment

10-----9-----8-----7-----6-----5--4--3--2--1

Superior and consistent posture and alignment combined with ease and comfortable flexibility. Bow and instrument are held correctly.	Excellent posture and alignment combined with ease and comfortable flexibility. Bow and instrument are held correctly.	Overall good posture and alignment gaining ease and flexibility; Bow and instrument are held correctly.	Basic understanding of posture and alignment but not consistent or completely comfortable. Bow and instrument are held correctly.	Body is out of alignment and lack of proper posture is interfering with technique. Bow and instrument are not held correctly.
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Left-Hand Technique

10-----9-----8-----7-----6-----5--4--3--2--1

Superior and consistent left-hand work: efficient, soft, flexible, healthy, and correct use of the left hand and arm/shoulder/elbow.	Excellent and consistent left-hand work: efficient, soft, flexible, healthy, and correct use of the left hand and arm/shoulder/elbow.	Overall good and consistent left-hand work: efficient, soft, flexible, healthy, and correct use of the left hand and arm/shoulder/elbow.	Basic and developing left-hand work: developing efficient, soft, flexible, healthy, and correct use of the left hand and arm/shoulder/elbow.	Little or no proper left-hand technique, which is interfering with ability to perform music.
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Bow Technique

10-----9-----8-----7-----6-----5-4-3--2--1

<p>Superior use of the bow: healthy, correct, soft, flexible, and balanced bow hold with proper and artistic bow distribution. Additionally, appropriate and well-executed bow strokes as well as correct sounding point(s) and elbow-arm relationship are demonstrated.</p>	<p>Excellent use of the bow: healthy, correct, soft, flexible, and balanced bow hold with proper and artistic bow distribution as well as appropriate and well-executed bow strokes. Additionally, appropriate and well-executed bow strokes as well as correct sounding point(s) and elbow-arm relationship are demonstrated.</p>	<p>Overall good use of the bow: mostly demonstrating healthy, correct, soft, flexible, and balanced bow hold with proper and artistic bow distribution as well as appropriate and well-executed bow strokes. Additionally, good bow strokes as well as mostly correct sounding point(s) and elbow-arm relationship are demonstrated.</p>	<p>Basic and developing right-hand work: developing healthy, correct, soft, flexible, and balanced bow hold with proper bow distribution. Additionally, basic and developing bow strokes as well as mostly correct sounding point(s) and elbow-arm relationship are demonstrated.</p>	<p>Little or no proper right-hand technique, which is interfering with ability to perform music.</p>
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Intonation

10-----9-----8-----7-----6-----5-4-3--2--1

<p>Superior intonation throughout. Notes that match open strings resonate beautifully as do the other notes that do not match open strings.</p>	<p>Excellent intonation throughout. Notes that match open strings resonate beautifully as do the other notes that do not match open strings.</p>	<p>Overall good intonation throughout. Notes that match open strings resonate and notes that do not match open strings are mostly in tune.</p>	<p>Fair and developing intonation throughout. Developing ability to bring out resonance of the instrument through matching open strings.</p>	<p>Intonation very weak as notes do not match to open strings.</p>
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Rhythm

10-----9-----8-----7-----6-----5-4-3--2--1

<p>Superior pulse and precision of rhythms. Rubato is appropriate and artistic.</p>	<p>Excellent pulse and precision of rhythms. Rubato is appropriate and artistic.</p>	<p>Overall, good pulse and precision of rhythms. Rubato is mostly appropriate and artistic.</p>	<p>Fair and developing pulse and precision of rhythms. Rubato is developing.</p>	<p>No pulse or rhythmic precision.</p>
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Tone Quality

10-----9-----8-----7-----6-----5-4-3--2--1

<p>Superior tone quality that is resonant and projected with a singing quality.</p>	<p>Excellent tone quality that is resonant and projected with a singing quality.</p>	<p>Overall good tone quality that is mostly resonant and projected with a singing quality.</p>	<p>Fair tone quality that shows developing resonance and projection.</p>	<p>Unsatisfactory tone quality, pressed, forced, and/or not projected.</p>
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Vibrato

10-----9-----8-----7-----6-----5-4-3--2--1

<p>Superior vibrato that is healthy and relaxed as well as even, continuous, and of an appropriate speed and width for each musical moment.</p>	<p>Excellent vibrato that is healthy and relaxed as well as even, continuous, and of an appropriate speed and width for each musical moment.</p>	<p>Overall good vibrato: healthy, relaxed, even, and mostly continuous.</p>	<p>Fair and developing vibrato: healthy, relaxed, and even.</p>	<p>No correct vibrato demonstrated. Please note: this could be very appropriate for a new student who is learning or relearning vibrato.</p>
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Expression

10-----9-----8-----7-----6-----5-4-3--2--1

<p>Superior expressive performance. Hands are coordinated together for maximum expression</p>	<p>Excellent expressive performance. Hands are coordinated together for excellent expression.</p>	<p>Good expressive performance. Hands are mostly coordinated together to create expression.</p>	<p>Fair and developing expression.</p>	<p>Little or no expression in playing.</p>
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Dynamics and Color

10-----9-----8-----7-----6-----5--4--3--2--1

<p>Superior execution of dynamic contrast and varied tone colors.</p>	<p>Excellent execution of dynamic contrast and varied tone colors.</p>	<p>Overall, good execution of dynamic contrast and some varied tone colors.</p>	<p>Fair and developing execution of dynamic contrasts.</p>	<p>Unsatisfactory dynamic contrast.</p>
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Overall Preparation and Presentation

10-----9-----8-----7-----6-----5--4--3--2--1

<p>Superior, polished, confident performance. Appropriate professional attire and comportment. Prompt.</p>	<p>Excellent, confident performance. Appropriate professional attire and comportment. Prompt.</p>	<p>Overall good performance. Appropriate professional attire and comportment. Prompt.</p>	<p>Fair performance. Appropriate professional attire and comportment. Prompt.</p>	<p>Insecure presentation and performance; unprepared or inappropriate behavior or attire. Late.</p>
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ADDITIONAL COMMENTS:

Total Score: _____

Faculty Signature: _____

Jury Assessment: Outstanding Satisfactory Unsatisfactory Reservations concerning future advancement