Jessica Burke
Entrance Portfolio
This still life drawing was drawn from life and expresses the language of excess and consequence. The artificial architecture of this overindulgent space represents a predator encased in saccharine sweet and ultra-processed foods. They are portraits in flux anchored by our cultural obsession with the artificial and detrimental.
This still life drawing was drawn from life and also expresses the language of excess and consequence. The response of attraction/repulsion that we have to this imagery relates to the emotional complexity inherent in our relationships with food, identity and body image.