

# UNC Charlotte Music Department

## Voice Jury/Hearing/Audition Form

Please complete the top portion, and provide one copy for each teacher present.

Name: \_\_\_\_\_ Quarter/Year: \_\_\_\_\_

Degree Program: \_\_\_\_\_ Year in School: \_\_\_\_\_

Applied Study Level: \_\_\_\_\_ Number of Quarters at this Level: \_\_\_\_\_

Voice Instructor \_\_\_\_\_ Are you attempting a Level Change? \_\_\_\_\_

### YOUR CHOICE OF SONG TO SING TODAY FOR THIS JURY:

Title \_\_\_\_\_ Composer \_\_\_\_\_

Other Repertoire Studied This Quarter:

Title: \_\_\_\_\_ Composer's last name: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you are jurying-up to the next level, please fill out a "Repertoire Sheet."

*The numbered scale below represents an evaluation based on expectations for this level.*

#### TECHNIQUE - Posture and Alignment

10-----9-----8-----7-----6-----5--4--3--2--				
<b>Superior</b> and consistent posture and alignment combined with ease and comfortable flexibility	<b>Excellent</b> posture and alignment combined with ease and comfortable flexibility	Overall <b>good</b> posture and alignment gaining ease and flexibility	<b>Basic</b> understanding of posture and alignment but not consistent or completely comfortable	Body is out of alignment and lack of proper posture is interfering with tone production.

#### TECHNIQUE - Breathing and Breath Management

10-----9-----8-----7-----6-----5--4--3--2--1-				
<b>Superior</b> and consistent flexibility, control, effective phonation and production.	<b>Excellent</b> flexibility, control, effective phonation and production.	Overall <b>good</b> flexibility, control, effective phonation and production.	<b>Basic</b> flexibility, control and effective phonation and production.	Little or no flexibility, control, effective phonation and production.

#### TONE QUALITY Resonance - Projection - Registration - Integration of Diction into Tone

10-----9-----8-----7-----6-----5--4--3--2--1-				
<b>Superior</b> tone quality most of the time. Tone is uniform, consistent and well controlled.	<b>Excellent</b> tone most of the time. Tone problems infrequent or minor.	Overall <b>good</b> tone quality with some lapses.	<b>Basic</b> understanding of good tone, some lack of control and/or focus.	Distortion, lack of control in all registers.

#### PITCH and RHYTHM ACCURACY

10-----9-----8-----7-----6-----5--4--3--2--1-				
<b>Superior</b> execution of pitches and rhythms throughout.	<b>Excellent</b> execution of pitches and rhythms throughout.	Overall <b>good</b> execution of pitches and rhythms throughout.	<b>Fair</b> execution of pitches and rhythms throughout.	No rhythmic accuracy. Lack of internal pulse. Inability to match pitch.

#### DICTION Accuracy - Inflection

10-----9-----8-----7-----6-----5--4--3--2--1-				
<b>Superior</b> pronunciation and clear enunciation	<b>Excellent</b> pronunciation and clear enunciation.	Overall <b>good</b> pronunciation and adequate enunciation.	<b>Fair</b> pronunciation and adequate enunciation.	Difficult to understand with numerous diction errors and technical faults.

**LEGATO/LINE**

10-----	9-----	8-----	7-----	6-----	5--4--3--2--1-
<b>Superior</b> legato line used appropriately throughout.	<b>Excellent</b> legato line used appropriately throughout.	Overall <b>good</b> legato line used appropriately throughout.	<b>Fair</b> legato line used appropriately throughout.	Unsatisfactory legato line. Choppy and disconnected.	

**STYLE / MUSICALITY Phrasing – Dynamics – Ornamentation**

10-----	9-----	8-----	7-----	6-----	5--4--3--2--1-
<b>Superior</b> interpretation of style. Considerable attention to stylistic considerations, phrasing and dynamics.	<b>Excellent</b> interpretation of style. Attention to stylistic considerations, phrasing and dynamics.	Overall <b>good</b> interpretation of style. Generally well presented with minor inconsistencies of stylistic considerations, phrasing and dynamics.	<b>Fair</b> interpretation of style. Adequate presentation. Appropriate for level.	Weak interpretation of style. Inappropriate stylistic considerations, phrasing and dynamics.	

**EXPRESSION /INTERPRETATION Characterization – Connection to the text**

10-----	9-----	8-----	7-----	6-----	5--4--3--2--1--
<b>Superior</b> expressive performance, emotionally engaging with a strong connection to the text and meaning.	<b>Excellent</b> performance, with strong connection to the text and meaning.	Overall <b>good</b> performance with demonstrated understanding of text and meaning.	<b>Fair</b> performance with adequate understanding of text and meaning.	Unsatisfactory performance. Lacks connection to text and meaning.	

**PREPARATION Ensemble - Memorization**

10-----	9-----	8-----	7-----	6-----	5--4--3--2--1--
<b>Superior</b> collaborative performance with accompanist. Solid memorization and execution.	<b>Excellent</b> collaborative performance with accompanist. Solid memorization and execution.	Overall <b>good</b> ensemble with accompaniment and memorized.	<b>Fair</b> - adequate preparation. Work memorized.	Unsatisfactory preparation. Work not memorized completely or at all.	

**PRESENTATION Professionalism - Poise**

10-----	9-----	8-----	7-----	6-----	5--4--3--2--1--
<b>Superior</b> , polished, confident performance. Appropriate professional attire and comportment. Prompt.	<b>Excellent</b> , confident performance. Appropriate professional attire and comportment. Prompt.	Overall <b>good</b> performance. Appropriate professional attire and comportment. Prompt.	<b>Fair</b> performance. Appropriate professional attire and comportment. Prompt.	Insecure presentation and performance — unprepared or inappropriate behavior or attire. Late.	

**ADDITIONAL COMMENTS:**

**Total Score:** \_\_\_\_\_

**Faculty Signature:** \_\_\_\_\_

*For assessment purposes only:*

Final Examination Jury: Outstanding \_\_\_\_\_ Satisfactory \_\_\_\_\_ Unsatisfactory \_\_\_\_\_ Reservations concerning future advancement

Level Change Examination Jury: Pass Outstanding \_\_\_\_\_ Satisfactory \_\_\_\_\_ Did Not Pass \_\_\_\_\_