

UNC Charlotte Department of Music
Wind Instrument Audition, Jury, and Recital Hearing Assessment Form

Name _____ Date _____

Semester/Year _____ Degree Program _____

Year in School _____ Applied Level: MUPF _____ Applied Professor _____

Repertoire, etudes, technical studies, scales studied this semester: *check the box next to jury piece(s)*

Title and Composer

Category	Descriptors	Score
Tone (10 points)	• Characteristic sound • Air support • Resonance • Warmth/Color	/10
Musicality (10 points)	• Interpretation • Appropriate tempo • Appropriate style • Phrasing • Overall musical effect	/10
Pitch Accuracy (10 points)	• Correct notes	/10
Intonation (10 points)	• In tune with oneself • In tune with accompanying instruments	/10
Technique (10 points)	• Facility • Fluency • Flow • Posture/position	/10
Rhythm (10 points)	• Pulse • Rhythmic accuracy of notes and rests	/10
Articulation (10 points)	• Clarity of attacks and releases • Attention to marked articulations	/10
Dynamics (10 points)	• Attention to marked dynamic • Dynamic range control • Consistent tone/pitch at varying dynamic levels	/10
Collaboration/Ensemble (10 points)	• Balance • Sensitivity to other musician(s) • Ensemble precision	/10
Stage Presence (10 points)	• Preparation • Confidence • Professionalism	/10
TOTAL POINTS		/100

Adjudicator Signature _____

WRITTEN COMMENTS ON BACK: